WHAT DO YOU SAY AFTER YOU SAY HELLO?

By ERIC BERNE, M. D.

$10.00



Dr. Berne's Games People Play was one of the outstanding bestsellers of all time. Shortly before his death, Dr. Berne completed this sequel to his earlier book in which he greatly expands the ideas he had outlined before, and gives full shape and substance to the theory which Games People Play introduces with such brilliant wit and humor. Dr. Berne's thesis is that all of us, regardless of culture, nationality, or station in life, write our own "life scripts" at any early age, and that these scripts determine our future life pattern. If we wrote a winning script, then our lives will be good; if our scripts stamp us as losers, our lives will be bad unless analysis releases us from their stranglehold by bringing their workings to our attention. The humor Dr. Berne introduces into his analysis by labeling our "games" with his by now famous names greatly facilitates our own recognition of our self-defeating acts, and plays an important part in his therapy.

Dr. Berne and his associates worked out, over a period of many years of studying patients, the entire concept of scripts and script analysis, which is based on Freud's idea of "repetition neurosis," i.e., the sort of neurotic interaction that will cause a person to marry an alcoholic and divorce him to marry another alcoholic; and Adler's concept of "life-style," that idea which states that we acquire, by learning and imitation, a style that persists throughout life. This book greatly advances these ideas, giving them a form and system hitherto unapproached.

Fleshing out the outlines of his script theory as he presented it in Games People Play, Dr. Berne now provides many examples from his own practice: cases he was involved in at firsthand; fairy tales, myths; and hypothetical cases based on the tales and myths that stand as classic examples for scripts. For instance, he offers a detailed script analysis of the Little Red Riding Hood story and its actual counterpart to show how people follow, metaphorically speaking, the adventures of Little Red Riding Hood again and again in their lives. In What Do You Say After You Say Hello?, Dr. Berne fully explains how the apparatus of scripts affects otherwise reasonable and "normal" lives. He provides fascinating asides on scripts and their effect on the pitch and tone of the voice, the selection of vocabulary, the movement of the body, and the expression of the face (Dr. Berne says that the facial expression—what he calls the "plastic face"—is always seen by the Child in use as being the true indicator of mood and character, but that the Adult almost always discounts this initial impression).

What Do You Say After You Say Hello? is filled with brilliant insights into human behavior as it presents a theory of treatment as well as an account of its practice. The crowning work of a celebrated psychotherapist, it is written in an immensely amusing style which reveals the deep humanity of its author. It is not only an important book in its own right, but also an indispensable complement to Dr. Berne's earlier works, including Games People Play.

The SCHOOL *of* FE TY MI NI NI

DESTINED TO BE AN INTERNATIONAL BEST SELLER - THE SCHOOL OF FEMININITY raises fundamental problems of immediate interest to women. Margaret Lawrence Greene has assembled an amazing account of the development of female thought as expressed by women writers.

Margaret Lawrence Greene - Toronto-born – former feature writer and book reviewer for Saturday Night magazine, Literary Editor and Columnist for the Canadian Home Journal - and for fifteen years on the staff of Consolidated Press, has written a brilliant study of the female nature.

A deep personal drive 'to let the world know what we are doing' led her to create this provocative and challenging book that traces the development of female thought as reflected by creative writers ranging from Mary Wollstonecraft, Jane Austen to Virginia Woolf.

Margaret Lawrence wants to see women develop 'a new psychology not based on fear or discontent or grim determination'. THE SCHOOL OF FEMININITY goes a long way towards building such a feeling of confidence and optimism in all who read it. It cries courage and comfort to women and men alike; stimulates thought and laughter and occasionally, anger. It is a challenge to intelligent action - still more a challenge to men - who do not appear to be satisfactory as mates for the better-equipped females!

"She brings a strong and good-natured intelligence, a brisk and readable style and commitment to the controversial idea that women are fully human, not members of an alien species." - Kildare Dobbs - Toronto Star.

by Margaret Lawrence Greene ($8.98)

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By WENDY CRAIG

Stealing money can be a dangerous business. In "$", though, the one thing the robbers don't have to worry about is being caught by the police.

Warren Beatty plays a security expert at a bank in Hamburg, Germany. He and his hooker girlfriend (Goldie Hawn) have formulated a plan for the perfect robbery. Who better to steal from than known criminals, who can't go to the police for fear of jeopardizing themselves?

The plan is to transfer the money from the safety deposit boxes of two crooks involved in drug deals into a box rented by Goldie. After they have deposited their money, totalling over a million dollars, she phones the president of the bank and tells him that a bomb is about to explode unless certain measures are followed. This gives Warren an opportunity to switch the money. Ironically, Warren is "rescued" and praised for his bravery and loyalty to the bank.

Of course, it doesn't take the junkie and his pals long to figure out who did it. But while they are busy chasing Warren, Goldie escapes with the loot.

In "$" it isn't the good guys that win – just the smartest crooks, which is probably an unintentional but valid comment on our society. At any rate, it is a believable and enjoyable film.

The UNB Drama Society

By ANNE HODGSON

The UNB Drama Society will be presenting its first production of the academic year, on the 22, 23, 24 and 25 of November at 8:00 P.M. in Memorial Hall. The play that will be presented is The Skin of our Teeth written by one of the most honoured writers on the American scene, Thornton Wilder. The play, showing originality, wit, and imagination, has been awarded the Pulitzer Prize. Wilder began writing it on the eve of the United States' entry into the Second World War, a time of frightening changes. Wilder portrays these feelings and emotions of crisis, common to every man, in The Skin of our Teeth.

The play gives the events of homely, daily life, depicted against the vast dimensions of time and space. The audience sees two times at once; prehistoric times and 1940's, and every scene of the play is very relevant to today and might even be today! The characters present a typical family; George Antrobus (played by Art Clogg), his wife (Janet Clarke), and two children (Pam Grant, Brian McLaughlin) and a precoscious maid Lily Sabina Fairweather (played by Judith House). George Antrobus represents 'every man' at grips with a destiny which sometimes proves good and sometimes bad. His home is said to be Excelsior, New Jersey, but it could be anywhere at any time, for we see references to pet dinosaurs, the invention of the wheel, The Ice Age, Cain and Abel, right up to the Second World War and the depression. The Antrobus' have survived fire, flood, pestilence, the Ice Age, black pox, a dozen wars and depressions. They represent the original Adam and Eve—Mankind. But, they have survived boundless calamities and disasters by the 'skin of their teeth', as they say. This is a tribute to their indestructibility and to ours. Through entertaining, comical motifs, Thornton Wilder makes an optimistic social comment telling the world—if they have faith and if they try, they will pull through all hardships by 'the skin of their teeth.'

This production is under the direction of professor Ed Mullaly and under the technical management of Alex MacAlpine. It has quite a large cast with varied roles ranging from a luscious maid-temptress, to a fortune-teller prophesizing the end of the world, to a dinosaur. The set design is very interesting including effects such as a styroform wall and an incredible never-seen-before, machine. The production also includes slide projection. The cast and crew from The Skin of our Teeth have been working very hard on this production and they hope you will come to see and support their efforts, and to have an evening of fine, enjoyable entertainment.

There is a chance that this play will be taken to the Regional Drama Festival in Saint John. In 1971, the UNB Drama Society won Best Production award at this competition and Ed Mullaly was honoured as Best Director. In any event, the Drama Society's second term production, Loot, under the direction of Professor Alvin Shaw, will be taken to the Festival. This is an excellent black comedy by Joe Orton. There are also chances of a third production, featuring practically an all women cast, The Trogan Women.

