

The Shape Of Things

Yes, the *Brunswickan* is in bad shape just as the story on page one indicates.

Past editorial board policy cannot be undone, especially when money has been spent. The past policy of printing gigantic *Brunswickans* with fat *insides* was the feast. For all purposes, this could be described as a famine.

We must raise money if we are going to continue to publish. We will have to come to you in the form of raffles, dances or by selling one edition for this money. With these funds, we will print the *inside* and six to eight page papers.

We have received one donation already. We need \$1,500. We need your help.

We Parasites

We live in a ghetto.

There is no other way to accurately describe how the university community exists in the City of Fredericton. For that matter, this is how every body of professors and students of our size live in relation to their community. It is parasitic.

When groups of professors and students are more concerned with the remote apartheid problem in South Africa and Rhodesia than they are with the Indians surrounding the City, something is amiss.

When students who are guilty of thefts which would be punishable by jail terms in the courts which are applicable to everyone else are metted out by a sanctimonious and for most purposes, secretive Boards, something is wrong. We are called "students" and excused while those we call "dropouts" take the full wrath of the law.

The Canadian Union of Students has a program for discounts for students, simply because they are students. On that merit alone, as dubious as it appears, stores, travel agencies and other businesses are expected to give the mostly middle class student body a mark down.

Canadians, as a rule have never recognized the value of the academic in their community. The example above give ample reasons why.

The University of New Brunswick in Saint John missed a perfect chance to become a city university. Now they are physically isolating themselves in a remote suburb of the city. Soon, they will be as out of touch with the vital community as we are.

"*Fortune, My Foe*" a Canadian written comedy treats the dicotomy of town and gown quite well. Our situation is becoming a comedy of errors.

Brunswickan

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FORTUNE opens in Week

With one week to opening night, the cast and technical crew of the UNB Drama Society's forthcoming production of *Fortune, My Foe*, by the Canadian playwright Robertson Davies, are busy working to put the final polish and finishing touches to their play.

The cast of ten, under the direction of Alvin Shaw, and headed by Kate Lewis, Myron Mitton, Graeme Whitehead and Geoffrey Eathorne, have been in rehearsal for over a month. Filling the other roles are Barbara Ramsay, Derek Hamilton, Jim Embury, Alvin Shaw, Hilary Harding and Gordon Cunningham. Commenting on the cast, Director Shaw stated that this group is one of the most experienced with which he has ever worked here at UNB.

The play is a comedy, set in a small university town, and much of the action, conflict and humour arises from the confrontations between several professors and the leading cultural celebrities of the town.

The play will be presented at The Playhouse on Friday, Saturday and Monday, February 17, 18 and 20. It will later be entered in the New Brunswick Regional Drama

Festival to be held this year in Gagetown. The Society which has been awarded the best play trophy at this Festival for the last four years, is out to exceed its high standards of production which were set with last year's successful *Death of a Salesman*.

Tickets are now available at the Drama Society workshop in the basement of Memorial Hall. This performance is free to UNB students.

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- Feb. 12 - "THE FAMILY AND INDIVIDUAL NEEDS" - Mrs. Claudia Whalen - clinical psychologist
- Feb. 19 - "THE WELFARE FAMILY" - Mr. Murray Manzer Social Welfare Supervisor, Dept. of Youth & Welfare
- Feb. 26 - "WHERE ARE WE GOING" - Dr. Frank J. Toole (each service followed by discussion and coffee)

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