Poetry

YOU FLY ALONE

Live for yourself. Make yourself smile and be happy.
Do things to delight yourself. You were made alone, so do it well.
Stand tall and proud and try not to look back or let your toughts
linger on how things might have been.
Look into the future . . .
Carve your own path . . .
Build your own castle . . . and live in it.

CINDY LOUGHEAD.

WHERE HAVE YOU GONE?

I walk quickly and quietly through the corriders of my life
Where once had existed so much happiness and exuberance . . .
Where has it all gone?

It seems so unfair that I should have to live with shadows
of by-gone days.
It seems so meaningless for me to bother to live at all . . .
Where have you gone?

LAF.

TO ALL MUSICIANS, WITH LOVE

Strung as tightly as a guitar
You play me, with your arms,
Your hands, your voice, your love
But like a guitar you put me aside
till you once more feel so inclined
to hold me, touch me, love me
But remember my love
one day a string may break as
one day I will make a break
be wary my love
of the unseen force of a string
tightly strung, releasing.

DEBBIE BRINE
March 3/79

the winter rays beat down on
the winter crust surrounding,
slowly the drips start drumming
and streams crunching and unveiling the freeze,
life comes slowly to the sleeping
trees and folage, and the animals
inhale the fresh, new morning air.

KATHRYN POPOVICH

Maritime Plays

CBC Playhouse returns to CBC Radio, Tuesday, April 3 at 8.04 p.m., 8:34 Nfld. with a series of six plays from the Maritimes. All these half-hour dramas were first broadcast on the regional series, Audio Stage. Three have distinctive Maritime settings; three could happen anywhere. Five are contemporary plays, one takes place in 1788. All were produced in Halifax.

The opener, April, 3, is a comedy by Peter Thomas entitled, A Little Bit of Fun. The fun begins in a travel agency where our hero has gone seeding an escape route from the Canadian winter. There he meets the gooniest agents in the business. Vaughan Laffi, Bruce Armstrong, Bill Fulton and Faith Ward str in this production by Don Allison.

Dead End, April 10, is a parapsychological thriller by Eric Hamblin. Fred and Jeannie Marshall are pleased with their "new" used car as they drive it home. Only Jeannie feels uneasy about the color, "warm, watery blood". Her fears intensify when they see rapidly overtaking them a similar car of the same color. New Brunswick singer-composer-actor Tom Gallant plays Fred; Margaret Moore, Jeannie; with DAvid Bulger, Flora Montgomery, Aaron and Matthew Allen. Elizabeth Fox directs.

A 1788 legend of military desertion and treachery set in Nova Scotia's Annapolis Valley fills the playbill for April 17. The Man with a Curse on his Field by Norman Creighton features Bill Fulton, Florence Paterson, Ron Hill, Bruce Armstrong, Bill Carr, Rosalee Gretie and Christopher Banks. Direction is by Elizabeth Fox.

On April 24, CBC Playhouse presents a tragi-comedy of the 21st century, Channel 2 by Steven Freygood. Joan Gregson, winner of the 1978 ACTRA Award as best dramatic performer, stars. Telepathic television: play the roles yourself, but be careful, - it's addictive. Bill Fulton, Grahma Whitehead, and Eleanore Lindo complete the cast directed by Don Allison.

Robert Gibbs of Fredericton has written several adventures of the small-town New Brunswick orphan boys, Pompman and Hutchie Killam. In You Know What Thought Did, May 1, they find out that death is a fact of life which their active imaginations cannot change. Joan Gregson, Deborah Allen, Mary Ellen Thomson and Flora Montgomery are featured in this play directed by Don Allison.

Concenring Mr. ARabat, May 8, is a comedy satire by Paul LeDoux. A siniste plot to take over Cape Breton is uncovered by Helen Holden, host of everybody's favorite radio show, Before It Begins, and John Allen MacDonald, a coal miner. The dynamic (and very different) duo fight the fources of evil on home territory. Ray Whitley and Mark deWolf perform all four roles in this play produced by Elizabeth Fox.

The Royal Canadian Air Farce comedy album has been nominated for a Juno Award. The Award ceremonies will be telecast on CBC-TV March 21. Also nominated in the comedy album category (new this year) are Nancy White of Sunday Morning for her Civil Service Songwriter, and Nestor Pistor, a regular contributor to Don Harron's Morningside. Members of the Air Farce - Roger Abbott, Dave Broadfoot, Don Ferguson, Luba Goy and John Morgan - will perform at the ACTRA Awards April 4, also telecast on CBC-TV. Two years ago they won an Award as Best Variety Performers.

Kelly's Heroes

KELLY'S HEROES with Clint Eastwood as Kelly, Donald Sutherland as Odd Ball, Carrol O'Connor as General Colt, Don Rickles as Crap Game, Telly Savalas as Big Joe.

In the tradition of this ever popular Hogan's Heroes, Kelly's Heroes is the story of the cool macho Clint Eastwood leading a group of oddballs behind enemy lines in World War II. Their mission is to rob millions of dollars worth of gold bullion stached in a German bank. Their unorthodox techniques and unmilitary behavior completely befuddle the Germans and make the movie a total riot.

When it was first released, Kelly's Heroes was scathingly slashed by the "intellectual" critics because of its lack of "content" and because "Clint Eastwood is not a funny man!" The same opinions have been expressed by the same critics about "Every Which Way But Loose" and this humourless man is laughing all the way to the bank, as his latest movie continues to shatter attendance records. Similarly college students across North America have repeatedly demonstrated their lack of taste and appreciation of good content by making Kelly's Heroes a film classic.

Life after death?

"In my Father's house are many mansions; if it were not so, I would have told you." Christ's words to doubting Thomas have been a comfort to many who are concerned about the possibility of life after death. A recent survey showed that 70 per cent of those questioned believe that we live on in some way after our bodies die.

CBC Radio's *CELEBRATION* presents a documentary about people who have had psychic experiences while clinically dead, and have returned to life to tell about them, and interviews with doctors involved in clinical research on what happens at the instant of death. *BEHOLD* I TELL YOU A MYSTERY* will be heard on Sunday, April 15, at 9:05 p.m., 9:35 Nfld. Production: Len Scher. Hosts: Warren Davis and Bronwyn Drainie. Executive producer: John Reeves.

The broadcast will also include a performance of *REQUIEM** a large, obscure work for double unaccompanied choir, by Cavalli (1602 1676). It was probably his last work composed especially for his own funeral, so its feeling is deeply personal. His Will provided money for Requiem to be sung at St. Mark's, Venice, on the anniversary of his death each year, for the repose of his soul. It was recorded for Celebration at St. Augustine's Seminary, Toronto, with Leonard Atherton conducting

The title of Behold, I Tell You a Mystery is taken from the words of Paul of Tarsus in Corinthians 1:15:51 ... "Behold, I show you a mystery We shall not all sleep, but we shall all be changed." The program focuses on two cases of people who came back to life after their hearts and lungs had stopped operating, their bodies were growing cold, and their skin was greyish. They are heard describing what they heard, saw and felt at the time.

Their remarks, and those of thousands of others whose experiences have been recorded by researchers, follow a remarkably similar pattern. Both men, Wally Cameron, a young rock musician, and Arthur Sanders, an older man, says that at the instant they left their bodies, they heard a loud noise, and were aware of a great golden light around them, drawing them on. They experienced no fear, only a happy curiosity about it all. They give minute details about all that happened to them before they came back to life.