

CARNIVAL LACKING

Much controversy has been stirred up recently over how good UNB's Winter Carnival will be. The *Brunswickan* has been criticized for the coverage it has allotted to this event, as compared to the coverage given to UNBSJ's Carnival.

Firstly, it is quite regrettable that this year's Carnival shows little that is new and exciting. UNBSJ is to be applauded for its imaginative approach to Carnival. Their approach is lacking here.

For example, where in our program is the winter sport participation, the skiing, skating, ski-doo races, and sleigh rides that make a carnival "winter"?

We have been "under-publicizing" Carnival, but most of the blame must fall on the Carnival Committee. We have as yet been unable to wrench a complete copy of the program from the Committee.

Perhaps we are expected to fabricate Carnival news (past practices are not necessarily present procedures).

Our Carnival is going on; Simon and Garfunkel are coming, plus more that has been traditionally good fun. In spite of earlier entertainment hitches, and lack of *Brunswickan* publicity. Although there are many reasons why this Carnival program is to be regretted — even deplored — it can still be a success. Let's make it one. (But wait till next year!)

NEW SRC MUST WORK

"Amazing" is the only adjective to describe the response of candidates for the upcoming elections. No seats, except the most decorative ones went by acclamation.

It appears that students have realized that the Students Representative Council is the place where the action is. Doug Ward, chairman of the board of directors of the Canadian Union of Students recently reprimanded the student press for being SRC House Organs. In the case of UNB, the SRC at last appears to be doing things that are worthy of support.

To many students, the SRC appears to be doing more talking and less acting. However, this is prerequisite to any student change. The passing of "Universal Accessibility" indicates the consciousness of the student toward the community outside university. Changes in the constitution denote the move away from fixed, unbreakable rules to the use of guidelines only in administration of student affairs which will permit the setting of more precedents. The very fact that the SRC is talking more, indicates that they can be looked to as a more responsible and interested body than they have been in the past.

Wayne Beach and Russ Weir, the presidential candidates may differ on matters of administration, but their attitudes indicate that the SRC has the responsibility of keeping the student responsible to the outside community as well as making the student more active in the intellectual experience of university.

The SRC of the past year has been particularly good. This incoming SRC has to match it and surpass it. To insure that they do, get out and vote Wednesday, January 25.

Brunswickan

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Letters To The Editor

STU STUDENT QUESTIONS AMALGAMATION

Editor:

With reference to the Davis brief on UNB-STU amalgamation at the student government level in general and to the paragraph on STU identity in particular, I don't understand the analogy between a future St. Thomas and a UNB men's residence. I fail to see how the latter can maintain any identity comparable to that of a degree-granting university with all the rights and powers of an almost autonomous institution. Davis says that "student government is only part of a student's life at university". How true! However, in the preceding paragraph it is suggested that the "year-books and newspapers should be combined". Would you mind telling us what is left to STU with which the students can assert their collective identity?

Richard Brown
Arts 2
St. Thomas University

NO EXCUSE FOR SIMON AND GARFUNKEL

Editor:

With the coming of Winter Carnival, it is most unfortunate that a major topic of conversation among many students is the inadequacy of the entertainment being provided and who is to blame. This is not to deny the obvious talent and appeal of "Simon and Garfunkel", but will it suffice to say that they are not of a "dynamic" stature, able to generate the excitement which should be inherent in a winter carnival. "The Mysterians" are a poor substitute to provide this necessary element, an element which an appearance by "The Lovin' Spoonful" would of course have provided.

There is no excuse. For the price being paid for the present forthcoming entertainment, any two of the following acts could have been booked:

Jr. Walker and The All Stars
Sam the Sham & The Pharoahs
Paul Butterfield Blues Band
The Byrds
Wilson Pickett
The Blues Project

These are a few examples. Or, for a like price any one of the acts below could have been combined with any one of the above:

The Supremes
The James Brown Show
Bob Dylan And Show
The Animals

These are but a very few examples.

It is further unfortunate that "The Lovin' Spoonful" squabble ever ensued. Having worked in booking American acts before, including "The Barbarians", "Sam the Sham and The Pharoahs", "The Shadows of Knight", etc., and hearing, in October, of the fantastic price to be paid to the "Spoonful" for a supposed

performance, I contacted a member of the Winter Carnival Committee, and offered to check as to whether the price was a valid one, in that I'd had dealings several months before with both the "Spoonful's" manager, and GAC, their exclusive American agency. (The Carnival Committee was evidently booking through a Montreal agency, which was merely a "go-between"). Upon contacting their manager and agent by phone, I learned that their price for a two-night — all inclusive stand was \$7500 (2 shows per night). I was also informed that no Canadian bookings were anticipated and anything previously planned for Canada had been called off in September.

Although I informed the Carnival Committee of this, they declined to look into it until December, when they suddenly realized what should have been known in October, and after the student body had been anticipating an event which could never have taken place anyway. Perhaps it's just as well they could not come, for UNB would have been duped into paying 3 to 4 thousand dollars for a "go-between" in Montreal. All Booking agencies (reputable ones) issue a warning not to publicize acts at all, until contracts are signed. I trust that the Maritime universities are booking the upcoming acts directly through the American agency

involved, instead of losing unnecessary sums to a Canadian sub-agent. All it requires to book American acts is the filling out of a free immigration-entertainment form available at the Fredericton Federal Building, plus a call to the American agency to arrange payment by an American "Canadian Bank Draft".

The SRC is not to blame. There was never any contract signing to delay. Any contract signed would not have been effectual anyway. The students expected something they could never get in the first place.

UNB is destined for another "Folk" carnival, plus the dance music of an American Teenage "one night hack group", as the industry refers to them.

To quote from *Simon and Garfunkel's* record of "I am a Rock" — "shades of mediocrity!"

Jim Lawrence
BT 4

SCREWBALLS
POPULAR HERE

Editor:

Just another comment on *Simon and Garfunkel*. Since foolishness is the criterion for popularity on this campus, why go to all the trouble of bringing in screwballs from so far away (?), we have a good selection on our Winter Carnival Committee.

Edward Sykes
A 4

Dial 475-

Remember

9 out of ten call

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