

Brunswickan



Established in 1867, The Brunswickan is published each Wednesday by and for the students of the University of New Brunswick at Fredericton, N.B. Opinions expressed are not necessarily those of the Students' Representative Council. Subscriptions are available to non-students at \$3.00 a year. Authorized as second class matter, Post Office Department, Ottawa, and paid for in cash.

OFFICE: Memorial Students' Centre Phone GRanite 5-5191
 Editor Russell Irvine
 Managing Editor Bob Cooper
 Business Manager Charlie English
 News Editor Derek Hamilton
 Features Editor Roddy Mills
 Assistant Features Editor Joyce Bradley
 Sports Editor Dave Clark
 C. U. P. Editor Ann Colwell
 Proofs Editor Ian Stoddart
 Advertising Manager Muriel Ann Walker

Our Language - 1984

AN ATTEMPT AT DEUXCULTURISM

Pour many ans, nous Canadian-speaking Canadiens (et Canadiennes - apres all, dames, c'est vos fault as much as nos) have thought que nous were superieurs. Mais les people de Quebec have lately been demanding un recognition de leur culture aussi. Je think que their demands can be met. To begin avec, nous could adopt Oh Canada as notre antheme nationale. Naturally there would have to be revisions, so que estrangers would know que nous had deux cultures. It would aller some-thing come this:

Oh Canada
 Notre maison et native land
 True patriot amour
 Comme on trouve a Paris
 Avec glowing noses we see thee rise
 Le true nord strong eat free;
 Nous sit on guard
 Oh, Canada,
 Nous sit on guard pour she.
 Oh, Canada,
 Glorious de civil guerre,
 Oh, Canada, still dans her underwear,
 Oh, Canada, vous make us sit and stare.

So that doesn't donne one pride de nationale, je don't know what will.

Mais, there's un autre problem. Avec les glowing noses nous must voir something rise. Since nous don't have un flag, je have an autre suggestion. A Ottawa, erecte une grande flagpole et then start stringing up some of Canada's heroes nationales: M. Gordon, avec le national debt tied around son neck; a few mem-bres de F. L. Q. with home-made bombs attached a leur pieds; Mlle. LaMarsh avec un carton de Russian cigarets; M. Diefen-baker avec un speech he can lire; M. Caouette avec his grumbles; M. Pearson to say que l'information est classified so il cannet show it to le Maison de Common; et un membre de RCMP so that les visiteurs would know quel country they were dans.

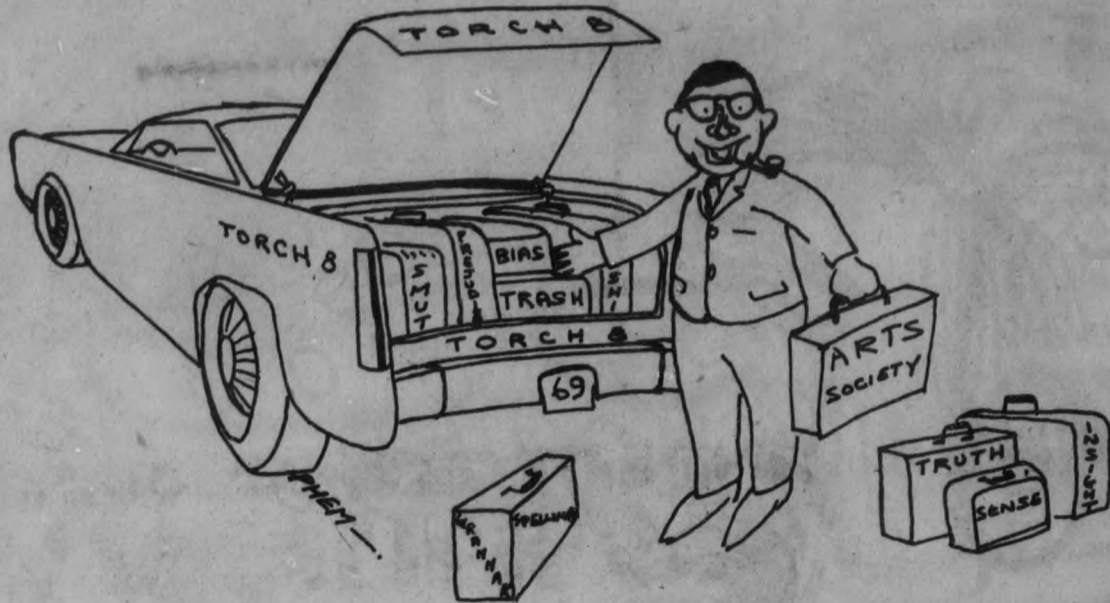
As vous cannes tell by maintenant, le language est no problem. Avec respect de some of l'autre grievances, je think that they cannes be solved aussi. Les Canadiens French sont harping toujours about getting jobs avec le CNR. Under M. Donald Gordon it loses beaucoup de millions of dollars, so je say let them take over le hole thing.

Je ave given them a deuxculturaliste flagpole et antheme et un language which ils cannes't complain about. Je think if they have any more des problems they can be solved easily aussi. Canadian fellows! Raise le flagpole et sing l'antheme. Nous avons un heritage of proud which cannes nous be.

