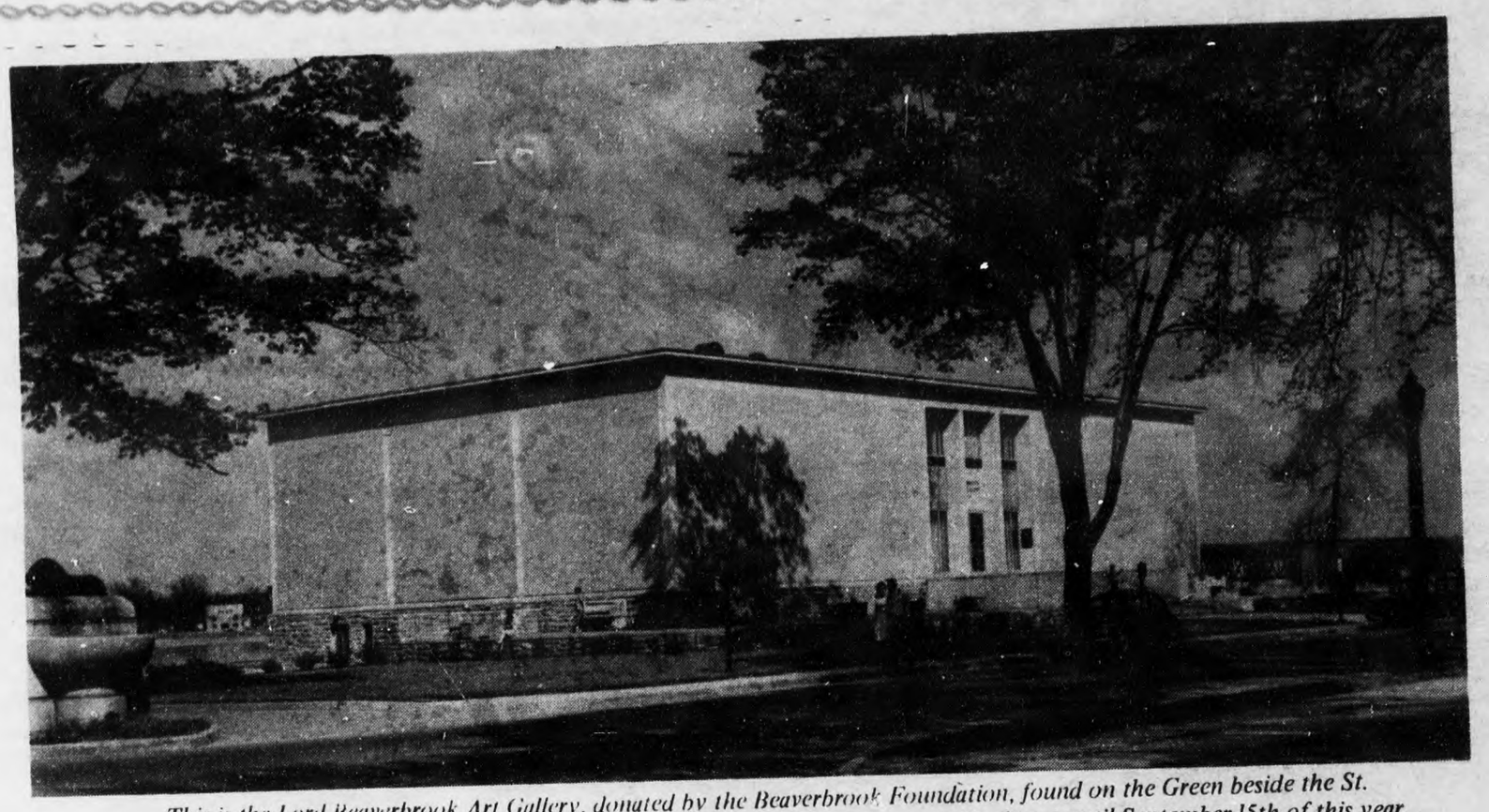


This is the Lord Beaverbrook Art Gallery, donated by the Beaverbrook Foundation, found on the Green beside the St. John River. It is here that the Fernand Ledric and David Samila exhibits are now being shown until September 15th of this year.

