Time Out

Red Island

Rock n' reel Newfy style

By SARAH INGERSOLL & SHEENAGH MURPHY

When someone mentions Newfoundland what is the first thing you think of? No, not jokes. Ah, well, okay what's the next thing? Friendly people and lively music, right? Right.

If you had been at the Keg last week, you would agree with us that Red Island certainly fits that description. The hit of this year's Atlantic Folk Festival, Red Island boasts five talented musicians, Don, Jamie, Sean, Bruce and Derek. Each of these five guys with the exception of Jamie hail from St. John's Newfoundland (Jamie is from St. Catherine's, Ont).

Traditional Newfoundland music is their genre (otherwise known as rock 'n reel); music which sets your feet to tapping and hands to clapping almost without volition, as you respond to the lively music which they so aptly illustrate.

Haunting melodies of the Atlantic bring to us memories of days gone by.

What is particularly likeable about this band is that they deliver their songs with such liveliness and obvious enjoyment that the audience cannot fail to appreciate them.

Certainly the most noticeable of the group is Jamie sporting his talents on fiddle and mandolin. Feet tapping in constant time with the rhythm, Jamie, at times, broke into a full-scaled jig in enthusiastic response to the music. Even though the other members of the band stayed in the background for the most part, each one contributed his own artistic qualities to the band's unique sound.

The friendliness displayed on stage by Red Island did not dissipate between sets. While they were circulating freely among the patrons of the Keg, we were joined by Don, and became engaged in a lengthy conversation of ghoulies and ghosties and things that go bump in the night. Newfoundland folklore turned out to be as fascinating as one would expect. During the course of the evening we were visited by other band members each treating us to a personal glimpse of warm Newfoundland hospitality.

In short, it was an enjoyable experience and next time they come to town, we will be sure to catch their show. Why don't you. Try it, you'll like it!



RED ISLAND: Left to right — Bruce, Derek, Don and Jamie (Sean absent)

'Rose Garden' and 'Star Wars'

"A female version of 'Cuckoo's Nest' but more honest and less manupulative, 'Rose Garden' is a deeply moving film and a happy change from the gimmickry that characterizes 99 percent of the movies made today." (Howard Kissel, Women's Wear Daily).

"I never Promised you a Rose Garden", now playing at the Cinemas is all of this and more. It is a truly touching story about a girl tormented by a fantasy world and of her struggle to cope with the real world.

Deborah played by Bibi Andersson is a very real character. Deborah has had a difficult childhood up to the point she enters the asylum. Her parents find it difficult to cope up and communicate with her.

The film is a realistic portrayal of life in an institution. The trials of the women there and the assaults and brutality of one male orderly.

Bibi is astonishingly good as Deborah and certainly deserves an award for her performance. Kathleen Quinlan offers a compassionate and understanding character as Deborah's determined doctor.

A movie about feelings and struggling with life. It is a realistic, thought-proding and truly enjoyable movie.

(Kate)

By SARAH INGERSOLL

Leaving the theatre, I was overcome with bewilderment, not really believing that the movie I had just seen was the subject of so many rave reviews. Everywhere I turned, all I heard was "Go see Star Wars. It is fantastic . . . terrific show . . . best movie I've seen in years."

It is beyond me why 'Star Wars' has achieved the success and recognition that it has. I went with the intention of witnessing a phenomenon in motion pictures. What I saw was one of the most absurd movie I have ever been to.

The acting was the worst. Mark Hamill as Luke Skywalker proved that one does not have to be able to act to obtain the lead role in a movie. Carrie Fisher as the Princess would be wise to take a few acting lessons from her parents.

One review of the film said " 'Tain't art, but it's fun." Well that's half true. It ain't art . . . but fun . . . well each to his own, I guess.

Granted there were parts of the movie which would warm the coldest hearts. Those, of course, were parts with R2D2 and CP30. Had it not been for these two loveable robots, I think I would have walked out of the movie.

In short the movie was a disappointment to me, mainly because I was expecting much more.

CHSR Top 30

CHSR TOP 30
As of November 23

1) You light up my life - Debby Boone (1)
2) Baby what a big surprise - Chicago (6)
3) Nobody does it better - Carly Simon (2)
4) It's Ecstasy when you lay down next to me (3)
5) Calling occupants - Carpenters (9)
6) Signed, Sealed, Delivered - Peter Frampton (7)
7) Another star - Stevie Wonder (10)
8) We're all alone - Rita Coolidge (-)
9) You make loving fun-Fleetwood Mac (11)
10) Slip Slidin' Away - Paul Simon (19)
11) Do you Dance - Rose Royce (12)
12) Brick House - Commodores (7)
13) Angie Baby - Alan O'Day (13)
14) Blue Bayou - Linda Ronstadt (-)
15) Cold As Ice-Foreigner (8)
16) Surfin' USA -Leif Garrett (5)
17) Money, Money, Money, Money - Abba (18)
18) Runaway - Bonnie Raitt (23)
19) A place in the sun - Pablo Cruise (19)
Sail away - Styx (22)
21) Wings - Ringo Starr (25)
22) Star Wars Theme - Meco (17)
23) Crying in my sleep - Art Garfunkel (24)
24) Hard times - Boz Scaggs (29)
25) Send in the clowns - Judy Collin (20)
26) It's so easy - Linda Ronstadt (15)
27) Love Gun - Kiss (21)
28) On and on - Stephen Bishop (16)
29) Time bomb - lake (28)
30) So you win again - Hot Chocolate (-)

