



TIME OUT

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Think about yesterday. For how much of it did you find yourself completely and utterly alone? There were mobs of people around you, all hurrying to the next class. Suddenly you realized that they were all far away from you. Even your friends looked unfamiliar. You knew with a sickening fear that not one of them, not even that person you might marry, could ever reach inside your mind and share the deepest part of your life.

Away down inside yourself, where you really live, is more inaccessible than the Moon to other human beings. It is strange that it should be such a jolt for anyone to learn this, for it can be discovered empirically if you stop and count the number of people you understand completely. I'll bet you list is as short as mine, and mine is nil. Considering the whole thing further, the people we should know the best — lifetime friends, spouse, family — are really the least known by us. Oh, we know a lot about them, but we understand very little of what we know. Therefore it is logical to assume that, since we really understand no one else, no one else understands us.

The hardest part of the situation is that all of us desperately need to feel that we are not alone. We are beings who constantly seek the companionship of our own kind. Yet even the Century of Communications, which allows us to reach around the world, has not helped us to reach the depths of the person closest to us. This need, not to be alone, is demonstrated by the effect the discovery of total aloneness has on a man or a woman — fear. People do many things to try and overcome their fear of aloneness. Some work hard so they will not have any time to think about it; others play hard for the same reason. Some people think they can break through the barrier of aloneness through sex or drugs. The breakthrough, however, lies in another direction.

In the motion picture *Two A Penny* which was at the Playhouse last week end, one of the characters suggested, "Suppose this loneliness people always feel is just an absence of God". Well, suppose it is. The Bible records that God made man in His own image. (We won't go into the anthropological implications of that now.) If He was the Force that gave us life, it is not illogical to assume that without His constant presence, there is an empty space — this aloneness — in our lives. In other words, suppose He created within us, within our souls, if you like, a need for Himself?

The only way to prove that aloneness is need of God's presence is to find out if His presence does away with it. The only proof I can offer you on that score is that of my own statement, and that of countless other Christians, that God's presence does dispel that utter loneliness at the center of our beings. Christ told His disciples that He would always be with them. I believe He has kept that promise.

Student Rep on Committee To Choose Arts Dean

The retirement of W.S. MacNutt, Dean of Arts, legally comes into effect November 30th, 1969. Corresponding to this event was the formation of a Selection Committee for a Dean of Arts, last May.

The committee presently consists of seven faculty members, chaired by Dr. A.G. Bailey — Vice President Academic. The members are D.W.L. Earl, H. Lusher, P. Robinson, P. Willis (UNBSJ), Z. Valenta, R. J. Kavanaugh. The last two are appointed by the administration. At this time, no student holds a position on this committee.

According to D.W.L. Earl's letter to the editor of Oct. 31, the Arts Council's resolution establishing the Selection Committee included "the proviso that a student representative pro tempore should be appointed by the Dean in consultation with the SRC executive to serve until the opening of the fall term. Mr. T. (sic) Heelis was duly selected to fill this position." Peter Heelis, however, claims his knowledge of the matter

extended only as far as expressing interest in serving on the committee — that he had never been informed on being a bonafide member.

The Selection Committee held two meetings during the summer. Says Earl, "Mr. Heelis did not respond to attempts to contact him," but Heelis, who was working at the SUB all summer, argues he had not been notified. Heelis understands that the faculty members decided not to inform him of the first meeting. At that meeting they agreed to have him attend the next session, but purportedly were unable to establish contact. The third meeting of the committee was held this fall, but again Heelis had no knowledge of it. Later he was informed that his term had expired.

Due to these complications, students as yet have no member on the Selection Committee. Heelis is "willing to serve on the committee, if this is acceptable to the SRC, until such time as a student member is elected."

Contemporary Film Concerts Scheduled For January

The Kinetic Art, a series of three contemporary film concerts designed to "make things happen in the viewer's mind," is coming to UNB in January.

Chosen from a thousand new short films by the world's

leading filmmakers, the 26 compositions, from 55 seconds to 55 minutes in length, involve scintillating contrasts of style, form and content much as a program of musical masterpieces or a travelling gallery exhibition.

The films range from the wildly carefree animation of Kuri's "Two Grilled Fish" (Tokyo) to the comically bizarre antics of "Rakvickarna's antique carnival puppets" (Czechoslovakia); from the searing drama of Filipov's "Cruel Diagonals" (Sarajevo) to Jordon Belson's "Phenomena" (San Francisco) described by Vincent Canby of

The New York Times as "making the climax of '2001: A Space Odyssey' look like a comic strip representation."

Kinetic Art is for those who attend the best theatre, opera, music, dance and the visual arts, according to MCA Inc. officials, producers of the project. "It is a roundup of what is happening in the world of cinema."

The 26 compositions are grouped into a format of three programs. The first program is scheduled for January 13, the next two following on January 20 and January 27. There will be two showings of each program, at 7:00 and 9:30 p.m., in Head Hall Auditorium. More info will follow in future editions of the Bruns.

CORONA TO STUDY STRUCTURE

Corona is an organization little known to the University of New Brunswick student body. The society formed in the fall of 1964 consists of honour students whose objective is to "promote and uphold the image of UNB and the student body at all university functions and in the community at large".

In particular they perform a useful service in welcoming and helping to orient new and foreign students. They also greet guests of the university and form the honor guard on ceremonial occasions, such as Chancellor's fall visits, Founder's Day ceremonies and Convocation. During the Student Representative Council elections the members act as scrutineers.

The society, not renowned for its activity in the past, has expanded its horizons this year. In addition to actively entering the main stream of university affairs they have undertaken and completed a study dealing with the history and principle of student representation at UNB.

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