

NEWS

Lunar Lands AOK

Over the weekend, Jodrell Bank Observatory in England began receiving photographs being transmitted to Earth by the Soviet spaceship Lunar IX. The pictures were very detailed yet surprisingly the Russians did not release them publicly. This appeared most unusual as they had announced the frequency on which the transmissions would be sent therefore allowing the British to "tune in". Unfortunately when London released the pictures to the press, Moscow objected — hurt at the loss of glory and claiming that the British did not give sufficient justice to the quality of the shots.

No Election

"We intend to govern . . . and we intend to give you the benefits of our Program for Equal Opportunity," the Premier told a Moncton audience and he reiterated that the government had no intention of calling an election over the Program. Meanwhile, back in the Legislature, debate on the PC motion calling for rejection of the Assessment Act was resumed on Tuesday. Basically the Assessment Act is an attempt to collect Municipal taxes and then redistribute them according to need.

Bombs Away

The U.S. stepped up air raids on North Viet Nam after a 37-day period of grace. In a coinciding move the number of American troops was increased to over 200,000 men.

In Honolulu, the President conferred with South Viet Nam officials redefining the U.S. role in that country. "If we allow the Communists to win in Viet Nam, it will become easier and more appetizing for them to take over countries in other parts of the world. We will have to fight again someplace else — at what cost no one knows. That is why it is vitally important to every American family that we stop the Communists in South Viet Nam."

Pearson Preparing?

Ever since the November election Pearson has been acting like one preparing his political end. No new economic or social reform measures were advocated in the Throne Speech, and recently four of his personal aides began looking for work. Although Pearson appears to have set no deadline, it has been suggested that a Liberal Convention sometime this year may be asked to choose his successor. Among the leading candidates are Trade and Commerce Minister, Robert Winters; Finance Minister Mitchell Sharp; and National Defense Minister Paul Hellyer.

BRIEFS

Grants Available For Law Students

Thomas Riordan, President of the UNB Law Students Society, informed the SRC Education Committee that the New Brunswick government grants for post-graduate study will be available for New Brunswick law students next year. He has received a letter, dated February 1, from the Hon. William R. Duffie, Minister of Youth and Welfare, announcing this change in policy. The grants, up to a

value of \$1000 and twenty in number, were previously unavailable to law students.

The Minister stated in his letter that, beginning in the academic year 1966-67, "students in the faculty of law, holding recognized undergraduate or post-graduate degrees, will be eligible for the grants."

The UNB Law Students Society had written to the Minister requesting such a change in policy as early as October,

1964. At that time the Minister stated that the government's policy was under review. On receiving a request last month from the Education Committee to prepare a brief which would include an

Harvard Students Drop Lectures

CAMBRIDGE, Mass. (CUP) — Twenty-five Harvard medical students say their lectures are dull and a waste of time. So they're being excused from class — and told to study on their own.

"The lecture system just doesn't work out," says Andrew Weil, a second-year student at the Harvard Medical school.

"The psychological effect of sitting in a class and being lectured and 'labbed' at is to make you passive, dull, lose motivation and curiosity," he said.

Weil, a leader of the student group that successfully petitioned to be excused from classes for the rest of the year, said "most of the time the lectures are giving information that can be found in books, and found much quicker."

The group will be divided into teams of five to devise their own learning techniques with the help of volunteer faculty advisors.

They will take the same examinations as their 81 classmates in patho-physiology.

A Harvard spokesman said the university had no intention of abandoning the lecture system altogether.

account of the Law Students Society's correspondence with the Minister, Riordan again wrote to the Minister concerning law students' eligibility for the grants.

Prior to this announcement, all recipients of the grants had to be working on degrees beyond the baccalaureate level. Although the grants are tenable outside the province, they are limited to New Brunswick students and carry the provision that the applicant intend to work in New Brunswick for at least one year upon completion of his post-graduate study.

Education Committee Hearings

The SRC Education Committee published a special issue of the Brunswickan Monday. The purpose of the small paper was to draw students' attention to the fact that the committee has opened hearings. A number of student groups will present briefs at the hearings.

In charge of the publication was Roger Harley, a post-graduate student in history. He and other members of the committee wrote the articles in the paper.

By mistake the by-lines were omitted. The article entitled "Anti-intellectualism" was written by Madelaine Long. The editorial was by Roger Harley, as was the main story on the front page.

Hearings were held Monday and Wednesday of this week. The final student hearing will be held this Monday, when WUSC, CUS, the International Students, the Men's Residences, and the Women's Residence briefs will be presented.

CARMEN Comes to Playhouse

Fredericton is in for a superb musical treat when the Canadian Opera Company sponsored here by the U.N.B. Creative Arts Committee, performs Georges Bizet's *Carmen*, at the Playhouse, February 18. Student tickets are free, and now available at the Office of the Dean of Men's Residences.

Carmen, a universal favourite of the operatic stage, vividly portrays the colour and music of Spanish temperament. It is in such an atmosphere that the seductive gypsy girl flirts her life away. She does not live according to conventions. Her milieu has always been that of smugglers, bandits and outlaws; she, too, is a gambler, taking gambler's chances with what cards are dealt her. Her cards are her own audacious beauty, her wild coquetry, the dangerous fires of human passion; against the prize she plays for the hearts of men, she can only stake herself. But her gamble has finally spent itself; and she has lost.

In the title role of "*Carmen*", June Genovese makes her Canadian Opera Company debut. Born in Atlanta, she is known in Canada for her Madalena in the CBC-TV's *Rigoletto* (1965). She has done extensive work in the United States with the American Opera Society, the Cincinnati Civic Opera, the Boston Symphony, and the Handel-Haydn Society of Boston. Last season she starred in *Carmen* with the Honolulu Symphony.

The part of Don Jose will be taken by Quebec-born Guy Lavoie. Mr. Lavoie has studied in Italy under Maria Caniglia, and for the past three seasons has been leading tenor of the Landes Theatre in Salzburg, Austria, and has made guest appearances in Holland and Yugoslavia. Donald Young will play Escamillo (this character is the originator of the famous "Toreador Song"). Mr. Young has been a member of the Canadian Opera Company for four seasons, and has toured the United States and England. He has appeared in Stratford, and has been soloist with

both the CBC and BBC orchestras.

Other leading Canadian and International artists, under the musical direction of Dr. George Brough, will appear in this operatic masterpiece: Sheila Piercey, Genevieve Perreault, Constance Fisher, Oscar Raulfs, Tito Dean, Wallace Williamson. From its inception seventeen years ago, the Canadian Opera Company owes most of its success and renown to the direction of Herman Geiger-Torel. Before coming to Toronto in 1948, Mr. Geiger-Torel was stage director at the Colon-Theatre in Buenos Aires, at the National Theatre "Sodre" in Montevideo, and the Municipal Theatre in Rio de Janeiro.

The Canadian Opera Company is currently touring the United States and Canada. *Carmen* is the latest addition to be added to the growing tour repertoire of the Company, already known here for previous successes of "*Così fan tutte*" and "*Die Fledermaus*".



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