

WHERE SHOULD THE MONEY GO

President J.O. Dineen announced that \$313,000 has been granted by the Beaverbrook Canadian Foundation towards the renovation of LBR.

The reaction varied from "great" to "fantastic, but it's too late for me"...

by Ann Olafson
Earl Rudnikoff

too late for me"..."It's about time" to "waste of bloody money...LBR should be used as a museum".

Each of the residents interviewed had their own recommendations as to how the money should be spent. Roland Dewar, third year Bachelor of Teaching, gave his personal priorities as:

1) improvement on sound proofing 2) improvement in electrical set-up, and 3) heat control. Other residents held similar views.

Bill Love and Stephen Little thought that the building should not be regrettably divided into rooms satisfactory if the rooms are not overcrowded. Many felt that some of the triple rooms should be used as double rooms, and some of the doubles should be reduced to singles.

Some of the Science and Engineering members of the house expressed the need for sound-proofing and new furniture. Short bed, dilapidated desks, and very little book and cupboard space were some of the major complaints. The residents of LBR hope the situation will be rectified with the renovations.

Tyler Baylis expressed a hope that part of the money would go towards new furniture. "Maj. Scott would not sleep in my bed, why should I?"

The LBR residents hoped their rooms would not be converted to units. Presently each room has its own arrangement of loose furniture...and the boys hoped this would be maintained.

Stephen Little, who travels around in a wheelchair, expressed his inability to go beyond first floor and hoped an elevator would be included in the new plans.

When asked about a possible new wing, everyone felt it should be made to house women...thus making LBR a co-ed residence.

Maurice Gauthier felt that the \$10,000 being spent would be better forwarded to the total sum.

Efoing Esin, Survey Engineering, believed that the money would be better spent by building a new residence, and to maintain LBR as a university museum and archives.

Bert Papenberg, Frazer Schantlebury, and Guy Willis expressed the popular concern of these displaced

LBR'ers. The main interest was in keeping the house members together. The majority of the residents stated a preference for Maggie Jean Chestnut or Murray House to the alternative of being moved or integrated into the residences on the upper campus.

Bill Love emphasized importance of a liaison between the LBR students and the LBR residents. This liaison would ensure student satisfaction and a limited number of disappointments.



Above: Her Majesty, accompanied by His Honour the Lieutenant-Governor leaving the Lady Beaverbrook's Building in 1940

Sorbonne Summer Session for American Students Extension universitaire de l'Université de Paris

COURSES OFFERED

Professorial Staff from l'Université de Paris: M. Georges MATORE, M. Antoine ADAM, M. Maurice DUVERGER, Mme Cécile GOLDSCHIEDER, M. Jacques Van den HEUVEL

I. Lower Division Courses

- 102 Elementary French - emphasis on grammar, phonetics and conversation. (prerequisite: 2 years high school French or 1 semester college French.) 60 hours
- 201 Intermediate French - grammar review with emphasis on conversation. (prerequisite: 1 year college French.) 60 hours
- 202 Intermediate French - composition and syntax study. (prerequisite: 201 or equivalent.) 30 hours
- 212 Intermediate Phonetics - emphasis on pronunciation, reading and speaking. (prerequisite: 102 or equivalent.) 30 hours

II. Upper Division Courses

- 331 French Civilization - political, social and intellectual development up to the French Revolution, with emphasis on literature and art. (prerequisite: 202 or equivalent.) 30 hours
- 332 French Civilization - political, social and intellectual development from the French Revolution to the present, with special attention given to literature and art. (to be offered summer 1971.) 30 hours
- 412 Advanced Phonetics - intensive practice in pronunciation, reading and speaking, to achieve a true command of the spoken language. (prerequisite: 202 or equivalent.) 30 hours
- 421 Survey of French Literature - advanced study of French literature from the Middle Ages to the French Revolution. (prerequisite: 202 or equivalent.) 30 hours
- 422 Survey of French Literature - advanced study of French literature from the French Revolution to the present. (to be offered summer 1971.) 30 hours
- 433 Principles and Methods of "Explication de Textes" - advanced study of techniques and elements of literary expression in poetry, drama, and prose. 30 hours

KEY TO COURSE NUMERATION

Undergraduate Courses: The first number represents the academic year (100 - Freshman, 200 - Sophomore, etc.). The second number indicates the general subject area treated (0 - Grammar & Composition, 1 - Phonetics, 2 - Literature, Civilization, and related subjects). The third number represents the semester level.

Graduate Courses: The 500 and 600 series courses represent graduate level. The last two numbers designate the course title.

III. Graduate Courses (open to last semester seniors)

- 515 17th Century Literature - study of Baroque and Classical trends of 17th century. 30 hours
- 525 18th Century Literature - study of the whirlpool of new ideas during the first half of the 18th century. 30 hours
- 535 19th Century Literature - study of French Idealism from Lamartine to Hugo. 30 hours
- 555 French Drama - in-depth study of 2 or 3 contemporary plays including ALL aspects of its presentation and literary merit (décor, mise-en-scène, audience participation, etc.). 30 hours
- 585 French Art - study of the evolution and revolution in art from the Middle Ages to the 17th century. 30 hours
- 586 French Art - study of the movements and schools of art from the 17th century to the present. (to be offered summer 1971.) 30 hours
- 585 French Stylistics and Creative Writing - study of structural and semantic elements and their application in literary expression. 30 hours
- IV. Graduate Seminars
- 605 Baudelaire - les origines de la poésie contemporaine. 30 hours
- 615 Flaubert devant la Critique - ses contemporains, la critique traditionnelle, la nouvelle critique. 30 hours
- 655 La Notion d'Engagement - de 1918 à 1938, de 1939 à 1958, de 1959 à 1970. 30 hours

NOTE: Special "Conférences" will be given, if the demand for them is sufficient. (Gallo-Roman Art, The Recent Discoveries in Archaeology, The New Wave in French Cinema, French Politics since De Gaulle, France and the Common Market, The French Press, Education since May '68, France and the Problems of Big Business, etc.). Therefore, students are asked to indicate their choice on the application form.

