Toronto Dance Theatre joins with Maritime Dance Co

The internationally known dance company Toronto Dance Theatre has joined forces with the Fredericton-based Maritime Contemporary Dance Company for the MCDC's annual season at The Playhouse, February 23rd and 24th. Two works from the Toronto Dance Theatre repertoire will be featured.

Guest artist Charles Flanders from Toronto Dance Theatre will dance *Against Sleep* with Kathleen Driscoll of MCDC. *Against Sleep*, choreographed by Patricia Beatty, is one of the most emotionally gripping works in the Toronto Dance Theatre's repertoire.

Mr. Flanders will perform in two new works choreographed by Nenagh Leigh, founder and Artistic Director of MCDC. The works are *Catharsis*, for three dancers, and *Visions*, for the full company, based on the life of the Impressionist painter Claude Monet. The set and costumes for *Visions* have been designed by Ontario-based designer Ed Kotanen.

MCDC members Susan Roberts and JoAnne Sembinelli will dance Nenagh Leigh's *Canon and Gigue* and, with Mr. Flanders, two lyrical duets entitled *Angelic Visitations* by David Earle, Artistic Director of Toronto Dance Theatre.

Leslee McGee makes her debut as a soloist in a new Nenagh Leigh work, *First Decision*, to music composed by Simon Leigh and recorded by members of the R.C.R. Band.

Kathleen Driscoll, Associate Artistic Director of MCDC, will show three of her works: *The Still Centre*, *Leaders and Followers*, and a new work to jazz, *Sneaking Around*, with dancers Betty-Jane Ashley, Kathleen Driscoll, Veronique MacKenzie, and Leslee McGee.

The production of *Against Sleep* and *Angelic Visitations* will be under the artistic supervision of Patricia Beatty, Artistic Director of Toronto Dance Theatre.

Tickets, available only at The Playhouse, are $4.00; students and senior citizens $2.00.



CHSR

Well, regular programming is now in effect at CHSR, and this term we have a number of new specialty shows, along with the old mainstays.

Among the new shows we have this term are "Meet with the Dean", a monthly live phone-in show dealing with student problems, "Musicanada", a taped program made by the University of Waterloo featuring Canadian Artists, "Campus Update", a weekly news show backgrounding the week's news and discussing research and happenings taking place on the campuses of UNB and STU, "CHSR Happenings", a show outlining the social events coming up on Campus and in Fredericton during the following week, and "Sunday's Heroes", a roundup of the week's sports events.

The winner of the Barry award for best specialty show, "Feature", is back again this term, along with "Dirt, Silver, and Gold", our folk show, "The Blues Ain't Bad", "A Touch of Class", our classical show, "In Concert", a series of taped concerts produced by the BBC, and "Hour Own", a one hour Canadian content show done by Vaughn Fulford.

Along with this we have our taped specials, "Heritage", a show dealing with our native people, "Let's Discuss It", a series of interviews with people in the news, "From a Different Perspective", an update on Third World news, and our religious show produced by the Salvation Army, "This is my Story".

We also have a large number of new people this term, and in general our quality of programming is going up. Remember if you ever have a request then all you have to do is phone us up at 453-4987 and we will be happy to put it on the air.

Rick Valenta

Another season of concerts

The Beaverbrook Art Gallery has announced another season of noon hour concerts by the Brunswick String Quartet. The public is invited to attend a series of chamber music programmes to be performed by the resident musicians of UNB at 12:30 p.m. at the Gallery on February 13th and March 13th, 1979. Each concert will consist of two Mozart quartets.

In 1970 the University of New Brunswick, Fredericton, in co-operation with The Canada Council, established a string quartet as part of its Resident Musician Programme. In September 1973 reorganization of this quartet brought Paul Campbell and Richard Naill to Fredericton to join two of the original members, Joseph Pach and James Pataki, in the formation of the Brunswick String Quartet.

Since that time the Quartet has provided a regular concert series in Fredericton and Saint John, has given numerous broadcasts for the CBC including currently a series of monthly broadcasts for CBC Maritime Network, has made one record, and has given hundreds of school concerts throughout New Brunswick. It has toured Canada extensively and visited Europe in 1977 and 1978.

Noon Hour Music Programme

BRUNSWICK STRING QUARTET

Tues., Feb. 13, 1979, 12:30 p.m.
Tues., March 13, 1979, 12:30 p.m.

A duo recital featuring works by Beethoven, Ravel, and Kodaly will be performed by Paul Campbell and Richard Naill on Sunday, February 18th, 1979, at 2:00 p.m.

"LANDSCAPE PAINTING IN QUEBEC (1800-1940)"
February 1 - 28, 1979

An exhibition of sixty paintings, watercolours, pastels and drawings chronicle the artistic interpretation of the Quebec landscape from the end of the French Regime to the beginning of World War I.

The Musee du Quebec has organized this exhibition which traces the evolution of the portrayal of the Quebec landscape over a period of 150 years in collaboration with Mount Saint Vincent University Art Gallery for its Atlantic tour.

ChsrTop 30

1. Le Freak — Chic (1) — Atlantic
2. Do Ya Think I'm Sexy — Rod Stewart (2) — Warner Bros.
3. A little more love — Olivia Newton-John (4) — MCA
4. Promises — Eric Clapton (5) — RSO
5. Hold the line — Toto (10) — Columbia
6. Too much heaven — Bee Gees (9) — RSO
7. Every 1's a winner — Hot Chocolate (14) — MCA
8. Hot Rocks — Valdy (19) A & M
9. How are you gonna see me now — Alice Cooper (15) — Warner Bros.
10. Fat bottomed girls — Queen (3) — Electra
11. My life — Billy Joel (13) Columbia
12. Shattered — Rolling Stones (17) — Atlantic
13. Sharing the night together — Dr. Hook (6) — Capitol
14. Instant Replay — Dan Hartman (11) — Epic
15. Part-time love — Elton John (7) — MCA
16. Fire — Pointer Sisters (24) — Planet
17. Time Passages — Al Stewart (12) — Arista
18. I just wanna stop — Gino Vannelli (8) A & M
19. Here comes the night — Nick Gilder (18) — Chrysalis
20. September — Earth, Wind & Fire — Columbia
21. YMCA — Village People (22) — Casablanca
22. Give you that love — Rich Dodson (28) — Marigold
23. Lotta love — Nicolette Larson — Warner Bros.
24. I will play a rhapsody — Burton Cummings (16) — Portrait
25. Somewhere in the night — Barry Manilow — Arista
26. Are you still mine — Joanne & Derek — CHSR Prod.
27. I was made for dancing — Leif Garrett (27) — Scott Bros.
28. You really got a hold on me — Eddie Money (21) — Columbia
29. Take me to the river — Talking Headsa — Warner Bros.
30. Soul man — Blues Brothers (29) — Atlantic

HIT BOUND!!!!!
Heven Knows — Donna Summer
Don't cry out loud — Melissa Manchester
Blue morning, blue day — Foreigner