



CHSR in financial straits

College Hill Student Radio (CHSR) is going to have serious economic difficulties in the upcoming academic year, and the possibilities of a total vacancy at 700 on your dial is indeed present. The crux of the matter is the CHSR Budget for 1976-77 as dictated by the Administrative Board of the SRC. The final budget from the AB gives CHSR \$2,000 less than we spent all last year, the reason - simply that they don't have the money. But the need is desperate. CHSR will need \$20,000 soon for a new production control room in a few years, and our absolute essential requirements to stay on the air this year seem to be too much to ask of our Union.

Our record library, for example

is desperately in need of replacements for about 5000 worn out and damaged records; and the lack of these replacements is seriously affecting our programming capabilities.

The Student Union must come to a realization of the complexities and necessities of keeping a radio station in operation, not to mention their legal requirements to the CRTC to keep us on the air. I am not criticising the AB of the Student's Union - they simply must come to a decision on their priorities, and decide whether CHSR will continue to be an integral part of the student's life or die trying.

Allan Patrick
Director - CHSR

Ceiling for campaigns

The SRC elections are getting closer as time wears on. And one wonders if this years' campaign will be all glitter and glamour as has been the practice in the recent past. Remember the lovely posters of Jim Smith standing in front of the Old Arts Building? Impressive, and no doubt very costly.

One of the Brunswickan staffers could remember when even a candidate spent over a thousand dollars on campaigning. It appears that the only ceiling established is that of the SRC subsidy on campaigns for every candidate. The figure is somewhere in the vicinity of \$25. But there is no limit on what a candidate can spend of their own money.

The Brunswickan cannot accept this. We feel that the lack of a ceiling allows the wealthier candidates to win election. Voting is influenced by "impression". The one with the "nice posters" usually wins.

If students believe that they are a "progressive" element in society, surely they realize that the tactics used by professional politicians have no place on campus.

The Brunswickan suggests that the SRC enact a by-law or amendment which restricts candidates from spending more than \$200 on campaigns. One quarter of that should be an SRC subsidy.

The Brunswickan realizes that this provides a few problems because more candidates will run, use an extremely small amount of money on campaigning and then make off with the remainder of fifty dollars. However, the SRC could demand a complete run-down on revenues used on campaigns. Each candidate's report on expenses should be itemized so a review board could see that the candidate did indeed spend at least fifty dollars and stayed within the 200 dollar range. Granted, some may be able to be covered up - but anything that steps out, side these conditions drastically would be noticed.

Another problem is that the reviews of a candidate's expenses won't happen until sometime after an election. Someone who had violated the conditions of the by-law by that time might be in office. May The Brunswickan suggest immediate impeachment of the offending party?

Fine arts faculty at UNB?

According to reliable sources, a new faculty will be set up in the next year for UNB. That is, a Fine Arts faculty is to be established.

Such a statement would probably shock a lot of people - for it seems that such a faculty has been talked about for over twenty years on this campus. And if the rumour that it will indeed be established is true - well - it about time!

For years, complaints among local FHS (Fredericton High School) students have been voiced on this issue. Out of the two thousand plus that attend FHS, surely there must be many interested in some aspect of fine arts. This could include anything from artistic drawing and photography to journalism.

This faculty could be a great asset in Fredericton, considered by many as a cultural center. Many writers and painters lived here and this trend continues with such individuals as Alden Nowlan, Tom Forrestall and Bruno

Bobak. That list only touches two particular fields of fine arts.

It must be frustrating for local non-professional artists to have to go each September to one of very few fine arts schools in Canada. The closest is in Sackville. The fact is, however, that most would say that even Sackville is too far away. Why go there? Those in Fredericton should be able to attend UNB - and UNB should be able to provide this. There is no reason whatsoever for not.

Indeed, if UNB's Administration is thinking about this issue, it is a step in the right direction.

The Brunswickan suggests that anyone favoring such a faculty should approach the student union, faculty advisors, the administration, the Higher Education Commission and anyone else who seems remotely authoritative. If no one presses for the establishment of this necessary institution, it will be put off for another year. And that would be a shame.

By

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