

GO-GO GONE

by BOB VINCENT

Last Friday night, March 4, the DISCO CLUB, informally known as Aitken a Go Go, put on its second and final night of operations for this year. The early closing of the club so soon after its opening is attributed to the nearness of the coming final exams. Once again the club's night was a terrific success, with high regards in praise coming from patrons, some of whom were present on opening night February 11, 1966, and many of whom were at the club for the first time. All indications from the club's management, point to regular presentations of The DISCO CLUB next year, beginning with a probable opening night during Freshman Week 1966, to tie in with the festivities of that occasion. Bigger more extensive plans for next year's AITKEN A GO GO are now on the drawing board and include possible introductions of local bands in the area, bunny waitresses and more elaborate stage shows. The stage shows are being designed as a presentation stage for much of the local talent here on the campus. The club will become a place for many college entertainers to get their first start and also to provide a stage for such entertainment on a regular basis, in addition to the annual Red and Black Revue. Whatever plans are formulated for the future of the Disco Club, they will be based on the popular acceptance of permanent club institutions.

The success of the club can be attributed to two main groups of people. The "Men of Aitken", those who planned, directed and worked in the different departments of the club, carried off their jobs without a hitch to help promote their profit and the name of the house. Certainly house spirit was very evident in this undertaking. Four girls of Lady Dunn Hall also contributed immensely to the club's acceptance. These girls, known as the Disco-Go-Go Girls danced their hearts out on the club stage during the night and won high popularity and praise, both from the club's patrons and from the members of Aitken house. Janet Austen, Judy Holland, Merle Miner and Linda Rejall have earned for themselves the highest respect from the house members for their strong support in this project.

In this past week's operation, the club noted an interesting high point when the Aitken

House members joined together to dedicate part of their stage show in a hilarious birthday tribute to Aitken House president, Terry Bird.

It is felt, by the club's management, that Aitken a Go Go has more than accomplished what it set out to do. The club was designed to provide the residence system with a night spot where students could congregate for an entire evening, or to drop in on the club during the night. Not only was it just presented as a dance, but also as a night club which boasted a stage show, a soft bar, and tables and chairs for the patrons. In short, AITKEN A GO GO was conceived to present a more sophisticated atmosphere in night life for university students, and it was generally agreed by patrons that the club did achieve this.

Future plans for the next presentation of the DISCO CLUB include a gala opening night for the 66-67 term, next September so returning students are urged to keep posted to the Brunswickan and Radio UNB for news of this in the fall.

In addition, the DISCO CLUB would like to heartily thank the staff of the Brunswickan and Radio UNB for the excellent coverage and publicity which it received during its term of operation.

RGV



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007

CLASSIFIED ADS

LOST — 1 large wedge of Canadian Cheese at the Founders' Day Banquet.

LOST — 7 S.R.C. Members at last Sunday's meeting.

FOUND — 1 empty case of beer — L.D.H. 2nd Floor.

FOR SALE — 1 large wedge of Canadian Cheese, rather fresh, Phone Lawson 475-8891.

WANTED — Blood — No questions asked.

MISC. — A Snowball supply for Charlo' for the coming Spring.

Pach Talks...

Resident artists at the University of New Brunswick began Wednesday, March 9, a series of three talks on their occupation.

Joseph and Arlene Nimmons Pach, the husband and wife team known internationally as The Duo Pach, opened the series Wednesday with an illustrated talk on "Occupation: Musicians." The public was invited to attend the address

Bleed!

If you do, you may win an exciting evening with a vivacious, curvaceous Nurse. (see photo below). Don't miss out, yours might be the lucky pint.

March 8th —

1:00 - 4:00 p.m.

6:00 - 8:00 p.m.

March 9th —

1:00 - 4:00 p.m.

6:00 - 8:00 p.m.

March 10th —

11:00 - 2:00 p.m.

At the Student Center.

Press Release — Executive Director of Public Relations Nursing Society.

set for 8:30 p.m. in the Arts Centre, Memorial Hall. There was no admission charge.

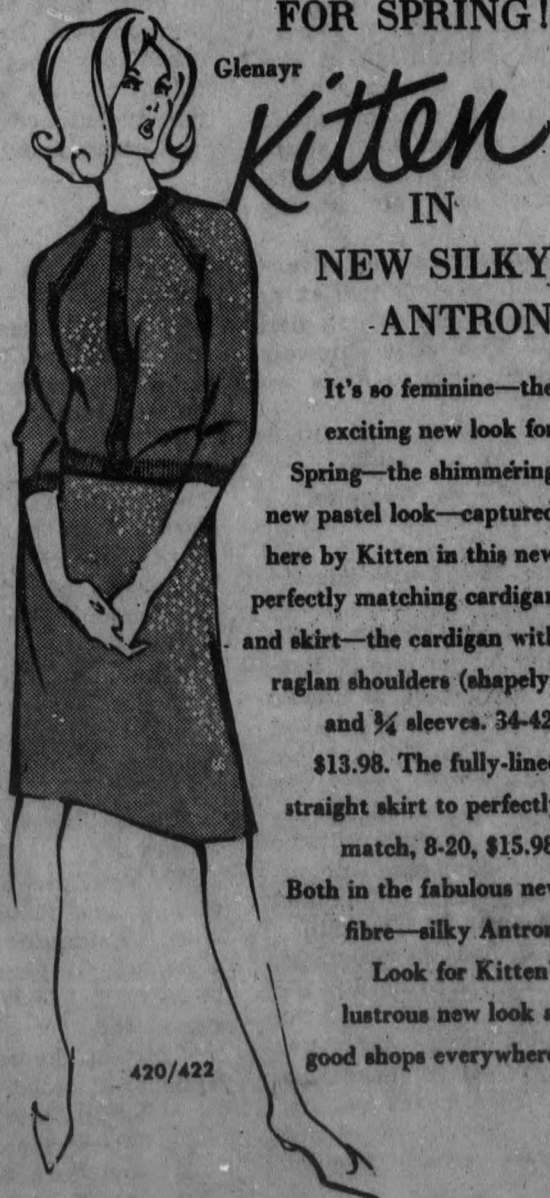
UNB was one of the first universities in Canada to introduce resident artist programs and now has a resident writer, a resident painter and resident musicians on its campus.

The series of talks by resident artists at UNB began Wednesday, March 9 and will continue on March 16 and 23. The series is being arranged by the UNB Art Centre.

The Duo Pach have been performing together for the past six years, although they continue to appear as guest soloists with major Symphony

orchestras in Canada. The Duo have performed in concerts across the country and have done a successful tour of Europe. They are well known for their frequent dates on CBC radio.

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