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OUT OF THE FRYING PAN



CHRISTA BRUECKNER

ANOTHER LOOK AT OLE MISS

OXFORD, MISS. (CUP-CPS)—Results of a series of tests taken at the University of Mississippi two years ago indicate Mississippi students exist in an unusual degree of academic isolation.

The report, made public by the department of higher education at the University of California at Los Angeles, consists of questions asked students at 80 American colleges and universities.

Mississippi students place a higher value on possessions, status and the material benefits of higher education than do other students, the report says. The report indicates that this is to be expected since Mississippi has the lowest per capita income of any state in the U.S.

Since only the more affluent student can attend university, students seem to see Ole Miss as a club as well as school. This attitude may make it even more difficult for Meredith to gain acceptance at the school.

Dr. C. Robert Pace, survey administrator found the Ole Miss students had an unusually low index of knowledge of national and international issues. Ole Miss is a free-wheeling place that fits very well its newspaper reputation as a home for beauty queens and bowl teams," he said.

Although Mississippi students rank above the national average on college tests the index showed they had little interest in scholarly pursuits or academic discipline once they arrive on campus.

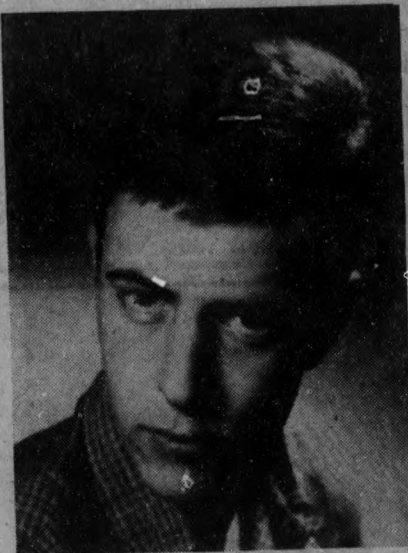
The students also scored low in portions of the test dealing with esthetic sensitivity, idealism, involvement in world problems and self-analysis.

Any white Mississippi student completing necessary courses for a high school diploma must be admitted to Ole Miss under state law. The university warns those in the bottom quarter of their classes that they may find college rough, but it must accept them if they persist. Nearly 90 per cent of these students fail.

Saturday night the curtain goes up on Francis Swann's hilarious comedy, "Out of the Frying Pan" this year's fall production of the U.N.B. Drama Society. This is the Society's 58th season and their 86th production.

The play, first produced on Broadway in 1943 with Barbara Bel Geddes in the starring role, presents a highly amusing situation in the lives of six young Americans. Three boys and three girls are trying to get into legitimate theatre in New York and are finding a lack of money only one of their many problems. Following the old saying that two can live as cheaply as one, they logically deduce that six can live as cheaply as three. One thing leads to another and they end up sharing one apartment. This is only the beginning. "One of the girls' father arrives at an inopportune time, one couple is secretly married... but this is all we can say for now.

Living below the six, a handy coincidence, is a Broadway pro-



STEVE COULL

A faculty member at Ole Miss said he felt this portion of the student body was involved in the rioting touched off by the admission of Meredith to the school.

Interviews on the Ole Miss campus indicate that few students have heard of Laubert, Kierkegaard, Camus, Puskin or even J. D. Salinger.

The university has no debating society, no literary or humour publication, no vehicle for discussion and is not a member of the National Student Association. The student newspaper has been harassed by the state legislature for printing "liberal" views that would appear conservative in most states.

The bookstore confines itself to textbooks and few paperbacks are available.

No magazines of comment or criticism are available in either the city or the university.

Few students come from outside the state, and fewer come from outside the South. Few have travelled to any extent. Few have had contact with Negroes other than in the traditional Southern way.

The "club" atmosphere at the school produces a student leadership of its own. It did absolutely nothing during the recent crises, except to schedule a dance.



JANET MAYBEE

ducer, an important figure in theatrical circles. What more could be desired! You take it from there.

The cast is composed of many new faces, and what new faces! Dottie is played by Christa Brueckner, a first year Arts Student from Saint John, N.B. Christa has appeared in several Saint John High School productions, including the "Mikado".

