

Relationships should be defined

More openness needed

In the upcoming term with Alastair Robertson at the head of the SRC students can look for a more open and equal relationship between students, faculty and administration. "I preach student power because I see the situation demands a more equal relationship. Some people seem to want a glorified high school," said Robertson last week.

He said that there must be a genuine competition between varying views (not dialogue but dialectic). Students must not be treated as second class citizens but must be given a chance to participate on an equal basis in the running of the university. As long as they are treated as socially inferior beings, subject to the powers-that-be, then nothing will be done to train their exercise of judgement.

He further said that "The views expressed by president Mackay that sound attractive are too often a way of saying 'We don't want nastiness or conflict. Let's pretend we

aren't in conflict.' He is living in a dream."

In regard to his plans for council this year, Robertson stated that council had recently acted as a reaction to particular circumstances and would continue on this road. He said that the problem with previous councils was that they had spent too much time arguing and ended up in paralysis. He does not seek consensus as an end in itself but he feels that in practice he has to produce pol-

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icies that will get through council.

Robertson feels that the basic concern facing the SRC at this time is the quality of education being offered at this university. The council is concerned because of injustices to individuals and repression of students. They must decide what the suspension of Strax and his subsequent imprisonment says in terms of the edu-

cation being offered at UNB.

"The time has come," he said, "for the council to define a few relationships." In particular they must decide what relationships are functional in terms of the continuity of education. "Those not functional must go."

Commenting on the suspension of Strax he said that the affair is certainly not over. He hopes that the SRC will be able to support the AUNBT very strongly on this issue. It is his opinion that the progress of education in this university has been considerably worsened by Strax's removal.

Robertson said that the SRC would work for active participation in all areas of academic administration policy-making and decision making. In doing this story they will have to clear away those obstacles in the way of such participation. These include outmoded social and psychological attitudes of the students and their superiors.

Acting SRC president Alastair Robertson says that students are being treated as socially inferior beings.

Chairman resigns after entertainment hassle

Spanky and Our Gang will headline entertainment for the 1969 UNB-STU Winter Carnival. They will give four performances at the Playhouse.

But former carnival entertainment chairman, Dave Peterson says the move will cause a great financial loss for the Feb. 4-9 carnival.

Peterson made the statement in a letter to the Brunswickan in which he announced his resignation from the carnival committee.

Peterson accused the carnival committee of breaking up a good entertainment schedule and setting ticket prices students couldn't afford.

Under the original scheme, with a \$14,000 entertainment budget and organized by Peterson, students would have bought a \$6 package deal for the Pozo Seco Singers, comedian David Frye, the Carleton Show Band of television fame and The Merryman, four singers from Barbados.

But arrangements with The Merryman fell through because agreements weren't made soon enough and the group upped their price. Peterson then made a verbal deal with a similar group, The Bermuda Sounds, which, he admits in the letter, he shouldn't have done without committee approval.

"But I was pressed for time so I acted without consulting the committee," he said.

At the meeting of the committee Saturday afternoon, it was decided to drop The Bermuda Sounds and hire Spanky and Our Gang. The Carleton Show Band was also a contentious point at the meeting.

Peterson says in the letter that one committee member suggested that the Carleton Show Band be cancelled also. In an interview Sunday he said a motion was passed at the Saturday meeting, cancelling The Bermuda Sounds but keeping the Show Band.

Sunday morning carnival publicity chairman Allan Pressman announced that both the Sounds and the Show Band were cancelled. He said in an interview that the Saturday mo-

tion was more to agree to protect Peterson's reputation as a law student and a booking agent that to guarantee that the Show Band would be included in the carnival entertainment.

"The minutes will show that carnival chairman Earl Brewer and myself promised to make every effort to book the Show Band elsewhere," said Pressman.

Peterson also disagreed with Pressman and Brewer about the cost of carnival this year. In his letter Peterson said the cost of the carnival pass had been raised by three dollars because of Spanky and Our Gang. Pressman and Brewer said otherwise.

"The carnival pass is good for the Pozo Seco's, David Frye, the formal, all the animal dances, the coffeehouse, and all the sports events," said Brewer.

"Passholders may buy a ticket to see Spanky for an additional three dollars. This ticket is optional. The price will be higher for those who don't buy a pass."

