where it's at

Today

TREASURE VAN began yesterday. Runs until Nov. 8 at Mem. Hall
PRE MED CLUB. All welcome. Loring Bailey Hall. Room 102. 7:30 – 9:00 p.m.
11 POP ARTISTS. An exhibition of graphics by top pop artists of New York and Los Angeles. Art Cenert, Mem. Hall. Mon-Fri, 10-5.
LONDON LIFE INSURANCE papers. Contact Marjorie Chapman local 386, Sun., 2-5.
STUDENT WIVES ORGANIZATION regular monthly meeting. Tartan room of the Students Center 8 pm.
CO-ED CLUB in all-purpose foom at the student center. Rehearsal for skit in Red 'n Black, 7 pm.
U.S. PRESIDENTIAL ELECTION. Muskie for President.
BIOLOGY SEMINAR Room 102 Loring Bailey Hall. Dr. D.C. Spanner "Phloem Transport, the Present Position", 4 pm.
AUDITIONS FOR RED 'N BLACK every Tuesday night. Tilley Hall Auditorium. Everyone welcome. 7:30
DRAMA SOCIETY. Mem. Hall, Mon-Thurs 8:30 - 11:30. Sun 2-6.
INFORMAL CONCERTS every noon hour–given by Joseph and Arlene Pach. Mem Hall, 22:30-2pm.
SWIMMING – Intermediate and senior instruction Tues and Thurs 7-8 p.m., beginners 8-9 p.m. Sir Max Aitken Pool.
DEBATING MEETING. Room 255 Carleton Hall, discuss club program aidl resolutions, etc., 7 pm.

TOMORROW

SRC ELECTIONS -- Everyone should vote – it's your SRC Stop at the first voting booth.
SRM Grad. student lounge White Huts Annex B, 6:30
UNIVERSITY STUDENT FELLOWSHIP. Third floor of York St. School Building. "Christian Fellowship and fun", 8pm.
BIOLOGY CLUB MEETING. Room 102 Loring Bailey Hall, 12:30.
GYMNASTICS. West Gymn 4:30-6:30
BADMINTON. Main gym 7:30-10:30.
SCOTTISH DANCE CLASS. Dance Studio, 8-10:30.
JUDO CLUB. Gym training room. Monday and Wednesday 8-10 p.m.
PC CLUB Carleton Hall, Room 106, 8-10 pm.
CROSSFIRE. This week Al Pressman hosts Canon Bryan Green, Birmingham, England, well known in youth circles. Radio UNB, 7-8 pm.
MUSICAL MAGIC – Co-ed fitness club on campus exercises to music followed by casual swim. Studio of L.B. Gynmasium, 7:30-9 pm.
MACKENZIE HOUSE LOUNGE SPEAKER – 10:30 p.m. This week a discussion, "Drugs On Campus" by Deen McKeown and Prof Peter Kent who have just returned from a conference at Montreal concerning the subject.
N.B. RESIDENCE CO-OPERATIVE LTD. - Annual Meeting in the all-purpose room of the student centre. Please make every effort to to attend. 7:30 pm.

THURSDAY

FILM WORKSHOP – Cancelled this week only
NEWMAN CLUB sponsored DEBATE Head Hall. "Be it resolved that the Student Union Building should be licensed to serve alcholic beverages." Affirmative - Prof. Neil MacGill negative - Dr. Rev. Berry Temperance Union Untied Minister. 8 pm.
THE REAL RADICAL by Byran Green Room 112 Mem Hall sponsored by VCF. 12:40.
COFFEE AND CHEESE LUNCH - First of a series by the GSA in aid of Oxfam. Library of Aitken House 12-2 pm.
CONFERENCE begins in Student Affairs at MacDonald College Montreal. U.N.B. is represented. Runs until Nov. 10.
EXECUTIVE MEETING SIA - conference room, student centre, 7 pm.
MODERN DANCE CLUB with instructor Marion Owen Dance studio in L.B. Gym. Bare feet. Men and women welcome. 7-9 p.m.
INTER-VARSITY CHRISTIAN FELLOWSHIP. Tilley Hall Room 204.

FRIDAY

GYMNASTICS. West Gym 4:30-6:30;
FREE PLAY Gym 7-10:30
SPEED READING COURSE Room 404, Tilley Hall Organizational meeting, 3:30.
CONFERENCE on formation of Atlantic College Region - Charlottetown.

