

Leading World Entertainers At Expo

It is called The World Festival. Many consider it will be the greatest program of entertainment ever presented in one city over a six-month period. It will feature many of the world's leading opera, ballet and theatre companies, orchestras, popular singers, chamber music ensembles, comedians and athletes, and various added attractions such as film festivals and a series of mammoth spectacles.

It will begin on the night of April 29, 1967, with a gala concert and end October 28 with performances by two top drama companies, the Stratford Festival of Canada and the National Theatre of Great Britain, and an outstanding ballet company, the National Ballet of Canada.

The World Festival will be staged as part of Expo '67, the 1967 World Exhibition to be held in Montreal, Canada, April 28-October 27. It will involve around 25,000 participants, the presentation of close to 200 attractions and the printing and sale of more than 5,000,000 tickets for admission to festival events.

In the field of opera alone, The World Festival will host La Scala of Milan, the Vienna State Opera, the Bolshoi Opera, the Hamburg State Opera and The Royal Opera, Stockholm, all appearing in North America for the first time and with the exception of the Hamburg Opera, only in Montreal in 1967; the English Opera Group with Benjamin Britten, the Montreal Symphony Orchestra's Opera Season, and the Canadian Opera Company.

Dance companies to be seen include Belgium's Ballet du Vingtieme Siecle (Ballet of the Twentieth Century), the Paris Opera Ballet, the New York City Ballet, the Australian Ballet, Dancers from Ceylon, The Royal Ballet, the Martha Graham Dancers (from the United States), the Royal Winnipeg Ballet, the Ballet Roland Petit, the National Ballet of Canada, the Troupe Nationale Folklorique Tunisienne, and Les Grands Ballets Canadiens.

Several of the world's finest theatre companies will appear at the festival, including the National Theatre of Great Britain with Sir Laurence Olivier, the Comedie de St. Etienne from France, the Theatre de France with Jean-Louis Barrault and Madeleine Renaud, the Theatre National de Belgique and le Rideau de Bruxelles (both from Belgium), the Stratford Festival, the Theatre du Nouveau-Monde and the Rideau Vert, from Canada, the Cameri Theatre of Israel, the National Theatre of Greece, the Teatro Stabile of Genoa, from Italy, the Kabuki Theatre of Japan, the Centre Dramatique Romand and the Theatre Carouge from Switzerland, and leading companies from the United States, including Richard Rodgers'

Music Theatre of Lincoln Centre.

The costs of transporting these companies to Montreal and back will be borne by the governments of the companies' home countries as part of those countries' official participation in the Exhibition. For festival participants, Expo, in turn, provides theatres for performance, accommodation in Montreal and per diem allowances.

To house performances by opera, ballet and theatre troupes, orchestras, chamber music ensembles and various soloists, Expo has contracted to rent the Place des Arts in downtown Montreal for the six-month run of the Exhibition. By 1967, the Place des Arts will consist of three theatres — the existing 3,000 seat Salle Wilfrid Pelletier (known formerly as the Grande Salle), and two houses now under construction — the 1,300-seat Theatre Maisonneuve and the 800-seat Theatre Port Royal.

Film festivals, light popular entertainment, several theatrical companies and various special shows will be presented in Expo Theatre. The 2,000-seat auditorium stands just outside the Exhibition's main entrance gate on Cite du Havre, a long strip of land jutting downstream into the St. Lawrence River alongside Montreal Harbor.

Expo '67 and the Montreal International Film Festival organizers will jointly present a gala film festival in Expo Theatre. The festival will screen more than 30 feature films, many of them world premieres, to be attended by leading film personalities — stars, directors and producers.

Added film attractions at Expo Theatre will be the Fifth Canadian Film Festival and the screening of 10 films selected from the entries to an international 50-second film competition based on Expo 67's over-all theme, Man and his World. The winner of the 50-second contest will receive a \$10,000 prize and a gold medal, and the nine runners-up, silver medals.

In La Ronde, Expo's amusement park, construction is nearing completion on the Garden of Stars, a triangular building designed to serve as a children's entertainment area in the late morning and early afternoon, a teenage dance hall in the early evening, and at night, as an international nightclub.

The sports program includes a two-day Europe vs the Americas track and field meet to be held following the Pan-American Games in Winnipeg, an international soccer tournament and an all-Indian lacrosse tournament. Sports events will take place in Expo's Automotive Stadium, a 25,000 seat stadium built especially for the Exhibition and sponsored by five of Canada's leading automobile manufacturers.

Investigation Into McGill Editor Dismissal

MONTREAL (CUP) — The Foley Commission inquiry into the firing of McGill Daily editor Sandy Gage will open here Monday.

Canadian University Press national vice-president Tim Foley, who will chair the commission, is scheduled to arrive in Montreal Sunday afternoon by air from Halifax.

There he will meet the other two commission members: Nick Aufdermaur, a Montreal Gazette reporter and Brian McKenna, editor of the Loyola News.

No decision has been made as to whether the hearings will be open to the public, but results of the inquiry are expected by Thursday.

Aufdermaur was named to the commission by ex-editor Gage, who was fired by McGill council Nov. 17. In the wake of Gage's dismissal came resignations from 52 Daily staffers.

McKenna will represent CUP's Quebec region. Foley was appointed by CUP national president Don Sellar.

Meanwhile, the McGill campus continues to seethe with controversy surrounding the dispute.

McCoubrey said Thursday he has been receiving a large number of abusive telephone calls from irate students. An open meeting has been called for Monday night to reconsider the Gage firing for the second time.

Members of the old Daily staff have been publishing a rebel campus paper this week, in competition with the Daily, which is being edited on an interim basis by law student Mark Feifer and a voluntary staff of about 60.

One Daily staffer Thursday accused the old staff of stealing large numbers of papers from their distribution points.

Old Daily staffers have been

circulating a petition calling for Gage's reinstatement, but The Daily has been appearing each morning and "looking better every day", one staffer told CUP in a telephone interview.

He indicated that Gage's firing is confirmed by the CUP investigation and a student referendum slated for McGill as soon as the commission hands down its report, a large number of volunteer staffers plan to stay with the paper.

And the man who started it all by publishing a story Nov. 11 which alleged a McGill professor is doing soil research designed to assist the U.S. war effort in Vietnam says he has "no regrets" about his action.

"So far the story has not been proved wrong," Gage told the U of T Varsity this week, "and the council acted unjustly in firing me."

Gage gave two reasons for the article producing a storm of controversy at McGill. The article hit at a crucial issue, he said, and encouraged a longstanding council-Daily feud "based on council's inability to come to the conclusion The Daily has a right to be independent."

Gage said he would not

return to The Daily unless he is given complete editorial freedom. "We won't go back under a list of stipulations. We get freedom or nothing."



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