CREDIT

REGULAR ATTENDANCE is a requisite for obtaining credit.

Although the purpose of this summer session is to fulfill the requirements of American college and university credits, it also conforms to French university regulations. Each 30 hours course is usually equal to 2 American credits. If students successfully complete the average summer session load of 90 hours, they normally receive 6 American college credits. However, students are advised to consult with their professors, their Department Chairmen, their own school's Registrar's Office, BEFORE MAKING FINAL ARRANGEMENTS, to ascertain the EXACT number of credits their school grants for the Sorbonne Summer Session.

APPLICATION FORM

Please type or print all information.

Last name (Mr., Mrs., Miss) _____ Date of birth _____

First name _____

Permanent address _____

Academic standing as of Sept 1970: Freshman, Sophomore, Junior, Senior, Graduate

University or college last attended _____

University or college address _____

If different than the above, address of university or college to which Sorbonne transcript should be sent _____

Date and type of diplomas earned (or to be earned) as of June 30, 1970 _____

Major _____ Minor _____

Teaching experience (indicate level, subjects taught, number of years): _____

Name and address of persons to be contacted in case of emergency: _____

Courses selected: (please check)

- | | | | |
|------------------------------|------------------------------|------------------------------|------------------------------|
| 102 ☐ | 301 ☐ | 615 ☐ | 605 ☐ |
| 201 ☐ | 302 ☐ | 525 ☐ | 615 ☐ |
| 202 ☐ | 331 ☐ | 535 ☐ | 655 ☐ |
| 212 ☐ | 412 ☐ | 555 ☐ | |
| | 421 ☐ | 585 ☐ | |
| | 433 ☐ | 586 ☐ | |

Choice (or choices) of special "Conférences" _____

Will you be taking the final examinations for credit? _____

BRUNSWICKAN

Editor in Chief.....David Jonah

One hundred and fourth year of publication. Canada's Oldest Official Student Publication. A member of Canadian University Press. The Brunswickan is published weekly at the Fredericton campus of the University of New Brunswick. Opinions expressed in this newspaper are not necessarily those of the Student Representative Council or the Administration of the University. The Brunswickan office is located in the Student Union Building, College Hill, Fredericton, N.B. Printed at Bugle Publishing Limited, Woodstock, N.B. Subscriptions, \$3 a year. Postage paid in cash at the Third Class Rate. Permit No. 7.

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- ☐ LITERATURE
- ☐ FOLK MUSIC
- ☐ MORALITY
- ☐ CLASSICAL MUSIC
- ☐ NATIONAL UNITY
- ☐ VIET NAM

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SORBONNE SUMMER SESSION for American Students

A special Summer Session is offered by the "Cours de Civilisation Française" at the Sorbonne for those students who wish to improve their knowledge of French language, literature, and civilization. This program is particularly designed with American academic needs in mind, as it can meet the standard semester requirements of most universities and colleges.

Thus American students can derive the double benefit of foreign travel and college credits.

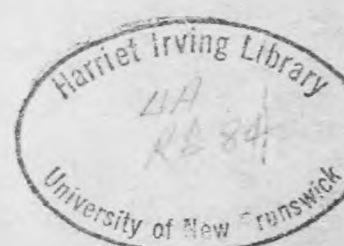
Similar to American summer sessions, the Sorbonne Summer Session lasts six weeks, June 29 to August 7.

A round trip flight from New York to Paris by Air France will be scheduled to leave New York June 28 and return from Paris August 8. Students on this program will enjoy the privacy of a luxurious apartment plus two meals a day. All university fees, a round trip ticket, apartment and meals will cost only \$1638.

RESERVATIONS MUST BE RECEIVED BEFORE JAN. 20, 1971.

For Pre-Enrollment and Reservations, please air mail special delivery the following items to Dr. M. Ward McIntosh/ASTRA, Summer Session for American Students, Cours de Civilisation Française, Sorbonne, 47, rue des Ecoles, Paris 5^e, France:

1. this application form.
2. a \$5 dollar deposit (by international postal money order).
3. a transcript or transcripts of college or university work.
4. a small recent photograph.



Recommendations in the Constitution presented recently SRC President, S. Land, to the Student Representative Council.

The notice of presidency, that from academic students amount to Mr. recommended changes. "Under system, it is very the President-electively in the students and fulfillabilities as a full-stated Mr. Mac.

The idea of a cabinet president by council members grounds that so may be capable continuing their fulfilling the President-elect.

Other proposals included in the President and presented are as follows:

-That the Sabbatical be accord with wage.

-that student finance the President.

-that the finance chairman -that the President the right to majority" decision.

-that any President-elect ruled by a vote of council.

-that the power to implement in case of emergency.

The entire Committee Preliminary STU Radio for the purpose.

Above is a typical fire photo with the typical results which occur when a typical bumber forgets to turn down the thermostat in a typically over-heated lab in a typical new Chemistry Building which is typical with the competence ratio in the Administration. Losses amounted to \$250,000 in typical lab chemicals and surrounding environment. This was the second such typical fire for this building this year. A typical 'B' record.

SLEEP WITH A FRIEND TONIGHT!



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PIMPLES

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