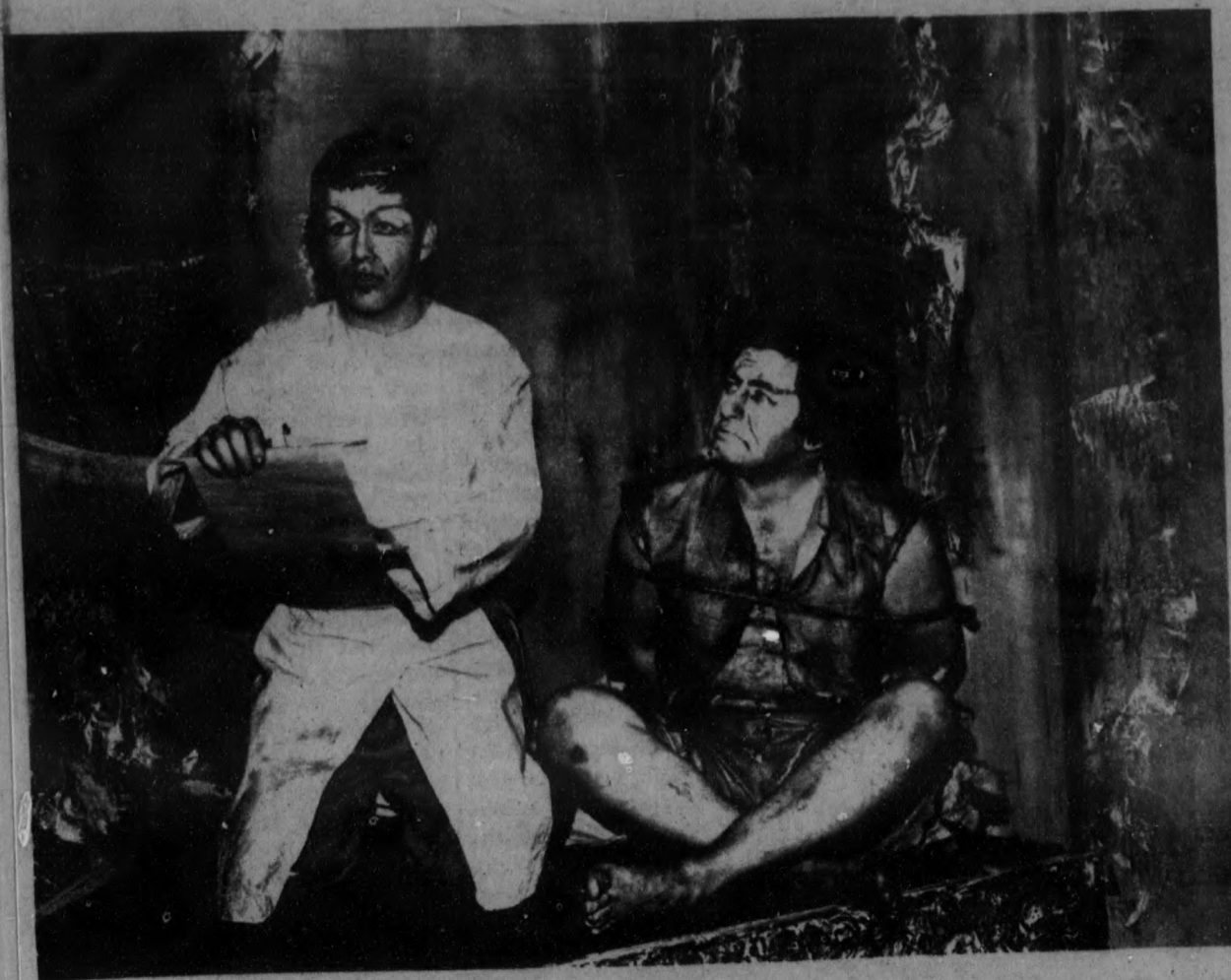




Dick Blackstock and David Attis are shown in a scene early in the UNB production of *Rashomon* given here last month. *Rashomon* is UNB's entry in the New Brunswick section of the Dominion Drama Festival. The Festival takes place in Fredericton from March 11-13, at the Playhouse, and students

interested in seeing the productions can make arrangements with the box office.