ART GALLERIES IN FREDERICTON

by Sheelagh Russell

UNB may be justly proud of its accomplishments in the field of the creative arts. Many of those associated with its cultural programs have attained a high critical reputation in Canada and often throughout the world.

Since a portion of the student's tuition fees goes to forwarding the work of the Creative Arts Committee at UNB, it is well to know how this money is working for you.

Among the activities supported is the Art Centre in Memorial Hall under the supervision of painter Bruno Bobak. Regular exhibitions of local, Canadian and international art are held here, and the rooms serve as a backdrop for various functions, such as concerts, writers' conferences, and poetry readings.

Here the Bobak studio is also found, and art classes for members of the university and the local community are taught by Mr. Bobak, his wife Molly Lamb-Bobak, and Marjorie Donaldson.

Among the non-degree extension courses offered at UNB are three courses in the creative arts. Registration in these courses is held September 9, 13 and 14, 1971 from 7 to 10 pm in the Lady Beaverbrook Rink. Information may be obtained from the Extension Services Office, Room 125 MacLaggan Hall, telephone 475-9471, Ext. 436. A summary of the courses follows:

Drawing (121-72)

An introductory course covering the various aspects of drawing. Portions of each session will be allotted for practice drawing and help from the instructor on an individual basis. The course is suitable for students of all levels of ability.

Materials: To be purchased separately.

Time: Tuesdays, 7:30 - 9:30 pm, commencing September 28, 1971.

Place: Memorial Hall studio.

Instructor: To be announced.

Fee: $60.00 - 15 sessions.

Graphics (122-72)

An exploration of the various forms of media dealing with the graphic arts - print making, silk screening, etc. Students will have the opportunity to work on their own designs with the help of the instructor. The courses is suitable for students of all levels of ability.

Materials: To be purchased separately.

Time: Tuesday, 7:30 - 9:30 pm, commencing September 28, 1971.

Place: Memorial Hall.

Instructor: M. Donaldson.

Fee: $60.00 - 15 sessions.

Painting (123-72)

This course will provide the student with an opportunity for interpretation and expression of various forms and figures. Practical work will be augmented with individual help from the instructor. The course is suitable for students of all levels of ability.

Materials: To be purchased separately.

Time: Wednesdays, 7:30 - 9:30 pm, commencing September 29, 1971.

Place: Memorial Hall.

Instructor: J. Howells.

Fee: $60.00 - 15 sessions.

September:	Gallery: Selections from the UNB Permanent Collection Studio: Prints for Student Loan - until September 30.
October:	Frenkel Prints - from the National Gallery Weaving by Rae Demopoulos
November:	Fritz Brandtner Retrospective Exhibition
December:	December Choice (Fredericton Artists and Craftsmen) of Charlottetown
January:	Watercolours/by Robert Harris and Harris Scrapbook Oddities: Cartoons
February:	Alex Colville Serigraphs
March:	Eric Freifeld - Major Exhibition
April:	Weinstein Prints Violet Owen Charcoals
May:	to be announced.

This year for the first time, the Art Centre will offer day classes for regular UNB students for a $10 fee. Registration for the drawing class will be held on the first class on Tuesday, September 28. The class will be held every Tuesday from 2:30 to 4:30. Marjorie Donaldson, curator of the centre, will conduct a graphics workshop on Thursdays from 2:30 to 4:30. The first class will be on September 30th at which time registration will be held.

Apart from the Art Centre in Memorial Hall, there are three other art galleries in Fredericton. The largest and most famous of these is the Beaverbrook Art Gallery which houses a permanent collection of art which ranges from the agreed-upon masterpieces to the eccentric, all reflecting the taste of the benefactor whose gift it is. Besides this valuable collection, the gallery regularly plays host to travelling exhibitions, competions and collections. Its hours are 2 pm to 9 pm daily.

If your taste doesn't run to poster art or 49 cent dime store Renoirs, perhaps one of the two smaller commercial galleries would suit your needs. Both the Cassell Gallery in the R-Cade Boutique Centre on King Street and the Capital Art Gallery at the Fredericton Shopping Mall offer for sale the work of local artists at prices which can easily be met with a minimum of starvation. But be prepared to pay for what you really like; after all, these works are not produced on a printing press and who knows how much that original may be worth twenty years from now.