

PREVIEW AND REVIEW

Baritone... Heavenly

"If recitalists were made in heaven, surely baritone John Boyden must have been one of them. The young Canadian gave us songs that seemed to issue from a realm quite outside the stiff concert hall milieu. They were, or so it seemed, youthful exclamations of an inner voice needing to be released. . . . In short, a deeply personal expression of thoughts and ideas penned by a composer and so thoroughly understood that he seemed immediately to become at one with what the composer had to say. . . . Mr. Boyden's artistry made itself felt by dint of a voice of considerable size, yet so controlled as to shift easily from soft, light shadings to a finely wrought middle voice and on to a forceful virile sound. . . . It was lieder singing of a consummate skill."

This paean of praise was penned by a critic of the New York Herald Tribune on April 22, 1963, after hearing Mr. Boyden's New York debut recital. It is the young Canadian singer's latest triumph and marks his emergence upon the international music scene as an artist of rising importance.

But even before New York he had begun to build an enviable international reputation. For several years he has been much in demand in his native Canada, and he has sung extensively in recital and with orchestra in England. Two of his most significant engagements were recitals at the Mozarteum in Salzburg and in Vienna.

John Boyden was born in Woodstock, Ontario in 1935. He made his first public appearance as a boy soprano at the age of eight. For a while he concentrated on piano study, but when his voice ripened into a rich baritone, he returned to his first love, singing, and trained intensively with Gordon Scott.

Mr. Boyden returned to Canada to present the premiers of "Let Us Garlands Bring", a



Fool" by the Canadian composer Harry Somers.

Recently Mr. Boyden made his first recording, as soloist in Brahms' German Requiem, scheduled for release during the current season by Boston Records. Highlights of his 1963-64 American season also include engagements with the Detroit and Pittsburgh symphonies, and a joint appearance with his compatriot Maureen Forrester in the "St. Matthew Passion" with the Montreal Symphony, in addition to more than thirty recitals throughout the United States and Canada.

cycle of songs on Shakespearean texts by the English composer Gerald Finzi, accompanied by the CBC Symphony at the Stratford Festival. This led to numerous appearances over the CBC, both in solo recital and with orchestra. He has also toured the Canadian provinces and has appeared in the Canadian premieres of the operas, "Le Diable Boiteux" by Jean Francaix and "The

Mr. Boyden appears here under the sponsorship of the UNB Creative Arts Committee on Wednesday, 15 January, 1964, in Memorial Hall, at 8:15 p.m. Tickets will be available from the office of the Dean of Men's Residences, McConnell Hall, (telephone 5-9471, local 341) on and after Friday, 10 January, 1964.

CORBEIL CONCERT

Following the concerts by Michel Dussault and Pierette Lepage in the Canada Council Series, the Creative Arts Committee present the third concert, this time by baritone Claude Corbeil.

Claude Corbeil was born on April 17, 1940, in Rimouski, Quebec. At the age of six he sang on the CKAC radio program "La Bonne Chanson" and for the next 10 years he studied music with his father, Paul-Emile Corbeil. After having completed formal studies in science and commerce he took public speaking courses at McGill University. In 1957 he entered the Provincial Conservatory of Music in Montreal. He has since appeared in many public recitals and concerts: 1958 - La Boheme in Quebec; 1960 - The Magice Flute in Montreal; 1962 - La Boheme in Quebec and Chicoutimi; the Messiah in Kingston, a Monteverdi Mass for the Montreal Festivals; 1963 - Werther in Montreal. His many appearances on radio and television led to the winning of the First Prize in the 1962 CBC Talent Festival. In the spring of 1963 Claude Corbeil graduated from the Conservatory with a First Prize.

Mr. Corbeil's program will be presented at 8:15 p.m. in Memorial Hall on Tuesday, 21 January, 1964. Tickets will be available free to students from UNB's Residence Office (telephone 5-9471, local 341) on and after Wednesday, 15 January, 1964.

SPRING ELECTIONS

(Continued from Page 3)

The following positions are open:

President
Vice-President
Secretary-Treasurer

(b) Valedictorian

Candidates for these positions must be senior students. They must be nominated by a nominator and seconder in their senior year. Nominations must include the full name, the Fredericton address and phone number, the faculty and year of the nominee, nominator and seconder.

MAZZUCA'S VARIETY STORE

79 York Street

Telephone GR 5-3484

FOR YOUR LOCAL AND OUT-OF-TOWN
DAILY AND WEEKLY PAPERS

Smokers' Supplies and Magazines of all kinds
Assorted Confectionery

OPEN EVERY NIGHT TILL 10:30

Lotta Hasch

(Home Ec. 57) says:



My favourite ingredients for success
are a growing Savings Account and
a good banking connection at...



BANK OF MONTREAL
Canada's First Bank for Students

a big step on the road to success is an early banking connection

PAUL BURDEN LTD.

Portable Typewriters
Rentals and Sales

EASY TERMS



Business Machines
and Stationery

95 Yprk St. GR 5-6639

Graduating Students in Commerce,
Economics, Mathematics and Arts...

WHY THE CGE BUSINESS TRAINING COURSE HAS BEEN SO SUCCESSFUL IN DEVELOPING OUTSTANDING MANAGERS FOR INDUSTRY

The Company's operations are highly diversified. Thus, men are exposed to varied sets of business problems in such diverse fields as nuclear reactors, heavy apparatus for industry, electronic equipment and appliances for the home.

The Company's organization is decentralized into product business departments. This brings men from finance, engineering, marketing and manufacturing into close daily association for business planning and decision-making, increases knowledge and understanding of all functions of the business.

Rotating assignments are combined with graduate seminar classes. A variety of initial finance-oriented on-the-job assignments in several product business departments and graduate-level seminar courses provide a solid grounding in many areas of business operation.

There are continuing opportunities for professional development. The opportunity to continue throughout a career to move not only across functions, but also between product business departments, assures varied experience in depth. A dynamic environment creates unusual opportunities for the outstanding man.

Company representatives will be visiting your campus for the purpose of interviewing men interested in openings this Spring on —

JANUARY 23, 1964



CANADIAN GENERAL ELECTRIC