

THE SOCIAL CLUB, A "NO ATTITUDES" JOINT

by Twyla Rae Anderson

Fast becoming the hottest spot on campus for all STU and UNB students, the Social Club is becoming a booming success under the management of Matthew Harris. According to Harris business has been steadily increasing over the past 2 years. Says Harris, "The Club has really been doing well and we are looking forward to a successful fall."

The Social Club is a non-profit organization set up with the main goal of meeting the social needs of the students. To do so it offers the following: a central location within the Student Union Building, eliminating the possibility of drinking and driving, drinks sold at \$1.95, one dollar cheaper than other clubs, and a friendly and conscientious staff.

"I don't like attitude's in a bar", stated Harris, "This is the service industry and it must be taken seriously. We want the students to feel at home in a friendly atmosphere."

Matthew Harris, himself a graduate of St. Thomas has been working at the Social Club since 1985. In 1988 he became manager and with his creative ideas and an open mind he helped to bring the club out of financial difficulties which had almost forced it to close its doors in late 1987. One difficulty in particular was the lack of business during the summer months. With most students gone for the summer vacation, Harris felt that the Social Club shouldn't have to close its doors on the rest of Fredericton.

With the idea of turning the Social Club into a new "fun" and "friendly" place, Harris

introduced a number of changes. He hired a D.J., replaced regular drinking glasses with the more durable mason jars, changed the 'look' of the club, introduced new T-shirts and hired a friendly and courteous staff. In fact it is due to the hardwork of Harris' staff that the Social Club is doing so well. "We work hard but we are relaxed," says Harris. "We work for you but we want to have fun doing it."

The Social Club has undergone yet another change this summer. "We like the new look," stated Harris, "It says that we are University and are not afraid to be ourselves."

Although the music played at the Social Club is light alternative, Harris is open to any local bands who wish to approach him. "I like to be creative," says Harris, "I support local

entertainment and am willing to listen to any who wish to play at the club."

As a message to all students Harris stated, "We're here and if you come we'll do our best to make you feel at home. We also want you to be responsible - know when to say when."

Memberships to the Social Club are \$15.00. Watch the Brunswickan weekly for further information on memberships.

ARTS FACULTY HOSTS LECTURE SERIES

The faculty of arts at the University of New Brunswick in Fredericton will launch InterARTS, a new series of free public lectures, this fall.

InterARTS is intended as a forum in which professors in any of the 12 arts departments can introduce colleagues, students and the general public to their research and other scholarly work. All six of the monthly lectures will be held on Thursdays in Room 5 of Tilley Hall at 7:30 p.m. The first is scheduled for Sept. 21.

Established at the suggestion of UNB's dean of arts, Peter Kent, the series is being organized by the Arts Council Lecture Committee, chaired by Neil MacGill of the philosophy department. Prof. MacGill said many interesting suggestions for lectures have been received. "Arts faculty members are involved in some fascinating studies and many present their work elsewhere, often to very distinguished audiences, but until now there's not been the same opportunity to hear them in Fredericton," Prof. MacGill said. Intended for an audience outside the speaker's discipline, the lectures will be scholarly but as free of jargon as possible. Each of the three offerings for the fall term involves, in its own way, an interaction between different disciplines.

The inaugural lecture on Sept. 21 will be a co-operative effort between Donald Rowan of the English department and

Rodney Cooper of the school of computer science. Their presentation, A Computer-generated Database of Elizabethan Stage Usages, will explain how they and a number of graduate students in English and Computer Science have collaborated to organize and classify stage directions from Elizabethan plays, especially those of Shakespeare, and to devise computer software to manage the resulting database.

The second lecture, entitled Religion and the Rationalization of Warfare in Seventeenth-century Europe, will be given by sociologist Noel Iverson on Oct. 26. Dr. Iverson will examine the 17th-century transformation of war from an art to a science through an extension of the theories that have been used to explain the rise of capitalism.

On Nov. 23, two philosophy professors, Neil MacGill and Robert Larmer will give the series' third lecture. In a presentation entitled Miracles and Scientific Laws, Prof. MacGill will challenge Dr. Larmer's contention that God does not violate the laws of nature by performing miracles which create or destroy mass or energy; he simply changes the material conditions to which the laws apply. Dr. Larmer will respond.

Three further lectures in the new year will complete the first InterARTS series. Speakers, topics and dates for those lectures will be announced later.

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