Peterson had said in the interview that the carnival pass would only pay for students to see Pozo Seco's and Frye and attend the formal.

Peterson also said he felt there would be a deficit because, in his opinion, the carnival committee couldn't sell enough tickets for Spanky and Our Gang.

"They expect to sell 3000-3500 carnival passes plus 3000 tickets to Spanky and Our Gang at the Playhouse. They say that 2000 of the people who buy passes will also buy the extra ticket and that they will sell 1000 tickets to other students and downtown," he said.

"But I say the people who buy carnival passes will be the only ones interested in seeing Spanky. I don't believe they'll get the extra 1000 people."

"I also don't believe that 2000 of the passholders will buy tickets to Spanky. As an agent I've run a lot of acts there (the Playhouse) and I've

never sold more than 60 percent. They're counting on selling at least 75 percent. And money's short this year."

He said that Brewer's and Pressman's financial estimations were poor.

Brewer and Pressman disagree. They say that with the \$6500 saved from cancelling the Show Band and The Bermuda Sounds and with returns from the Spanky concert, the carnival is more financially sound than previously. Brewer said that carnival will break even or possibly make a profit this year.

SRC comptroller Terry Payan agreed with Pressman and Brewer. "By dropping the first two groups they have freed \$6500. According to present ticket prices, they only have to fill half the Playhouse for each Spanky performance to break even an entertainment."

"Now that this is done, I've put the onus on Allan, as publicity chairman, to sell the Spanky concert. They expect

big returns for the concert but they'll have to have good publicity to get them."

Peterson also complained that a good entertainment package had been broken up and that the original carnival plans had been changed at too late a date.

"The original plan was for variety and continuous entertainment," he said.

"But with the loss of the Show Band and The Bermuda Sounds that variety has been lost. The Bermuda Sounds had been scheduled to play four performances to supply a night club atmosphere for carnival and the Show Band would have provided lighter entertainment."

Pressman said the question was one of quality. "What would your decision be, if faced with the choice of the Carleton Show Band and The Bermuda Sound or Spanky and Our Gang?" he asked.

Peterson warns of great financial loss

Editor:

The purpose of this letter is to explain my resignation as entertainment chairman of the U.N.B. Winter Carnival Committee and to inform the students of U.N.B. of the reasons for disassociating myself completely with the Carnival Committee.

This fall I carefully heeded the questionnaires that were answered regarding last year's Winter Carnival. Most were unanimous in saying that there should be no more Rock and Roll bands in the Playhouse and expressed great dissatisfaction in general with last year's effort.

Therefore, for this 1969 Winter Carnival I attempted to line up as much variety as my limited budget of approximately \$14,000

would allow.

I then proceeded to find groups which were reasonably priced and would do a sufficient number of shows to accommodate at least 4,000 potential pass holders.

Around the middle of November, I came up with four shows, all of which were approved of unanimously by the Committee. These shows were:

1. "The Pozo Seco Singers" - a highly rated trio of folk singers from The United States.

2. "David Frye" - a U.S. comedian who has appeared on many prime T.V. shows and has been acclaimed as one of the greatest impersonators in America today.

3. "The Carleton Show Band" - a group of 8 singers and musicians (playing

17 different instruments and with a repertoire of numbers from folk to classic and covering everything in between.) Having seen them perform I personally felt they would be the hit of Winter Carnival. They were to be in the Lady Beaverbrook Gym in a sing along or participation thing.

4. "The Merryman" - four singers from Barbados who have an outstanding reputation in that area.

Along with these four acts, which every passholder would be able to see, there were to be a total of five ANIMAL dances on campus (with bands from Toronto, etc.) plus the formal, plus a coffee house with continuous folk artists. All this on less than \$14,000. Compare this program with any other

past carnival and I am sure you will agree it is more than equal.

A local entertainment agent made it possible to get The Merryman but as a result of not being able to act quickly enough I was unable to get them as their price had gone up. The local agent was able to find a replacement group. "The Bermuda Sounds", who have six members and would do one more show than The Merryman, and for less money. This, I felt was excellent, so I gave the agent my word that we would take them in place of the Merryman. I will concede that this may have been beyond my jurisdiction, but since they were

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