Buckshot

We got them first!

The pub last Friday (Oct. 21) went off pretty well. The band, "Buckshot" making its debut provided a type of entertainment that went from strict country and western to soft rock (i.e. Rock-a-Biuy Style)

The group had been together for four days prior to the pub, but none lacked for experience music-wise. As lead vocalist Doug Forbes put it "We've all played long enough to know what we want to hear from the other group members, and what they want to hear from us."

Although the entire group has been together only four days, some of the members have performed together before, and all have had experience in bands. The band consists of Grant Evertson, Drums; Mac Stweart, piano; Vic Cedric, steel guitar; Doug Forbes (alias Country & Western Doug Forbes) lead vocals and rythmn guitar; and Sean Mullay, electric guitar.

Mac Stewart and Vice Cedric are former members of the "Freightliners" and performed together for about two years. Cedric has also played in the same group as Doug Forbes for about a year. Forbes (27) has played with groups since he was thirteen.

"Buckshot" plays mostly what its members call progressive country. That's country-rock to all us ordinary type.

Their arrangement ranged up and down the scale from "Amazing Grace Used to be Her Favorite Song" to "Six Days on The Road". It included popular tunes such as "Margoritasmilk" and "Lukenback Texas", and tender melodies like "Jambolie", which proved to be extremely popular.

At the first of the evening there was no dancing, as the music was not suited for this. But the band shortly began to play more dance-suited tunes, and by eleven-thirty, no one seemed to care what was played.

The way "Buckshot" presented its music is probably one reason it was good to listen to. It was not what you usually get from such group, not "forced" or just amplified. Doug Forbes described their playing method as just bringing out the natural beat that has always been in country music, not just 'electrifying' it.

What ever they did, they did it well. The general opinion was that they were a good group and most hoped to see them back. Some folks liked them well enough to even provide some beer for the boys in the band. Teasing and bantering at one another between songs, they provided a good atmosphere for the pub.

In the end, probably the best thing they did was to create that atmosphere. They were an extremely informal group, and obviously enjoyed themselves while providing the entertainment and they passed this mood along to everyone else. The drummer, Grant Evertson, said the group was an on the side thing, one of the reasons he enjoys playing in it.

Good musicians who play well together, and though not the best, surprisingly entertaining and a hell of a lotta fun to listen to.

(Rick Fowler)

Victorian Extra-vaganza

UNB is again contributing significantly to the Fredericton Gilbert and Sullivan Society's fall cabaret. On Nov. 3, 4, and 5 (at 8 p.m.) Memorial Hall becomes a setting for Victoriana lovers, with candle-lit tables, memorabilia from the period, servers in Victorian dress ready to sell "refreshments", and an evening's entertainment from Gilbert's and Sullivan's comic operas.

For the patrons at the cabaret, UNB Sociology prof, Peter MacRae, has compiled two hours of G&S music, dancing and commentary on the theme, "Fools and Lovers".

All twelve performers are soloists from the society who carry off the heavy singing load, as trios, duets, and quartets as well as alone. Peter MacRae will be an onstage narrator, tying the opera excerpts together. Three UNB students are featured. Matthew Hendrickson, BSc. 1; Terry Horner, Arts 4; and Maureen Miller, Arts 2.

Stage direction is by Denys Mailhiot, a recent UNB graduate remembered from Drama Society productions. Elizabeth Williams, a secretary in the Sociology department, is music director.

Gilbert and Sullivan Society productions have always enjoyed the assistance of Drama 2140 whose students use them as special projects. Professor Paul Hanna and some of his students spent last Saturday setting the lights for the show with the G&S crew. Drama students are assisting backstage and in the lighting booth during the three production nights.

What will you see if you go? Excellent Gilbert and Sullivan entertainment (songs, dance, and comedy from the operas) in colourful costumes, tied together by MacRae wit. Before and during intermission you can buy "liquid refreshments" from the Victorian waitress hovering near you "intimate" table. (Non-alcoholic only, if you're under 18. Registrar Brian Ingram is one of the bartenders.)

Last year's cabaret drew capacity audiences to Memorial Hall for the three nights. For the final performance many patrons had to be turned away. Ticket profits will help the society produce the full opera, The Gondoliers, next March.

Anyone under 18 must be accompanied by someone over 18 because of the liquor licensing requirements. Tickets ($3 each) can be obtained at the Sociology Dept. or at the door.



Gilbert & Sullivan Society

Incredible voice & blues at CHFC

The Folk Collective invites you to another one of its Coffee Houses. This Sunday (Oct. 30), we are presenting an evening with Sandy Greenberg, at Memorial Hall auditorium, 8:30 p.m.

As usual, our coffee house features a relaxed atmosphere, within the pleasant surrounding of Mem Hall's old wooden audjtorium. Coffee, teas and cider are either very cheap or free. This is as well as a choice of home-baked goodies. No admission is charged - we leave it up to you to contribute whatever amout you wish to our hat. Please note that we constantly need this funding in order to continue producing these events.

I had the pleasure to meet Sandy a couple of years ago and to accompany her and discuss music in general. She is well-versed on the guitar, and posesses an incredible voice, as you will find out. I particularly enjoyed her blues renditions and her original songs as well. Sandy is from Halifax and has appeared at various places around Nova Scotia, as well as at the Fiddler's Green, in Toronto. She is currently attempting a coffee-house tour of the country.

If you make it down Sunday, it will be a night well spent. Other coffee houses before Christmas include Thursday November 17th, with the Brunswick string Quartet. Another is on Friday Dec 2nd with a lineup of more local musicians. Both of these will also be held in Memorial Hall at 8:30 p.m.

We're always on the lookout for new help, performers, or listeners. For information, call 454-4657 anytime.

(Mark Lulham)



Sandy Greenberg at CHFC

A $1000 grand prize will be awarded in the Poetry Competition sponsored by the World of Poetry, a monthly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 49 other cash or merchandise awards.

Says contest director, Joseph Mellon, "We are encouraging poetic talent of every kind, and expect our contest to produce exciting discoveries."

Rules and official entry forms are available by writing to World of Poetry, 2431 Stockton Blvd., Dept. A, Sacramento, California 95817.

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