

The Mother Complex

There is a book written by Philip Wylie called *A GENERATION OF VIPERS* that we have just finished reading. In it, he has a chapter devoted to "Moms" and their control over the world. The excerpt is quite thought provoking and led us to think of our own little Fredericton complex.

The housing shortage here and the resulting power that the Fredericton landlord has over his boarders has given rise to a situation quite peculiar to this city — the *MOTHER AWAY FROM HOME*.

The landlord in Fredericton has an unreasonable amount of power in his hands. If he says jump, the student boarder has to comply or be forced into the street. The landlord has no competition — either the student does what he says or else!

It is here that the *MOTHERS* take over. Presumably frustrated by their mundane existences, the landlords relish in their power over the student. The unhealthy atmosphere that the student is subjected to at the University must be combated by the landlord *MOTHER*. To defend this power complex, the landlord will be heard to say that this is the Student's home away from home and she is bound to protect the impressionable child's moral character and soul.

The backbone of the *MOTHER'S* hold on the student is the fact that the landlord knows the student has almost no other choice of living accommodations.

We then run into the incongruous situation where a twenty-five (substitute any age) year-old student is browbeaten into living by a landlord's warped standards under threat of expulsion.

The SRC has set up a housing committee under Mr. John Trevors to look into, among other things, co-op housing and married students' quarters. We feel this is a step in the right direction.

One of the immediate results of such programs would be a freeing of the student from his *MOTHER* downtown.

With a good University housing system, the landlord would be forced to compete for student boarders and the rent-paying student will have another choice than a snowbank if he cannot live under a *MOTHER'S* guidance.

Brunswickan

Well, it's my turn to turn out a masthead this week, and I am supposed to think of something witty. Unfortunately I just spent a couple of hours watching an SRC meeting, and I am at my wits end. Meanwhile, I would like to fill this space with stories of murder, rape, and shooting watermelons out of the air with a rifle purchased by mail from somewhere in Virginia. So I guess I'll stop.

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And the usual gang of idiots, namely, *News Editor*, Iona Loosebolt, *Features Editor*, Burly Gilbert, *Sports Editor*, Terry Ptomain, *Cartoonist* (which is a matter for debate) Graeme Ross. Also rans: Limby Lord, Clairol Scarborough, Bob Jack Bob, John Olivioil, Helmut Bistro, Madelaine Ling, and the inevitable others such as the crazy gang (Toni Lauristen, Donna Holland, Jeanny T. C. Pugh, and their buddies, whose names we do not yet know, because they sneak away when we show up.)

And for an encore, may I search my mind for more people who have helped us... did Clyde McElman give us his bulletin? No, I guess he disappeared before we could hustle him into the office. Then we should thank Greg Rodd, for helping up fill up last week's masthead and — oh, they tell me he also wrote some copy — sorry, Greg, I didn't realize.

Now who else has been here? My conscience is bothering me, so I think just to make sure I got everyone, including Ron McBrine, I will type up the whole Student Directory.

Adams, Jean; Adam, Jennifer J.; Adams, Nelson; (no, I got him already. No, I guess I didn't.) Adekoya Olugbenga (whew); and if I have space next week, I'll continue.



80 MORE LASHES & 40 YEARS HARD LABOUR
FOR SMELLING WINE CORKS AT A HOCKEY GAME

LETTERS TO THE EDITOR

APARTHEID

Editor:

I would be grateful if you include this notice in your next issue of the Brunswickan and!

What is Apartheid?

Present your own views on South Africa in the next meeting of the Anti-Apartheid Group (UNB) to be held in the Tartan Room of the Student Centre on March first 1966 at 8:00 P.M.

F. H. M. Wanyeki

CULINARY FREEDOM

Editor:

Last Thursday's stately demonstration of academic and culinary freedom in McConnell Hall is indicative of the fact that hope springs eternal in the human breast even when it is surrounded by the barbarian hordes of the residence system. The gentlemen who perpetrated this masterful satire on feeding time with Freddy and his dreamers deserve the highest congratulations.

The residence Dons have long struggled against anti-intellectualism and those who viewed the "Flounder's Day dinner" appeared delighted with the results of their efforts. President MacKay also viewed the proceedings with amusement.

The way has now been

shown for greater things — hopefully residents will take up the challenge and try to fight their way out of the intellectual vacuum in which they now exist. Some day people might actually compete for the chance to live in residence. Gaudeamus igitur.

Don Cameron
Arts III

TRY 5BX?

Editor:

Just in case your readers missed it, I thought I'd pass on this gem from Ken Carthy's recommendations to the new SRC (No. 14):

"For no reason, not even Frosh week, try to influence the Brunswickan. A healthy, vigorous newspaper editor is vital to the campus."

Nelson Adams
Arts IV

I'm giving up hockey. —ed

FRESHMEN TUTORIALS

Editor:

I would like to bring attention to a very interesting and informative article which appeared in last week's issue concerning the setting up of tutorials for freshmen.

I heartily agree, as I am sure probably most of the freshmen do, that this is a tremendous idea. I am sure that any freshman would be willing to pay a little for

help such as this. I think that the idea of the freshmen being taught by a person who, as the Brunswickan stated, "has just gone through the mill" himself would play a major part. As also stated, the seniors would enjoy several benefits.

It is certainly true that many of the freshmen find it hard to get accustomed to the 'new life' and I am sure would welcome such an opportunity.

Greg Rodd
Bus. Ad. I

OPTIMIST WRITES

Editor:

I attended the Disco Club at Aitken House recently and really liked it. It was a complete success as the club was well filled to capacity. Everyone enjoyed the girls — but why not expand the club to a larger scale? For example, if the SRC or some other organization could sponsor one in Memorial Hall, this would provide great competition for the dances at St. Thomas University.

Not that I have anything against St. Thomas dances, but it might be better for our university to put their money into a UNB organization.

Len Robertson
(The social committee should be so enthusiastic — ed.)