The above is a humorous attempt at what our language and culture should truly attempt to duplicate in the future by the student newspaper The Coryphaeus of the University of Waterloo.

Although some of the ideas expressed in the article might seem to be rather humorous, the idea of a combined language certainly has some merit to it. In our Canadian society at the present time there is far too much duplication in the field of publication and communication, and that through the use of a language that could be taught in the elementary schools there is no doubt that some time in the future the views expressed in by the Coryphaeus are not beyond the realm of possibility.

Certainly this achievement will not take place over night but if we are to search for and find a true Canadian culture the end result will come more quickly through one channel of communication.



"WELL, D'HELL, I DON'T NEED THIS-HERE STUFF ANYWAYS"

Letters To The Editor

TORCH SNUFFED OUT

Dear Sir:

We would like to object strenuously to the publication of a "trash sheet" under the asserned auspices of the Arts Society. "The Torch" exhibited the grammar of a kindergarten student - the editorial(?) views expressed were those of an uninformed pseudo-intellect - and the humor (???) which the editor erroneously supposes to be what the students wants be-longs on the walls of a lavatory rather than in a univer-sity paper.

We suggest that this mental pigmy, with exhibitionist tendencies, flaunt his ignorance in the face of the students - UNDER HIS OWN NAME - NOT under the Arts Society.

Teda Tracy, Arts 4
 Diane Bouillon, Arts 4
 Elayne MacKenzie, Arts 4

Dear Sir:

The first edition of The Torch, dated January 24, 1964 stated concerning the Brunswickan:-

"Yet they have the audacity of calling themselves the U. N. B. paper."

We say to the editors of The Torch:-

"Yet you have the audacity to call yourselves the Arts Society paper."

We are certain that, that edition of The Torch is not representative of ALL Arts Students. The section entitled "Free Thought" is filled only with ribald jokes that thinking students would not print in a paper that is supposed to represent the Arts Faculty.

This section is representative only of those editors who inserted those jokes in the paper. How can they say the Arts Faculty is the most intelligent faculty on the campus and how can they expect anyone to believe them when they display such juvenile minds?

We resent this poor representation of the Arts Faculty in what is supposed to be their newspaper, and we submit this letter for printing in the Brunswickan in hopes that there are other students who agree with us.

Four Disgusted
 Arts Freshettes
 A.H., M.S., J.L., C.M.

BUSINESS OPENER

Dear Sir:

You say: 'Business Week opened with a bang on Monday night at the Kent Inn ... May we have further details?

Yours sincerely,
 Chamois Hunter

Ed. Patience my friend, the Editorial staff is now in the process of trying to reinact the details of the scene.

Brunswickan Editor,
 UNB.

Regarding the recent expulsion of two voting SRC representatives, I should like to comment on the reasons for dismissal in the hopes that the new council won't run into the same problem. Without mentioning any names, one of the expelled members felt that after the disastrous results of his Christmas examinations he could no longer give the time to sit on the SRC. The other member was going through college on one of the armed services training plans and as a result he was committed to spend one night a week training. This meant missing several SRC meetings. Also, for various other reasons, he failed to attend a few more meetings. The constitution is explicit in dealings of this type and it was only natural that they should be expelled.

Now while it's not a good idea to vote for a man on his academic standing only, it should not be overlooked. Also, if a candidate knows that his previous commitments are going to conflict with duties on the SRC, he should not run for such a position.

Gord Betts

Dear Sir:

I, and no doubt you and many of your readers, have seen that assinine attempt at journalism called "The Torch" which was put out in the name of the Arts Students last week. Before I pass further I must point out that that is a complete fraud. It was written and published by a ignorant and incapable ass and a group of imbeciles who pretend at fascism and achieve what they feel is glory but which is really a self-condemning kind of sensationalism.

His unchallenged facility for misinterpreting and twist-

ing facts was wonderfully illustrated in this latest tripe his constipated brain managed to excrete. Everything he criticizes is based on misinformation and prejudice, as you must already know. His facts are incorrect, his figures are wrong and his opinions are biased and unfair and even his composition is like a child's. You can list some examples if you wish, having the exact figures close at hand.

Out of frustration I was forced to write this, for this sort of disgusting literature is what condones uninformed displeasure in the minds of the masses, encouraged a confused, uneasy kind of suspicion of our own government, and leads to pessimism, hysteria (of sorts) and assassinated Presidents. This fool must be educated.

Matt Ford
 Arts 4

Dear Editor:

Since I assume financial responsibility for The Brunswickan, I must first set those readers straight who may have read The Torch.

This literary masterpiece stated that it cost the student body \$690 to send three delegates to the Canadian University Press Conference in Vancouver last December. The actual facts are that two delegates attended this conference, and at a total cost to the student body of \$350. The purpose of this conference - to enable the staff of university papers across Canada to present to its readership a better paper and at the least possible cost to the student. The result of not going to such conferences as these is self-explained by the verbal diarrhoea exhibited in The Torch.

The editors also criticize The Brunswickan for its half-page advertisements. Such advertisements reduce the net cost of a ten page paper from \$360 to \$200. Without these ads we could reduce a ten page paper to approximately eight pages and this would cost \$300. These gentlemen thus appear to contradict themselves. They ask us to save money and then ask us not to!

They also talk of student apathy and of "enormous"

(Continued on Page 2)