—compiled by Marc Pepin. CHSR TOP 30 show is every Wednesday nite from 7 till 9 sponsored by Little Records.

Musgrave readings

A young poet who has attracted the attention of the Toronto Star, the Globe and Mail, Saturday Night magazine and Quill & Quire, to say nothing of readers across Canada, will visit UNB Nov. 22.

Susan Musgrave, the twenty-six-year-old author of seven books, will give a public reading at 8 p.m. Tuesday in Memorial Hall on the Fredericton campus.

Barry Cameron of the UNB English department characterizes Ms. Musgrave's work as a poetry of sardonic wit, self-deprecating humor, intense emotion, mastery of technique and maturity of poetic voice.

The British Columbia-born writer draws themes from witchcraft and from Celtic and North American Indian mythology, producing poetry of dark mystery and primitive power.

Ms. Musgrave's work includes Songs of the Sea Witch, Entrance of the Celebrant, Grave-Dirt and Selected Strawberries, Gullband, The Impstone, Selected Strawberries and Other Poems 1963-73, and Becky Swan's Song.

A poet who does the astonishing thing of supporting herself through her art, Ms. Musgrave comes to Fredericton under the sponsorship of the Atlantic Universities Reading Circuit and the UNB-STU Creative Arts Committee.

Racial attitudes unchanged

Even after viewing "Roots", thirty percent of the people polled by a group of researchers at the Communication Research Center at Cleveland State University, felt that the experience of black slaves in America was similar to the experiences of other immigrants coming to this country. The survey, conducted just after "Roots" aired last winter, also revealed that 37 percent of the people polled who had not seen the program believed that the experiences were similar. Researchers concluded from the study that racial attitudes had not changed appreciably because of the program, and speculated that the reason for no change might be due to the program's happy ending. (Newscript)

The rehearsals for this year's Gilbert and Sullivan operetta "The Gondoliers" got underway on Wed. Nov. 9 at 8 pm. The approximately forty singers who turned out enjoyed a vigorous vocal workout after the long summer break, under the direction of Joyce Watling. Mrs. Watling and stage director, Anne Matthews are still hoping that even more G & S lovers will turn out for the next rehearsal Wed. Nov. 23.

If you are interested in participating we invite you to attend the next rehearsal at George St. Junior High. You'll be gald you did.

Sty
"li
cr

The Styx Grand Illusi
tour stopped in Frede
Sunday night. With Sty
Vancouver based grou
name of Prism.

Prism opened the sho
45 minutes of raunchy r
which did not really in
audience, as this was
they were expecting
When I listened to the
thought they would be
like Yes and many oth
expressed the same
After Prism was done,
about 45 minutes of in
so the stage could be pr
Styx's part of the concer
thought on Prism: They
Canadian groups who a
"make it" seem to think
have to play hard ro
anywhere. This is not s
Canadian artists could
they realized this.

For all of you not fa
the members of the Sty
background, these
paragraphs are for yo

Taking a deserved b
his National Canadian
Hill has time to refle
phenomenal success be
ed at all levels across t

SRO audiences at ma
halls, rave reviews on
and accolades pouring
his new GRT album "Lo
and his new single "
When We Touch".

In four short weeks
turned gold and is curre
10,000 copies per we
prepares himself to p
the western part of his
start in Vancouver B.
shows Oct. 25 and Oc
solo performer who c
excess of 3000 p
consecutive nights as
Toronto's Massey Hall
11 and the National Ar
Ottawa Oct. 8 and
proving to be the
success story of the y

The single, which is
with Barry Mann, has
number one play s
western Moffat stati
Vanc., CHED Edmon
Calgary, CKY Win
advance of his perfo
those markets plus
positions in major mar
Kingston (CKLC no 1
(CHEX no 3) Ottawa (
Toronto (CFTR no 6) Lo
no 2) and is gaining
the two majors of CHU
CFGM no 27 (Montre
its way to being
national number one

At time of writing 2
Dan's international
pany representatives
released "Sometimes
Touch" and report
stations playing the
the first week! Dan
given the green light