As the cynical Kate we find Janet Maybee, a fourth year Arts student from Truro, N.S. U.N.B. audiences saw Janet in the French production "Port Royal" last spring.

Elaine Fowler is cast in the part of Marge. A Moncton girl, Elaine played in the Moncton High production of "Still Stands the Night."



PHIL STEVENSON

Two of the male leads are making their debut in the theatre and their performance indicates that they should have done so long before now. Steve Coull, first year Arts from Montreal and Phil Stevenson, second year Mechanical Engineering from Toronto play Tony and Norman respectively. Jeff Andrews, second year Arts from St. Stephen, N.B. is cast in the part of George.

In supporting roles are Doug Hagerman as Dottie's father; Lawrence Lewis as Mr. Kenny, the producer; Sylvia Roy as Muriel, Dottie's cousin and Dave Tilson and Ian Stoddard as two policemen.

The director of the play is Ann Gordon, who has appeared in Mount A. productions and has had professional experience in Montreal. She is now teaching English at Oromocto and last year was the star of U.N.B.'s major production "The Cave-Dwellers."

The sets have been designed by Michael Egan, an artist par excellence. Hal Giles takes over in the light and sound department, and the stagecrew is headed by Steve Finch and Pete Chisnell.

"Out of the Frying Pan" opens next Saturday, November 24 and will run Monday and Tuesday nights, Nov. 26 and 27. The curtain rises at 8:30 in Mem Hall. Student tickets are selling for \$7.50 and may be purchased in the Student Centre beginning today from 12:30 to 1:30 p.m.



JEFF ANDREWS



ELAINE FOWLER

GHOST MAKES COLLEGE EASY

Afraid of flunking? Find a "ghost student." He knows most of the questions and all the answers.

A man who makes his living tutoring dull or lazy university students says in the current Maclean's Magazine that "anyone with enough intelligence to memorize a few pages of foolscap can get through virtually any arts course in Canada."

The tutor calls himself John James; he doesn't name the university where he practises but he says it's a poor year for him if his student can't walk into the examination room without the answers to at least sixty per cent of the questions.

James charges \$75 and offers no money-back guarantee though he claims other tutors do return fees if a client fails.

"In the survey course in English literature at the university where I operate," James says, "I have figured that there are exactly seventeen possible questions. My friend in the social sciences, who has great success in making fatheads look like broad minds, maintains that a study of suggested outside reading always points to the examination questions.

In the case of senior arts courses where the questions are frequently given beforehand, it's even easier. "Students with tutors simply take the question to the tutor, who provides thoughtful and expensive answers." James himself refuses to write essays or theses for students although he does make his suggestions at dictation speed and indicates punctuation as he goes along.

If an habitually dull student suddenly turned in a brilliant paper, his lecturer would become suspicious, so during the year, James provides his clients intelligent questions to ask in the classroom.

Many who should never have graduated from high school are enabled by my method to obtain that precious B.A. which has come to mean so much in our modern world — higher income, greater prestige and more opportunity.

EDITOR STILL IN OFFICE

Editor Frank Marzari of the University of Toronto student newspaper *The Varsity* is staying at his desk. He was given an unequivocal statement of support yesterday by Jordan Sullivan, president of U. of T.'s student council.

The senior editorial staff of the *Varsity* resigned Tuesday and charged that Mr. Marzari is incompetent as a journalist and newspaper administrator.

"Mr. Marzari is the editor," Mr. Jordan said. "The student council heard his qualifications and appointed him. He remains in his job with the complete support of the council until it is proved beyond a shadow of a doubt that he is unable to do his job."

Marzari, with the help of 27 students who turned up at *The Varsity* office published an eight page paper yesterday.

The editors who quit are Margaret Daly, managing editor; Brian McCutcheon, executive editor; William Brooks, picture editor; Kenneth Drushka, news editor, and Richard Kollins, sports editor. The editors will attempt to document their charges at a closed meeting of the students council Wednesday.

The masthead of yesterday's *Varsity* carried the names of the resigned editors, who were receiving weekly salaries of \$15 to \$23. Mr. Marzari is paid \$39 a week, \$29 more than the salary paid last year's editor.