Brunswickan Staff:

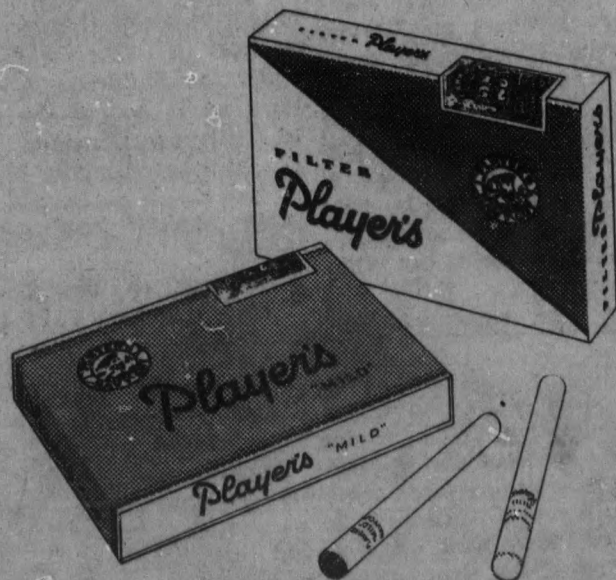
Important Meeting

Tuesday At 7:00

HERBY'S MUSIC STORE

306 Queen St.

You can't beat
the taste of
Player's



Player's... the best-tasting cigarettes.



things go
better
with
Coke



The world's a stage, the thirst's assuaged! Take time out for the unmistakable taste of ice-cold Coca-Cola. Lifts your spirits, boosts your energy...

Both Coca Cola and Coke are registered trade marks which identify only the product of Coca-Cola Ltd.

CP 24 -

Where Are You?

By BOB BURROWS

Is it not about time that both we, the student, and the CP, the enforcer, were informed of our rights?

Last Friday evening at the 'X' hockey game, it was quite obvious that no-one really knows what rights we do have and/or what rights have been given to the CP's.

One incident among many sticks in my mind. A CP, who shall remain nameless and a female student who also shall remain nameless, were involved.

This CP was heroically chasing an alleged 'drunk' through the crush between the first and second periods. In doing this he happened to be confronted with the above female student.

Said female was caught up in the crush and was attempting to make her way to the lunch bar.

"Doing his duty", the CP pushed, pummelled and trampled over the above female, giving no heed to her protests and giving her no chance to recover her balance and make way for the gendarme. He could not seem to understand that since he had attacked her from the rear, and she, being subsequently thrown off balance, could not move out of his way.

After ten to fifteen feet of this mahandling, she finally was able to get out of his way

and off he ran proudly waving the scales of justice.

Shortly afterwards, the aforementioned female complained of her treatment to the Campus Police Chief. He in turn went in search of our hero and persuaded him to apologize; and, apologize he did...

"I'm sorry... I was only doing my duty..."

"But isn't your duty to protect students?"

"Yes, but you and your drunken friends were in the road...!!!"

The above female had not been drinking, the two males with her had not been drinking — but, because they happened to be under our hero's feet, they were drunks and no real apology or explanation was necessary.

I ask again, what rights do the CP's have? Can they do what they wish, to whoever they wish, without any fear of reprisal?

Will somebody who is in the know care to come into the Brunswickan office with a clear and concise statement of the CP's powers and also give a definition of what bounds the CP's have to stay within?

I have never seen any such statement and I would daresay that I am not alone on this campus being in such a way ignorant.

SEMI-FORMAL DANCE

At

McConnell Hall

SATURDAY,
MARCH 6

ADMISSION 50¢

Sponsored by The SUS

SRC Movie:

Wednesday,
MARCH 10

ONLY TWO
CAN PLAY

Starring

PETER SELLERS
MAI ZETTERLING

To be shown at
7:00 and 9:00 p.m.

in the
Chemistry Building
Auditorium

Admission 50¢