

UNB Business students visit Russia and Europe

By BOB LANK
PART ONE: FROM SCANDANAVIA WITH LOVE.

On May 1st of this past spring seventy students and professors from the University of New Brunswick left on a trip for the Soviet Union, organized by the Business Society, where they spent a total of 16 days; 11 in the USSR and the balance in Denmark and Finland.

The monumental task of organizing such a large tour

into an Iron Curtain country was carried by Prof. Ross Darling of the UNB Business Dept., who is on sabbatical in England this year where he is working on his Doctorate.

Preliminary meetings were set up to initially get some idea of just how many people from both the St. John and Fredericton campuses might want to go, after deposits were collected and the trip started to take shape.

Two briefing sessions were

then given to try and familiarize the group with what to expect in a culture obscured by conflicting western propaganda. Mr. Fernand Tangé, of the department of east European Affairs, came to speak on his impressions of the USSR as he saw it when he worked with the Canadian Embassy in Moscow in the late sixties. On one other occasion Brig. Knight of the UNB's Public Relations Dept. gave the group a slide show adding a visual

dimension to the snowballing expectations of the group.

Travel arrangements were made through Air Canada, Touramat, and the Soviet Tour agency, Intourist. All travelling and accommodations expenses had to be pre-paid through Intourist, for the Soviet part of the journey.

The flight originated in Fredericton and then went on to Montreal where the balance of the students were to be picked up and then on to Copenhagen

where there was a short lay-over; two separate flights then left Copenhagen for Helsinki on Finair.

There was a very warm welcome for the Canadian group by the Public Relations Officer and his aides for the Finnish Student Union, which in Finland has a membership of 70,000 students. The students who run for office in this

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Exhibit opens at Gallery

During the months of September and October, the Beaverbrook Art Gallery will be circulating a second travelling exhibition of Canadian Paintings - "The Figure in Canadian Painting" - to cities and towns in New Brunswick.

The exhibition consists of 21 figure and portrait paintings chosen from the Permanent Collection of the Gallery.

The exhibition starts with a small, oval, watercolour portrait of Emma Colebrooke, an early nineteenth century primitive, and ends with the large, almost non-objective, "Portrait of Somebody" by Donald Jarvis. The exhibition including paintings by such well known Canadian artists as Kriehoff, Morrice, Carr, Brittain, Fox and Colville, demonstrate the diverse treatment the human figure has inspired in Canadian art over the past one hundred years.

On its two-month tour, the exhibition will visit ten New Brunswick towns and cities,

including Bathurst, Campbellton, Edmundston, Woodstock, Sussex, Caraquet and St. Andrews, which received the first travelling exhibition in the Spring.

Three new exhibition centres, Rothesay, Chatham and Richibucto have also been added for the Fall tour. The exhibition will be on display at each of the ten centres for a three-day period. During the exhibition, group and school tours of the Collection will be conducted. On one evening, a public lecture will be given by the Assistant Curator, Mr. Paul A. Hachey. Visitors to the three-day exhibition will be supplied with an illustrated catalogue of the exhibition.

registrar's note: i.d. cards

WHILE I.D. CARD PHOTOS WILL BE TAKEN AND I.D. CARDS ISSUED ON A FIRST COME, FIRST SERVED BASIS IT IS EXPECTED THAT THERE WILL BE LESS DEMAND ON THE FACILITIES ON FRIDAY, SEPT. 9 THAN ON MONDAY SEPT. 11 OR TUESDAY SEPT. 12. THEREFORE, ALL STUDENTS WHO CAN COLLECT THEIR I.D. CARDS ON FRIDAY ARE STRONGLY URGED TO DO SO.

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