

Red'n'Black on the Move

The request for more acts to audition for the Red 'n' Black review has met with a favourable response and Phil Stevenson, director of the annual show, is pleased to announce

W R P A T H

(From page 1)

Miss Watters stated in conclusion that: "The effectiveness of a council rep is often very hard to measure. Bubbly enthusiasm for massive impersonal public demonstrations on vague principles does not necessarily outweigh more passive, quiet, friendly personal discussions... The main duty of the SRC at UNB as I see it is to represent the students in UNB at UNB... Before we fly off on tangents... let's clean house here and establish firm policies re representation amid our own SRC's financial muddle."

that there are now more than enough acts and that auditions are going well. Those acts that are finally selected are expected to be of very high calibre.

Bolt Upright and the Exciters — the Red 'n' Black "Pit" Band — are rehearsing and promise to be even better than they were in their popular performance last year. The kick-line looks very good with "sixteen glorious, glamorous, and exciting girls" performing. Other favourite acts of the act that will be returning are the folk-singing group, the Henchmen, the sultry singing of Ann Murray and the multi-varied piano selections of Steve Crawford. Besides these, there will be added feature of the skits and some new and different acts. Even at this early stage, the Red 'n' Black Revue seems to be shaping up into a entertaining and talented performance.

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RECORD ENROLMENT

Student numbers at the University of New Brunswick continue to rise as officials attempt to keep enrolment in line with available facilities.

Need More Money?

Students who have obtained loans under the Canada Student Loan Act, but who have received less than they need can now make reapplication to the Department of Youth and Welfare for additional money, bringing the total of each loan up to \$1000.

The Hon. William Duffie, Minister of Youth and Welfare, in reviewing the policy of administration of the Canada Student Loan Act in New Brunswick, explained to the UNB-CUS chairman that for awhile a lack of funds made it impossible to loan the maximum amount requested by each student. Consequently the average amount of the loans fell from \$950 to \$850, and recently to about \$700. The department has now received permission from Ottawa to overspend its budget and provide an unlimited number of loans of up to \$1000 each.

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There are 3,334 students enrolled at UNB for this academic year. This is 370 more than the 2,964 who were registered last year and is the largest UNB enrolment in history. The official figures were announced October 22 by Miss Edith G. McLeod, Registrar.

For the past three years UNB has had to restrict its enrolment because space and facilities simply did not exist for all those who sought admission. This academic year the registrar's office received 2,389 applications for admission from new students. Of that number, only 1124 were accepted, including UNB in Saint John.

Miss McLeod said this situation would be more acute in the immediate future unless there was a sudden infusion of financial aid for urgently needed buildings and facilities. The University is seeking such help

in its current development campaign.

The enrolment figure of 3,334 includes both undergraduates and postgraduates as well as the University of New Brunswick in Saint John. Among those figures, the faculty of Arts continues far ahead of the others with engineering, science, education, forestry, law and nursing next in order.

One of the most dramatic changes in the enrolment picture is the sharp rise in the numbers registered in the Faculty of Law. This year, there are 86 students as compared with 60 last year, an increase of 26 students.

The total breakdown is as follows: arts 1138; engineering 644; science 422; education 262; forestry 171; law 86; nursing 85; UNB in Saint John 167 and the School of Graduate Studies 284.



There were the "Gay Nineties", the "Roaring Twenties" and the "Bleak Thirties". Historians will, when writing the history of this century, undoubtedly refer to the sixties as the "Decade of the Demonstrators". We owe the entire filthy mess of sit-ins, lay-downs, teach-ins and protest marches to Bertrand Russell and his "Ban the Bombers"... although he probably got the idea from the turn-of-the-century suffragettes who raided pubs, dynamited railway stations and pelted eggs at Winnie and Clemmie.

Lately there has been a rash of protests all over the world ranging from the sublime to the ridiculous. In Berkeley last year, they kept it up for months... and the only apparent reason for it was they were restless and bored. The Alabama marches had a more noble purpose, and entrenched demonstrations as the new international sport. Any number can play, it does not matter how rich or poor you are, clergymen can get in on the fun... and it doesn't cost anything. There have been demonstrations for everything from fluoridated toothpaste to "topless bathing suits or bust"...

The most sophisticated form of protest has become the teach-in... a multi-hour harangue of college professors and students, who chatter for hours over topics they know even less than usual about. The reason for this particular form of protest varies from the fact that most of them can talk better and longer than they can walk, walking is beneath them, and press coverage is bound to be better if the subject stays in one place.

Now I hear that we are going to have a teach-in here at UNB... on the subject of Viet Nam. The only reason for our holding one is that most other places have had theirs already and we feel left out. This will be an ideal opportunity for a lot of people to get up and air anti-American feelings they think they should have as a sort of a negative patriotism for Canada. This will all be worked into the general context of Viet Nam, which won't be talked about particularly, since none of the speakers will know anything about it... except that it is somewhere in Asia and is of little damned use to anybody except for propaganda purposes. Because this will be a tiny little teach-in, spawned by people of like minds, we will not be able to get any outside speakers from Czechoslovakia or anywhere. But the local talent will presumably be of roughly the same calibre.

The whole point of this diatribe is this... the teach-in will be all anti-American propaganda, except of course for one or two professors who will feel compelled to defend the land they left to avoid the draft or something. No better proof of the quality of rubbish generated by the teach-in can be given than this. Last week Clyde McElman, Chairman of CUS, was pinning up American Atrocity Posters which had been sent to the SRC by a communist organization. If a supposedly responsible person will do that, what will the teach-in be like?

What to do? This. Last week a group of people were dissuaded from protesting about our own Canadian politics because it was against university policy. Surely the same will apply to an even more disinforming protest against our great neighbour to the south. The administration should cancel the teach-in as an improper use of university property. Let the Americans do the job that Charles McArthur should have been allowed to do... let us be different and not protest. Let us have peace... if not on the international sphere, at least here at UNB... peace to do the things students have been doing from time immemorial... harmless pastimes, which are only interrupted by these incessant protests.