Art Center features UNB students

Chan, Wai-Man Christopher was born in Hong Kong, studied art under father Chan Hoi-Ying (Principal of Hong Kong Fine Arts School and realistic portrait painter) & Chao Shao-an.
1972 - First Place Award in pencil drawings.
1973 - Awarded merit standing from the Education Department of Hong Kong in Outdoor Painting and Drawing from Life.
1976 - Second Place Award in Chinese Painting.
1976 $ummer) - Arrived in Montreal as a student studying in Canada
1977 - Studied in John Abbott College in Pure and Applied Science.
1978 $ummer) - Visited the world famous art museums in Italy, France, Holland and Great Britain, and obtained permission to see the real hand drawing of the Renaissance masters in the Uffizi Art Gallery in Florence. Also studied Art and Art History in Italy under the Department of Fine Arts of John Abbott College.
1978 (Summer) - Arrived at UNB as a first-year student in the Department of Education and became a member of the Art Club. Paints in watercolour, Chinese ink, pencil, marker and oil.

"I hope to receive more opinions through this exposure so that I can improve in the future. I hope to receive more education in the Art Field, and teach art as well as industrial arts. My favourite artists are Michaelangelo, Raphael, Rembrandt and Van Gogh

1. Oriental Bird- Chinese painting 12 x 18"
2. Notre Dame Cathedral, Paris - pencil - 8 x 12"
3. City Building, Paris - pencil - 4 1/2 x 8"
4. St. Paul's Cathedral, London during repairs - pencil - 8 x 12"
5. Student Union Building, UNB - Marker - 8 x 12"
6. Trees, Lam Chun, Hong Kong - Marker - 8 x 12"
7. Old Tree, Lan Chun, Hong Kong - Pencil - 8 x 12"
8. Tree, UNB - Pencil - 8 x 12"
9. Village, Hong Kong - Marker - 5 1/2 x 7"
10. Back View, Notre Dame Cathedral, Paris - pencil - 8 x 12"

Vaughn Fulford was born on December 29, 1960, in Shawville Quebec "up the Ottawa Valley" and has spent most of his life in the vicinity. His childhood in the country is a major inspiration, and Art has been a love all of his life. After studying art in high school, he chose to come to UNB because he wanted a general education to prepare himself for whatever career he chooses.

"Art is life. Expression is existence. Through subtle hints in the works at fragments of life, I convey a part of myself to myself and others. Art should not be restrictive. If my flashes of life create a reaction in you, my art is justified. Small flashes at life are justifiable as good works since the reaction makes the art. My subtle hints can affect in their own way. We are all artists; Art is me. I love it." V.F.

1. The Search for the Pure-hearted Girl - pencil on papge - 12 x 12"
2. Ink Lips - pen & ink - 12 x 18"
3. View from the Blue Lounge - pencil on paper - 8 x 6"
4. Forms in Cleavage - pencil on paper - 12 x 18"
5. Flagpoles - pencil on paper - 4 x 6"
6. Man Yet? - pencil on paper - 9 x 10"
7. Hair Along My Arm - pencil on papge - 2 x 1"
8. Lonely Heart - polymer on paper - 18 x 12"
9. Through - oil on masonite - 16 x 24"
10. Light Form - pencil on paper - 8 x 8"
11. Keys - oil on masonite - 32 x



Photo by A. Kilfoil

Tree, UNB-pencil- by Wai-man Chan



Trees (Hong Kong) -marker- by Wai-man Chan

Other artists

An exhibition of the art works of 5 UNB students is being presented at the UNB Art Centre.

They are, Chan Wai-Man Christopher, Vaughn Fulford, Graham Livesay, Suzanne Richard and Jacqueline Sylvester.

The work done by the artists is very good and people viewing the work so far have been impressed with the talent displayed.

Chan Wai-Man Christopher was born in Hong Kong, and studied art under his fahter Chan Hoi-Ying (Principal of Hong Kong Fine Arts School and realistic portait painter) and Chao Shao-an. He has also studied art in Italy under the department of Fine Arts of John Abbott College, and while there obtained permission to see the real hand drawing of the Renaissance masters in the Uffizi Art Gallery in Florence. Moreover, he has traveled throughout Europe to visit the world famous art museums.

Mr. Chan is currently a student in the Faculty of Education, and is a member of the Art Club at UNB.

The work of Mr. Chan's which is being displayed includes Chinese painting and drawings. The work includes drawings of famous landmarks from European cities such as Notre Dame Cathedral in Paris, as well as nature sketches and wild life in Chinese painting.

Vaughn Fulford was born in Shawville, Quebec, and studied art as a student in high school. The collection of his work which is being displayed includes pencil, oil, ink and chalk sketches. Mr. Fulford's work is designed to create a reaction in the individual viewing it, and after this occurs, he feels that his work is justified.

Graham Livesay was born in Vancouver, and is currently studying Civil Engineering at UNB. Mr. Livesay has said that his work displayed at this exhibition is only in a developmental stage, even so his work displays a good deal of technical skill and shows his potential in the art field.

Suzanne Richards is a student in the Faculty of Arts. Her work being displayed includes batik and water colour.

New Talent Art Exhibition will be continued until Wednesday March 28th at the UNB Art Centre (Memorial Hall). The Art Centre is open from 10 to 5 - Monday to Friday and from 2 to 4 on Sunday. So be sure to drop around and evaluate the work of these aspiring, young artists.

Noon Time Series

The vocal talents of two Canadian artists will be showcased on both campus of UNB this month.

Soprano Heather Wilberforce and lyric tenor John Keane will be featured in "Opera in the Afternoon", at UNBSJ on Sunday, Mar. 25. They will perform a similar program in the UNBF Noon Time Series on the following Monday.

In the first half of the concert, Miss Wilberforce will perform a song cycle by Alban Berg, a member of the New Vienna School, and Mr. Keane will perform songs by Dowland, Purcell and Gabriel Faure. The performers will demonstrate their versatility in the second half of the program with well-loved arias and duets from La Traviata, L'Elisir d'Amore, Tosca and Die Fledermaus.

Miss Wilberforce, a native of Winnipeg, is a student of Louis Quilico. She has appeared on CBC Radio, with the Canadian Opera Company, and at the St. Lawrence Centre and the CBC Winnipeg Festival.

An impressive repertoire in opera, oratorio, art song and German lieder has earned for Mr. Keane much critical acclaim. In 1978 he studied and performed with British tenor Sir Peter Pears at Aldeburg, England.

Since his graduation from the Toronto University Opera School, Mr. Keane has appeared with the CBC, the Canadian Opera Company, the Stratford Festival and the Toronto Spring Festival. He is presently preparing a CBC program with the Canadian pianist Glenn Gould.

They will be accompanied by pianist Walter Delahunt, a native of Nova Scotia. Mr. Delahunt has toured as guest artist with the

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