

CRITICISM LEVELED....

.....FOOD CONTRACT

SUB TO INVITE VERSAFOOD TO MEETING

A fourth-year Arts student at UNB, was elected chairman of the Student Union Building Board of Directors at the Tuesday night monthly meeting of the Board.

Bill Bancroft was the only nomination to the position left open when David McNail resigned September 24 following his appointment to a faculty position with UNB.

A STU appointee to the board

was also elevated to executive position with the board when Ken MacIntyre was the only nominee to the office of program committee chairman of the SUB.

A system of cost sharing between the university, Versa-foods and the contrast between the university and VS foods which set up the system came under fire from Sandy Fairbanks investigating a recent motion by the board to con-

tinue cost sharing.

The contract, he said did not mention the name of the SUB (which did not exist when the contract was signed).

"We are a third person to the contract," he said.

He said that most of the items on list of capital costs to Versa-foods should not be replaceable at this time, since they have been in use only a year and one-half.

The board decided to ask a Versa-foods official to attend the next meeting and justify items on the list. It was also informally decided to ask for a new contract concerning capital expenditures in food services which would be more beneficial to the SUB.

A design by Faye Cameron was one of two submitted in a contest to choose a decoration for the wall by the stairs on the south-west corner of the SUB. The design, three figures in silhouette, will be placed on the wall as soon as a colour scheme is worked out and the wall can be prepared.

"If anyone says 'What is that a-

bortion on the wall', Donald Sedgwick, UNB's assistant comptroller and vice-chairman of the Board said, 'We can invite them to participate in another contest.'

Expenditures OK'd by the Board included the installation of an intercom system connecting the coffee shop, the games room and the SUB office.

Kevin McKinney, SUB director, said the system would be an emergency measure to keep drunks and other vandals from tearing the place apart as well as being a means of simple communication between the office and student supervisors.

A shuffleboard table will be installed in the games room for free use by students. The executive will purchase a reconditioned board for between \$600 and \$700.

It can be nicely paid for by the profits on the three pool tables and the bumper pool table, said officials.

The later cost \$3100 collectively and grossed \$1038 in the first two weeks of operation.

Mrs. Janis Edwards, SUB office secretary was voted an increase in salary \$3000 per year to \$3400. The full-time employee will have her salary reviewed in six months. Her husband is manager of the downtown Smoke Shop.

SUB projectors will be rented for three dollars apiece except for non-profit showings when both can be obtained for three dollars.

Commercial bands using the ballroom for practises will be required to make a five dollar damage caution deposit, and will be subject to stipulations set down by the SUB management.

FIDDLEHEAD ED. STEPS DOWN

The end of 1970 will see the stepping-down of Prof. Kent Thompson as literary editor of the U.N.B. publication "The Fiddlehead". We may still harbor some relief though, as Prof. Thompson is not quitting the Fiddlehead staff altogether, but is remaining on as fiction editor. Prof. Thompson has held the seat of literary editor since 1967, having replaced Fred Cogswell. Prof. Thompson will give up the chair to Prof. Robert Gibbs of the U.N.B. English Department.

Prof. Thompson feels that 4 years has been enough and also, from what we hear, he has plans of setting up a press of his own, with some help from the Canada Council, which will be known as The Observatory Press. There are

still two issues of "The Fiddlehead", the fall and winter issues, to be published under Prof. Thompson's editorship, as Prof. Gibbs does not take over officially until 1971. A brief interview with Prof. Gibbs revealed that he has no particular new plans or ideas for "The Fiddlehead", but that he would like "to stamp my own image on the magazine".

Needless to say, we all join in wishing Prof. Thompson all the best in his new endeavours, and those of the literary world would like to especially thank him for 4 years of rewarding and able leadership. To Prof. Gibbs, we extend congratulations on his appointment and the encouragement that we look forward to the 1971 issues of "The Fiddlehead".

FASHION POWER

"Fashion Power" explodes at the Lady Dunn Hall on Wednesday, November 4th, at 8:00 p.m. The fashion show is being presented by the Coed Club, the official representative body of non-resident Coeds. This year's show will feature club members modelling intriguing selections from casual wear, sport wear and evening wear. All of these fashions will again be supplied by "The Villager". The show will include refreshments and entertainment during a short intermission. Tickets for this event will be sold by the Ladies' Alumnae, and will be available at the door.

The University of New Brunswick Coed Club extends an invitation to everyone to witness "Fashion Power" explode into an array of new fashion looks for 1970-71.

ADMISSION FEE: \$1.00 \$.75 for students.

PRIESTMANN BIOGRAPHY

The memory of Dr. Bryan Priestman will again be recalled this year when the annual lecture series named after him begins on Monday, November 2.

Dr. Priestman, born in England in 1897, joined the University faculty in 1928 and, except for the intervention of the war years and a year's sabbatical leave, remained a member of the Department of Physics until his tragic death on November 11, 1945.

To commemorate the twenty-fifth anniversary of Dr. Priestman's death, a biographical sketch of the man and his career has been prepared by Mr. Ted Jones, an English teacher at the Fredericton High School and a graduate of U.N.B. The booklet will be available to those who attend any of the three Priestman Lectures.

Dr. Zdenek Kopal arrives in Fredericton on Sunday. He will deliver one lecture on each of the evenings November 2, 3 and 4 at 8:30 o'clock in the lecture theatre of Sir Edmund Head Hall (C-13).



Dr. Bryan Priestman



Dr. Zdenek Kopal

Under the general title of "The Moon, Its Evolution and Environment", the lectures are individually identified as:

November 2 - Fundamental Properties of the Moon and Its Internal Structure.

November 3 - Surface of the Moon and its Composition.

November 4 - Age and Evolution of the Moon.

Since 1958 the Czech-born American Astronomer Dr. Zdenek Kopal has directed a photographic survey of the moon at the Pic du Midi Observatory in the French Pyrenees, obtaining data for United States Air Force cartographers who are constructing a scale map for the first lunar exploration. Kopal has carried on that project, which is funded by the United States, with an international team of astronomers working in cooperation with the Victoria University of Manchester, England, where he has headed the astronomy department since 1951. One of the world's leading authorities on the moon, Kopal has published some 200 original papers and has served as a consultant on many aspects of the American space program.

RECONSTRUCTION

In order to have a functional Graduate Students' Association in this campus. You are invited to join the reconstruction of the G.S.A. A General meeting at Tartan Room, at 7:30 pm Nov. 12th, is called.

i) General Election of President and Vice President.
ii) Secretary and Treasurer
iii) Two members of the executive committee of graduate school.
iv) General Council (representative of each Department).
2) Discussion of the present and the future of G.S.A. Your presence in this meeting is very essential.

Where the good food is...all across Canada!

A&W



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&
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