



Photo by Tom Evans

Carnaval d'hiver en revue

By SHEENAGH MURPHY

Kevin Garland, chairperson of the Winter Carnival Committee termed the carnival week a "success".

Ticket sales were extensive, with most events sold out and the others 2/3 rds taken. Garland said that everything ran smoothly, although there were a few errors. Citing the Aitken Centre pub as an example. An extended waiting period before entering the center as well as distribution of ticket sellers for beer and liquor were two problems there. Garland said that the waiting period was not due to him, but a result of a misjudgement on the part of the people within the center. He blamed himself for the badly placed ticket booths but said that due to the fact that its the first time that the Aitken Centre has operated to full capacity, mistakes could be expected.

The Snow Sculpture contest was entered into with enthusiasm by many groups, with Bridges winning the best overall entry, and MacKenzie and Jones tied for best interpretation of the theme.

The Variety Show on Monday night performed to sell out crowds and was enjoyed by all. Casino

and Monte Carlo Night did not reflect the general belief that UNB students have no money, with large numbers of people spending large amounts of money.

Also on Monday night was a pub in the SUB featuring Liverpool. Despite having to stand in line for an exceedingly long time, Liverpool once again proved to be a band worth waiting for. Treating the crowd of 400 to various Beatle tunes, the band gave an excellent performance.

On Tuesday night the Torchlight parade offered diversion for a smattering of people, and the crowning of the queen climaxed the event. College Hill Folk Collective's contribution to Polar Pandemonium was "more than successful" coffeehouse, featuring Chris Rawlings, a Montreal folksinger. Mark & Art, two regulars also performed their share of melodies, adding to the relaxed atmosphere of the evening.

Steak and Stein on Wednesday night was a welcome diversion from normal SAGA food. Wednesday night's pub in the SUB featured a disco band "Untouchable Machine Shop". An all black American band, they performed

excellently to the enjoyment of the 300 or so people present. They did not however return for an encore, somewhat dampening the enthusiasm of an otherwise receptive audience.

Thursday got off to a great start with 300 or so people off to the hills for a great day of skiing. Other than a few minor abrasions the weather remained mild and the crowd had a great time. The Estes Boys Band performed that night to a very receptive audience. Although the band, country rock, is not what most UNB students either listen to or like, the performance was very favorably received, and returned on demand for an encore.

On Friday at 1:30 "all hell broke loose" so to say with the opening of the Snow Games. Howard Goldberg, D. Burrige and Dr. John Anderson seemed to regret their part in the affair as students happily lobbed tomatoes at their unprotected faces. The other events were attended by a small group of enthusiasts, who crawled, fought and ran according to which game they entered.

One of the most successful events was Extravaganza on Friday night, each floor of the SUB

hosting a band. The SUB ballroom was the scene of all the funky music fans with Hi Octane, an original and enjoyable band, the Heartaches Razz Band brought comedy and good tunes to the Blue Lounge. The band recreated the music of the 1920's mixed with slapstick comedy. The Estes Brothers appeared once more on the ground floor. The crowds were great and so was the music, with all floors enjoying their share of fans.

The Winter Carnival Parade on Saturday morning was on the part of the participants anyway, a tremendous success. Pandemonium set the scene in the SUB parking lot, as floats and people rushed madly about on last minute details. A variety of floats from faculties, clubs and people were the completed project. In a boisterous line they wound down the hill, along Queen Street up Smythe to Kings College and back to campus.

The scene enroute was enthusiastically greeted by a smattering of onlookers, who joined in the general festivity. Lady Dunn won the best residence award with an original "float" of walking girls sporting a sign saying "Look folks,

our float is walking" and advertising a theme of general fitness. The Biology Society boasted a 10 foot long spruce budworm as well as a float and

received the prize for best overall entry. The Business society won best club entry.

Later on that night, after an extended wait in freezing weather a crowd of 1300 was admitted to the Aitken centre to view the "Irish" band Ryan's Fancy. Regardless of the rather mixed up ticket sales the crowd seemed to enjoy the music, and the band showed their appreciation of audience by returning for three encores.

Carnival Week ended on a laughing note with all night comedy movies. The rather wacked out crowd seemed to enjoy the movies with many staying right to the end somewhere around 8 o'clock Sunday morning.

All in all the carnival seemed to make a hit with most, the events were in most cases well received and well attended. The Carnival committee did a really commendable job in the organization and deserve thanks for the great job they did.