

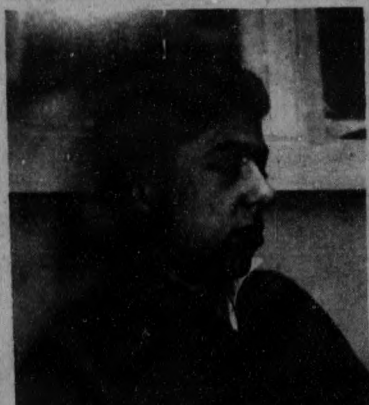
INTERVIEW: A talk with UNB's International track star

Below is an interview with Chris Williamson, UNB's international track star. Chris speaks on his recent performance at Winnipeg, his future plans and gives some of his views on Canadian track with special reference to the Maritimes.

Brunswickan: Two weeks ago, Chris, you competed at the Canadian Inter-Collegiate Meet in Winnipeg and came back with victories in the mile and two-mile events. Did things go as you expected?

Williamson: Yes, they did. The two-mile was run in the afternoon and I pretty well loafed through it as it was a foregone conclusion that I would take it. The mile was a different story as I had to watch out for Dave Bailey of Toronto. For the first time I held off and kicked by Bailey for the win.

Brunswickan: How did your times of 9:10 and 4:10 compare to your past performances, Chris?



"My future running ... depends on where I'll be attending school next year."

Williamson: I usually run the three-mile with my best time this year in Toronto of 13:49. I ran a 4:06 mile in Maine which is my best for this year.

Brunswickan: As you are graduating this year in Arts, Chris, what are your future plans academically and athletic?

Williamson: I intend to go on for a graduate degree in philosophy but I have no real idea what I'll be doing in the future in the way of running. I have been associated with the East York Track Club in Toronto for the past two summers but I have finished with them now. My future running pretty well depends on where I'll be attending school next year. This summer I will be working in St. John for the city recreational department and probably be helping with the training of young runners there.

Brunswickan: Do you have any plans for the next Olympics?

Williamson: No, at the moment I'm not really working for anything. My running depends on what I'll be doing in the future. I'm running now primarily for my own enjoyment. Actually it's hard to say why I really am running.

Brunswickan: Having had a close association with Canadian Track, what do you think of the state of Canada's track and field today?

Williamson: Track and field in

Canada is pretty well stagnant at the moment. The problem is that it is so regional. It is only in Vancouver, Toronto and Winnipeg where there is any organized track activity. Kidd gave the impetus to Toronto and at the moment there isn't much interest in the Maritimes or Quebec.

The idea of year round training has to catch on in Canada. I have heard some people say that running in the cold air is hard on the wind but then these are the same people who will turn around and go out and play hockey.

Another problem is that once a runner leaves High School, there are no facilities available for him to continue on. Indoor tracks and more athletic clubs are needed in Canada before we can hope to produce top-rate athletes.

Brunswickan: What do you think of track facilities in the Maritimes?

Williamson: The Maritimes just do not have any facilities in the strict sense of the word. I know, myself, that if I had not got out of the Maritimes, my running would have come to nothing.

I think that the best way to start a track program in the Maritimes is to promote cross-country racing. The expense is minimal and crowd interest is not necessary as only a small group of dedicated runners would get the necessary conditioning and training and from such a nucleus, mass interest could be developed by bringing in top name competitors. This is what happened in the Toronto area courtesy Kidd and Crothers.

Brunswickan: Speaking of Bruce Kidd, do you train similarly to him, Chris, or not?

Williamson: I spent quite a bit of time with Bruce and he amazed me with the vigour he went at his training program. Bruce trains most of the time with Fred Foote looking over him. He goes in for interval and speed training which I personally can't stand. This summer I followed Bruce's program, though, and I am benefiting from it now. By the



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way, it's funny how that works. You never seem to get any benefit from your training until three to six months afterwards. This is what I think happened to Kidd this summer. I don't think he trained as hard as he might



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have last winter and, although he went at a fantastic tempo during the summer, it wasn't enough to get into full form.

Brunswickan: Finally, Chris, do you have hope for the future of track at UNB and in New Brunswick?

Williamson: Well, I couldn't really say. I know that Amby Legere is an excellent coach but he is hampered by a lack of facilities. Track and Field has been reinstated at UNB this year but it will take a few years to develop a strong team. In New Brunswick itself, I know that the NBAAU is obviously trying to increase interest in track here but I wouldn't like to make any predictions.

There has to be organization other than university before track will flourish. For example, there is no athletic club at all in Fredericton. I sometimes wonder what people do for exercise around here.

FOOT-IN-MOUTH DEPT.

Aquianian:

"The best way to determine if a carnival is a success is to examine and discover the degree of enjoyment it provided for the participants. In this sense it is difficult to measure the tremendous success of the 1965 Saint Thomas Winter Carnival." — How did you measure it then?

PREMIER Speaks

New Brunswick Premier Louis J. Robichaud will appear on television March 16 at 11:30 a.m. on the CBC program 'Maritime Gazette'.

He will deal with the success of the French and English of New Brunswick living together in the province, and with plans for the province's future.

DAN SCANS

(con from page 4)

profits into the University rather than the downtown hotels and Restaurants.

Many students attend university not only for themselves, but also for the pride and satisfaction of their parents. Missing a subject in the senior year simply involves writing a supplemental for the student, but the let down it gives a parent waiting here in Fredericton is unjustifiable.



by
Ed
Ball

"A PLAY ON RASHOMON"

A trend which is currently in vogue in theatric circles is to stage modern versions of the classic dramas of Greece and Rome ... *Antigone* being as good an example as any. Perhaps it would be fitting to permit the same thesbian license with a play set in ancient Japan.

I can see it now ... the wind and the rain whistling around the McLaren Gates, as to that desolate place a glasscutter slowly makes his way, in hopes of persuading a priest dressed in flowing red and black robes not to depart in disgust. Suddenly from the top of the gate dropped down an exam scalper, laughing at the priest ... who throws up his hands in despair and races away down the avenue on his Honda (thrown in for Japanese realism.)

The scene changes rapidly to a criminal trial ... where somebody has been accused of making a killing. The first suspect is a long-haired fat Yap who portrays a bandit playing a bandit ... and also portrays an animal ... It develops that the bandit has a convertible personality, and that the brave danger-loving face he first presents flips down to reveal a petty, vainglorious coward, who has courage enough only to be a character assassin ... the whole role being handled with experience and relish ... and perhaps a little mustard.

The next suspect is a woman, whose interest in the case arose from her doing a survey on crime ... a criminal survey, so to speak. Her evidence was eventually disallowed because her survey had been watered down. Then an unscheduled witness appeared with pride ... to shout ethnic prejudice and produce old quotations full of sound and fury ... He set himself up as *Pride in the flesh* ... sort of proud flesh.

Although the witnesses spoke through mediums, the accused spoke for himself alone ... apparently through preference. The accused made the error of engaging in a verbal swordfight with *Pride* and *Yap* ... thus being drawn down to their level ... or rather slant. However, he lost his case through defeat rather than through default ... and it seems reasonable to believe that the jury voted for more admirable reasons than those provided by *Pride* and *Yap*. The crime for which he was tried ... was to have tried.

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