

Campus Quickies

Beware brand X

Quality Brand Prophylactics are now available in the second floor SUB washrooms — both male and female. For the low price of 25 cents one can buy a genuine Latex, super thin, nipped ended condom wrapped in cellophane. The Bruns would like to warn all prospective users that — they could be dangerous to the health.

Damage in the SUB

"Damage in the SUB is as yet, no great problem, but it can be if it increases to the extent that SUB funds will not be sufficient to cover repair costs". This was the opinion expressed by SUB director Kevin McKinny, in an interview with the Brunswickan.

McKinny feels that "the vandalism is initiated by a very small group of students."

The main area of damage is in the men's washrooms, where towel and soap dispensers are frequently broken. As well, doors and partitions in the stalls are often found damaged.

The ping-pong ball machines are "roughed up" by a certain few, but McKinny mentioned no names. Missing articles include ashtrays, several chairs, and one coffeetable.

Litter and cigarette burns still present a problem, McKinny says "this is due to the people's carelessness, not vandalism."

Psychologist Speaks

D.E. Berlyne, authot of "Conflict, Arousal and Curiosity" and "The Structure and Direction of Thinking" will deliver a lecture entitled "Novelty, Complexity and Pleasure" in Tilley Hall room 303 at 4:30 p.m.

As a University of Toronto professor, his work lies in the field off experimental psychology. He has investigated a wide range of phenomena using both humans and animals as his experimental subjects and is concerned mainly with behaviour in the appreciation of the arts.

Berlyne holds a bachelor and master of arts from Cambridge and a Ph.D from Yale.

New Sewage Line

Versa Foods are purportedly making arrangements with the Fredericton Sewage Committee to build a new sewage line to the Saint John River.

Food manager, Schmidt, said at a Versa Committee meeting last night, that Frederictonians are displeased with the fact that UNB garbage was clogging community dumps to the extent that there is no longer any room for their own garbage.

The new sewage line is an attempt to remedy the situation, which is rapidly reaching the critical level.

Recent garbage statistics show that over 73% of UNB waste comes from the Versa Foods kitchens. Schmidt claimed that this is due to an apparent loss of appetite in students this year. Twelve per cent of Versa food disposal is composed of unserved food, 11% of poor quality food, found unfit to serve, 3% of leftovers which could not be formulated into a new dish, and 57% of food students leave on their trays.

The sewage line is expected to be completed by September 1, 1970.

Schmidt added that there is no danger of pollution, as the food will go through a process by which it would be rid of harmful substances, before it enters the river.

New Arts Regulations

The Dean of Arts has stated that there will be a drastic change in arts credit regulations for next year.

The present credit system requires a student to obtain 20 full-course credits for graduation. Under the new regulations 35 credits would be required.

The dean said, "this is an essential step towards preserving our present American heritage. Students in Arts have had too much time to think and waste idle time. Time could be much better spent working and writing exams and papers than sitting around in the SUB or private rooms smoking, drinking, taking drugs or whatever students do when not attending classes."

The dean also stated "classes will be compulsory." Under the new regulations arts students would have an average of 8-12 hours of classes per day.



Friday, March 27, the three day spectacular "Crucifixion of Christ" will be presented in many of the most beautiful theatres of the world. An annual event, audiences have dropped off over the past century due in part to cutting reviews by the German critic, Frederick Nietzsche, Frenchborn Jean Paul Sartre, and the caustic British reviewer, Bertrand Russell. In nearly two thousand performances no one has managed to match the power of emotion exhibited in the original. Produced and directed by the father of the martyred philosopher, entirely without script, it is inimitable in terms of beauty, technical realism, and control of natural phenomena



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