

ORIENTATION '65

by Wayne Beach

This year's Frosh Week Committee has retained nearly all last year's activities. We have, however, introduced one new and have added a new touch to the others. A well-organized squad of forty sophomores, sporting armbands, will give the a great deal of continuity. The Frosh squad will supervise of the activities and, especially at dances and other forms of entertainment will ensure the active participation of the Frosh. Frosh squad will at all times aid, prompt, and force the to meet as many new people and make as many new friends possible.

Today things began early be directed to the church of the first inspection of their choice.

The Frosh will register on Monday the 20th between 9:00 a.m. and 5:00 p.m. with a bit less confusion than last year, we hope. Clubs and Activities night this year looks instead like "Movie Night". The Frosh will see a double bill "Under the Yum Yum Tree" and "Tiger Bay" with talks by the major clubs before the first and second movies.

Both the Chemistry and Biology auditoriums will be used for this activity which starts at 6:00 p.m.

On Tuesday the 21st, everyone will have their annual laugh as the Frosh dash about for their first day of classes. Upper-classmen register during the day and get a chance to meet the Freshettes in the evening at the "Do I Know You Dance". This dance will be organized by the Y's men from Fredericton. It begins in the rink at nine.

Scott Wade, the committee's master of protocol, has the Frosh Banquet and Ball well in hand. Both will be held in McConnell Hall starting at 6:00 p.m. and 9:30 p.m. respectively. The ball, sponsored by the Ladies' Alumnae, features a six piece orchestra from the Royal Canadian Dragoons Band, the finest in the area.

Even the Frosh from Saint John can't stay away from the feature attraction. They are coming up Thursday afternoon to take part in the activities we have planned for them, especially for Ian and Sylvia. The Ian and Sylvia show starts at 8:00 p.m. in the rink. Sheets of cotton will be hung along the ceiling to improve the acoustics.

The shoe shine drive, will start at 7:00 p.m. on Friday the 24. The Frosh will shine the shoes of every shopper on Queen street and make a million dollars. The proceeds of this drive will be given to the Cancer society.

The final event of Freshman Week will be the football game on Saturday the 25 at which UNB will wallop Shearwater.

The activities on Sunday are under the supervision of Wendy At 10:15 the Frosh in the gym parking lot to



Ian & Sylvia - UNB Concert

Since the success of Ian Tyson's "Four Strong Winds", Ian and Sylvia have steadily risen to become Canada's top folk group. They have appeared on television in Canada and the U.S. and at numerous night clubs and campuses.

The youth and striking appearance of this couple have made them popular with the college set and their songs and performances are designed for this particular group.

Ian was born in British Columbia and was brought up as a cowboy. He learned to play the guitar and sang country and mountain music. After college, he went to Toronto to play the coffee house circuit. There he met Sylvia Fricker.

Sylvia was self-taught on the guitar and autoharp. She had done research into all types of folk music and had developed a very personal style.

Together they produced a repertoire which included English and American ballads, mountain music, cowboy ballads, Negro blues, and Canadian and French Canadian ballads (plus some Ian and Sylvia originals.)

They tend to give a personal touch to a song, thus creating a new rendition. Yet they leave the original meaning and value of the song untouched.

Their choice of good material, ethnic research and inspired performance are equaled only by such groups as Peter, Paul and Mary.

In short, their fresh approach to folk music plus their musical ability, has made Ian and Sylvia "Canada's Politicians of Pop Music".

— Terry Fisher

Advice To Frosh

by NELSON ADAMS

Anyone who's been around here a few months more than you feels qualified to give advice to poor bewildered Frosh, and I'm no exception, so here goes:

There are only three ways to get through registration without losing your mind. The first is to get there around 8:00 a.m., armed with a folding chair, a case of something cool, and a copy of "Candy" (which is Out this year but still funny.) This way you can line up for your entry and still be out by ten. The second way is to breeze in around 3:00 p.m. The third and most sensible way is to pay five bucks and register late. Note to all of you: don't show up without some idea of what courses you want to take — you'll be rushed into something you don't need.

Remember that most of the upper classmen you've seen so far as (1) wheels, (2) Flunkies, (3) Jocks. Most of the people you see next week will be normal.

Smoking is a dirty habit. Tell any addicts who ask you for cigarettes that you just ran out.

Go to the first football game so you'll have no regrets about missing later ones.

The only possible reason for bothering with what is laughingly called Sports Night is sex. There is no sex in Sports night. Skip Sports Night.

Don't rush out and spend all your money on textbooks. Many can be picked up second hand — watch the notice boards. You won't read anything for the first month anyway.

Learn a few of those silly songs. This will enable you to say you know something no upperclassman does.

Watch out for Ed Bell.

The President's Tea is a gas. If you go, the President will say hello to you in public for months afterwards. This is called Administration - Student Communication and is the only thing which prevents UNB from turning into another Berkeley. The President does not want UNB to turn into another Berkeley.

Buy a Frosh Kit to get a beanie and a ticket to Ian & Sylvia's show in the rink next Thursday night. You won't be able to hear the show, but you might be able to see it if you get there early enough to get a good seat.

Anyone who'd go on a Scavenger Hunt deserves it.

Clubs Night — see Sports Night. No club on campus has too many people. Join up later, when you know what you're doing. See The Brunswickan first.

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