

Archaeological Society Formed

The Archaeological Society of the University of New Brunswick developed out of a short season of excavation of the property of Professor Noel Iverson. In September, 1969, students of the departments of Anthropology and Classics, directed by Professor D. C. Biernoff and Professor L.C. Smith, began a weekend excavation of the farm dump in hopes of finding evidence for the history of occupation at this site. Unfortunately, due to an early freeze, digging came to an end before any conclusive results were achieved. It is hoped that further excavations at this site or elsewhere in the Nashwaak Valley will be carried out beginning in September, 1970. As a result of the interest shown by students and staff, it was decided that an archaeological society could usefully be formed within the university.

The Archaeological Society of UNB was recognized by the SRC in January, 1970. This society was formed to promote interest in archaeological and associated anthropological research in Canada and abroad. It has the active support of the departments of Anthropology and Classics with staff members of both departments acting as advisors. One of the functions of the society in association with these departments will be (1) to sponsor a series of guest

speakers during the course of the academic year. The first speaker Prof. D.C. Biernoff will be speaking on "Tradition and Change in Southwest Turkey." Several other speakers from UNB Professor L. C. Smith, Professor Fernando Poyotos, and Professor Mariano Piquer have agreed to appear before the society during the spring. It is hoped that the society will also be able to attract speakers from outside the university.

Other functions of the society will be (2) to sponsor archaeological fieldwork and other research, and (3) to make possible participation of members of the society in archaeological excavations and research in more distant parts of Canada and abroad. An attempt is being made at present to sponsor several students for work in Turkey during the summer.

It will be necessary for the society to raise substantial sums of money in order to carry out its goals of sponsoring guest speakers, and of supporting archaeological excavations and research. Therefore the society will find it necessary to approach the university, the business community, and any other interested parties for support, financial or otherwise.

It is hoped that the academic community and the public at large will benefit from the existence of such a society within the university.

Concert Tonite

Tonight, at 8:15, the LONDON GABRIELI BRASS ENSEMBLE will perform for the benefit of interested UNB students in the Ballroom of the Student Union Building. They are being sponsored by the Creative Arts Committee of the University of New Brunswick.

The LONDON GABRIELI BRASS ENSEMBLE was formed seven years ago from the members of the Royal College of Music to bridge the gap between pop and classical music.

They have appeared at the major European music festivals, given Command Performance for the Queen of England, and are in great demand as an in-residence ensemble.

Their first North American tour took place last spring with their opening performance at Carnegie Hall. A tour which was expected to last four weeks was extended.

Tonight's performance promises to be a success. There is no admission charge to UNB students.



Dean Steeves' watercolor of a girl draped in flag is part of his Memorial Hall exhibit. The exhibition will close February 16.



"New Talent-Dean Steeves" is the fourth of a series of new talent exhibitions in the UNB Art Centre Studio. Dean Steeves is a fourth year Arts student from Moncton. He has been painting for one year and has never studied art in any form. He confesses to be better known as a musician than a painter. He paints in the "pop" idiom and uses as his materials housepaint on sailcloth and poster paint on bristol board. He paints what turns him on - skiing, surfing, abstracts and popular figures. Also in the Art Centre this month is "Calgary Graphics" an exhibition of drawings and prints by Canadian artists, distributed by the University of Calgary.

Festival Of Arts

Tuesday thru Friday of next week, February 17-19, the University of New Brunswick Creative Arts Committee, assisted by the Canada Council, will sponsor a Festival of the Arts. Featured will be, Jacques Godbout, poet, novelist and film maker, Jack Shadbolt, painter, and J. Carl Little, Assistant Director of Music Programming for the CBC.

Film workshops and discussion groups will be headed by Mr. Godbout. Mr. Shadbolt will speak on the role of artists and the changing attitudes to art. He will also conduct a workshop based on group criticism of work brought in by those attending.

Mr. Little will be conducting a public music seminar.

Mr. Godbout is the author of a number of books, among them, "Carton-pate," "Les Paves Sec," and "Le Coteau Sur La Table." He is also one of the founders of the literary review, "Liberte," and is manager of that publication and is a staff member of the National Film Board.

Mr. Shadbolt is a well-known juror, lecturer and

teacher. He has represented Canada widely in exhibition and was the recipient of the Canadian International Guggenheim Award in 1957.

Mr. Little will be coming from Toronto. He is the Assistant Director of Music Programming for the English Network of the CBC.

The Festival of Arts will be held in the Art Centre at Memorial Hall, UNB. All events are free and open to the public.

FESTIVAL OF THE ARTS

February 17-20, 1970

ART CENTRE, MEMORIAL HALL, UNB

Tuesday	10 a.m.	"Survey of Changing Attitudes" Art Workshop, Jack Shadbolt
	2 p.m.	Film Workshop, Jacques Godbout
	8 p.m.	Public Lecture, Jacques Godbout
Wednesday	8 p.m.	Public Lecture on his own development, Jack Shadbolt
Thursday	10 a.m.	Group criticism art workshop, Jack Shadbolt
	2 p.m.	Novel workshop, Jacques Godbout
	8 p.m.	Panel discussion: "Conception to Creation" - Godbout, Shadbolt, Little
Friday	8 p.m.	Public Seminar: "Music in the Community" - Carl Little

Carleton doesn't know

OTTAWA (CUP) - Students at Carleton University who refused January 19 and 20 to vote their council out of existence, can't seem to decide whether they really want a council after all.

Out of seven executive positions, only three will be contested in elections Feb. 16 and 17, two will be acclaimed and two have no nominees after nominations closed Friday (February 6).

And 13 faculty positions have only seven nominees - only in Commerce will there be an election. No one is running in engineering (two seats) and journalism (one), and only three nominees were accepted for the seven Arts positions. Two students were acclaimed as Science reps.

On January 21, the current student council voted to remain operative after only 19 per cent of Carleton students voted 2 to 1 to dissolve the council and institute separate "service" and "political" bodies. A 33 per cent turnout was needed to validate the election.

CUSO

• Africa
• Asia
• Caribbean
• Latin America

SPECIAL MEETING

Wed. Feb. 18 7:30 p.m.

Room 102 Tilley

Everyone interested in working overseas should attend