

Daily Ryersonian Taken Over By Administration

The Daily Ryersonian was expelled from Canadian University Press last Christmas. This action was taken reluctantly by student editors from across Canada after it became clear that the paper was being published by Ryerson's Board of Governors on the excuse that it was essentially a laboratory for students in journalism. At the time, however, students at Ryerson felt they should accept the new status inasmuch as they had been promised that there would be no interference in editorial policy.

Yesterday, the Daily Ryersonian appeared with a new masthead decided upon by the Journalism Department. It states:

Stratford Festival Announces 1967 Productions

Stratford, Ontario — Artistic Director Michael Langham has announced details of the Stratford Festival's celebration of Canada's Centennial Year in 1967. Four major plays in the Festival Theatre, another production for the Avon Theatre, two operas, Sunday morning concerts and a special

exhibition devoted to "One Hundred Years of Theatre in Canada", are among the plans.

Next season opens Monday, June 12 with "Anthony and Cleopatra," directed by Mr. Langham with Christopher Plummer and Zoe Caldwell in the title roles. Other Shakespeare plays include, "The Merry Wives of Windsor," directed by David William and "Richard III," directed by John Hirsch with Mr. Plummer in the title role, to open June 13 and 14 respectively. Mr. Langham also will direct Nikolai Gogol's "The Government Inspector," which opens at the Festival Theatre in July. The season will close October 14.

At the Avon Theatre the season opens July 7 with Mozart's opera, "Cosi Fan Tutte," directed by Jean Gascon. Mr. William will direct Benjamin Britten's "Albert Herring," Mario Bernardi is Music Director for both operas.

Oscar Shumsky, Music Director of the Stratford Festival is planning a special season of eight Sunday afternoon and six Saturday morning chamber music programs, again featuring the resident National Festival Orchestra with outstanding guest artists. The concert season extends from July 9 to August 27.

Miss Tanya Moiseiwitsch, remembered for her many outstanding contributions during the seasons and dating back to the Festival's founding in 1953, will design "Antony and Cleopatra."

Brian Jackson will design "The Merry Wives of Windsor." Leslie Hurry will design "The Government Inspector," and "Albert Herring."

Production of "The Government Inspector," was made possible by a grant from the Centennial Commission as part

"The Daily Ryersonian is published by the Board of Governors of Ryerson Polytechnical Institute, 50 Gould Street, Toronto as a laboratory project of the Journalism curriculum. The newspaper is prepared by students under staff supervision and strives to attain professional standards."

Directly under this the Publisher is named as E. U. Schrader, (the head of the Journalism Department) and under him there is a Managing Editor and two consultants, both members of the faculty. Below this the student masthead staff are listed.

Today the entire masthead resigned. Led by their editor, Len Coates, the staff intends to publish an independent student newspaper with the backing of the Ryerson Student Council. The Council is demanding from the administration that part of the student fee which was automatically appropriated to run the Daily Ryersonian, and they intend to apply the money to publishing the new independent paper.

Canadian students should be proud that they have an independent student press. The principle that the campus newspaper should be edited and published by the students is an important one which is often lost sight of in other countries, including many schools and universities in the United States. If we wish to maintain the prestige that our student press has in the world student movement, then it is up to all of us to fight encroachments on that principle, whenever and wherever they occur.

of the Festival Canada program on the occasion of Canada's Centennial Celebrations.

Mr. Plummer, born in Toronto and raised in Montreal, made his professional debut in the latter city at the age of 17. North American tours and appearances in leading roles on Broadway followed. His Stratford, Ontario, Festival debut was in the title role of Michael Langham's "Henry V," in 1956. Among his striking portrayals since have been Mercutio, Hamlet, Cyrano de Bergerac and Benedick. At Stratford-Upon-Avon he has appeared in many productions including "Becket," and "Richard III."

Mr. Plummer's most recent Broadway appearance was as Pizarro in "The Royal Hunt of

(SEE page 9, column 4)

Canada To Host WUSC Seminar

In 1967, WUSC is reversing the usual process of sending Canadian students overseas. To mark Canada's centennial, 32 delegates — one student and one professor from each of the 16 countries visited by the WUSC Seminars in the past — have been invited to participate in a Seminar in Canada. Approximately 40 Canadian students and five faculty members will join the group.

UNB students wishing to participate in the WUSC International Seminar should apply to the WUSC local committee on or before November

25, 1966. The Seminar will be held from June 26 to August 1, 1967.

Applicants must be UNB students and preferably those who will be returning next year. For further information and application forms contact David Kamweti, MacKenzie House.

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