SATURDAY

EARLY BIRD BADMINTON TOURNAMENT. Sponsored by UNB. $1.00 per person per event Round Robin singles, doubles (including mixed). 9 am.
FOOTBALL. Mount Allison vs. UNB at College Field. 1:30;
BADMINTON. 7:30 - 10:30
FALL FORMAL. McConnell Hall. Sponsored by SIA, 8:30.

SUNDAY

FILM SOCIETY Head Hall C13 3:00, 7:00, 9:00
SRC MEETING. Tartan Room 6:30

Murder in the Cathedral

by David Dawes
Brunswickan staff

After suffering through the tedious, insane and generally medicore machinations of the season's Big Bad Movie, *Guess Who's Coming to Dinner*, (which has to be the worst Hollywood production sicne the insipidly crass *Sound of Music*) I was most gratified to watch an excellent presentation of T.S. Eliot's masterful study of the pyschology of martyrdom, *Murder in the Cathedral*.

It was performed by the National Shakespeare Company last Monday night.

The play deals with the murder of Thomas Becket, Archbishop of Canterbury. It opens with the entrance of three women of Canterbury who act as the chorus for the play. They have grave forebodings of distress. Three priests enter and discuss the Archbishop's impending return from exile.

Becket enters and is greeted with reverence. He calms the women and dismisses the priests. Left alone, he prays for guidance. His prayer is interrupted by the four tempters. Each of tehm gives him a course to follow in his dealings with the king. Becket is in anguish.

Becket's final sermon is delivered to the audience. It is obvious that he is preparing for death. The four knights enter. (It is significant that they are played by the same actors who played the temptors.) They have been sent by the King to demand that Becket retract certain opinions.

Many statements ensue and Becket is murdered, the women fall to mourning.

Up to this point, the play is presented as a pageant. The language is high-toned and archaic; much of it is rhymed. Verbal imagery abounds in the speeches. Everything is symbolic-many speeches are chanted in unison, and the death scene is portrayed in pantomine.

Then something strange occurs. After the mourning, women exit, the four knights re-enter. They remove their helmets and wipe their brows. Then each of them attempts to justify the dastardly deed in individual speeches. These speeches are given in modern every day language. The result is a complete change of mood. The audinece reacts with laughter – after the very solemn pagentry of the preceding events, these rather banal rationalizations become hilariously ironic.

After building up a stately atmosphere of ritual and tableeu, Eliot deliberetly destroys it and gives an apraisal of the events, unclouded by emotion, He contrasts a pseudo - archaic religious spectable with a very modern rational anlysis of the incident. The great success of this contrast is a measure of Eliot's genius and the Companys ability.

The acting was generally excellent. Michael Levin was superb as Becket, the four knights were well played especially during the final speeches.

This was an extremely impressive production; it deserved the surprising large audience which it received. It is hoped that the other events sponsored by the creative arts committee this year will be as successful.

HUNGRY?
THE ALPINO
ITALIAN RESTAURANT
For Your


from 99¢
SPAGHETTI from 75¢
WE DELIVER FREE
PHONE 454-3415
CORNER KING & WESTMORLAND

CHALLENGING AND PROFITABLE CAREERS

. . . for 1969 graduates in Arts, Commerce, Business and Mathematics, with one of Canada's leading international life insurance companies. Outstanding Opportunities in the following fields.

* Actuarial Trainee
* Group Products
* Agency Management Trainee
* Branch Office Administration
* Electronic Data Processing
* General Administration

To arrange an interview please make an appointment at the Placement Service. Mr. Colin A. Smith of our Toronto Head Office will be on your campus on November 18, 1968.

INSURANCE COMPANY
MANUFACTURS LIFE
Assets Exceed $1.7 Billion. Branch Offices in 14 Countries.

exhilarating elegance for MEN
JADE EAST


COLOGNE 4 oz. $4.75
AFTER SHAVE 4 oz. $3.75
Discerning men find luxurious pleasure in the subtle masculine scent of Jade East...worlds apart from the ordinary.

Council will spend over one-half million before present freshmen graduate.

Present lobbying from established groups and mismanagement through lack of commonsense priorities have drained Council of the funds necessary for increased services.
Allan Pressman can provide those funds. "Alternative sources of revenue have not been actively sought," says Pressman. "I will set more realistic priorities and provide groups with the opportunities to raise their own funds."
Allan has served as an executive on more organizations than any other candidate has worked for. He has held two executive positions on past Councils.
Support Pressman for Comptroller tomorrow.