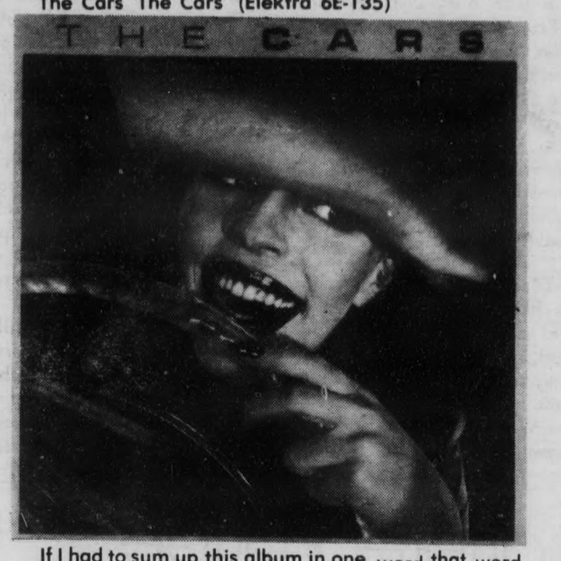
B.J.'s MUSIC!

ALBUM OF THE WEEK:

The Cars 'The Cars' (Elektra 6E-135)



If I had to sum up this album in one word that word would be "incredible". This is undoubtably the best debut album released in a number of years.

When you pick this album up and look at it, you might say "Oh, no another punk rock band." But they're not - they're a good tight new wave rock n' roll band. The first time I heard them, I said "Wow, are these guys ever great!!" The majority of people I've talked to seem to agree.

The Cars are from the northeastern U.S. and include: Ric Ocasek (vocals and rhythm guitar), Benjamin Orr (vocals and bass), David Robinson (drums, percussion, syndrums, & backing vocals), Elliot Easton (lead guitar and backing vocals), and Greg Hawkes (Keyboards, percussion, saxophone, and backing vocals).

Easton is a self-confessed guitar nut and says he's probably absorbed everything ever played on the instrument. There are some weird sound effects on the album, including drummer David Robinson breaking glass on the sci-fi inspired "I'm In Touch With Your World".

The album is selling fairly well just on in-store play - if their current single release, "My Best Friend's Girl", succeeds in the AM radio market this album should take off. This band has the potential to succeed, all they need is the aforementioned success on AM along with a promotional push from their record company. Given the above, there's no reason for them not to be bigger than Boston.

Favorite Cuts: All of them, the ones mentioned are ones the boys 'get off' on. They are: "My Best Friend's Girl", "Just What I Needed", "You're All I've Got Tonite", and "Good Times Roll". One of the best I've heard this year - good for a 9.2 rating.

INTOWN

Until Saturday there are two fine bands in town - one is Helix, a popular rock n' roll group from Ontario. They're at the Hilltop. If you like hard rock, (re: Led Zep, Aerosmith, Styx, & some original stuff) be sure to get up and see them. It's their last stop on their Maritime tour. The other band is Crackers, a bizarre theatrical rock show from Toronto, who are at the Rollin' Keg. If you like Zappa and or the Tubes style, you'll enjoy this band. Not a band to take your best girlfriend to see, (unless your girlfriend is a Zappa freak!!) so go down with a group of the guys.

The only other thingl have to put down this week is that I'd like to hear some feedback on this column. If you have something you disagree with or would like to correct etc. - let me know. Also, I'm willing to include a list of house and club pubs, etc, each week. If you'd like to publicize your pubs, let me know about them by Tuesday at 6pm by dropping a note at the Bruns office at room 35, SUB.

One pub announcement this week: Davy Jones locker Saturday night from 8:30 to 1:00

Last, but not least, happy 21st birthday to Patti. (Better late than never, right ??)

Book Fair a success

The 1978 London (U.K.) Book Fair was indeed a success. Three hundred seventy-five stands were taken, an increase of 70 per cent over 1977. The total number of exhibitors reached 315, an increase of 103 per cent. Eight hundred imprints were available for scrutiny and 8500 visitors attended over the two day period, an increase of 200 per cent. Of the 8500 visitors, including booksellers, librarians, literary agents, etc., 1,050 were overseas visitors from 52 countries.

The Council stand was to say the least, enormously busy at all times. Subsidiary rights were bought and sold, options were taken and direct sales potential into export markets was phenomenal.

The Director of the Fair, Mr. John Brushfield, is to be congratulated for his efforts in making the Fair a totally worthwhile and exciting event. At the close of the Fair, discussions were held with a view to accommodating a greater influex of visitors and exhibitors in 1979.

Subsequent to the Fair, the books on the Council stand were placed in the High Commission (Canada) foyer for display purposes. They were officially presented to Mr. Gerald Hughes, Minister Councillor by Fred Wardle, Robert Ross and Jackie Nestmann. An adequate supply of Rights Canada catalogues, which were produced for the London and Frankfurt Fairs were also included in the Commission display for the reference of the many individuals who visit the Commission during business trips.

We'll be in London again! It was virtually impossible to keep up with the hectic pace for the two days (an increase of one full day over 1977) and that is a definite signal to the Fair's continuing potential and energy. The Canadians were sought out.

Quebec subject of new series

A new series in the *Canadian School Broadcasts* is designed to help Grades 10-12 students better appreciate the richness of writing in Quebec, and the province's people *The Literature of French Canada* will illustrate five formative influences on the development of the people of Quebec: the and, the family, the church, the city and the idea of "maitres chez nous". The programs will be heard Fridays beginning Nov. 17, at 2:04 p.m. (2:34 Nfld.). Production: Eithne Black in Toronto.

The focus will be on the works themselves, rather than on commentary about them. Adult listeners unfamiliar with Quebec literature could find this series a stimulating introduction to it.

The first program, on Nov. 17, presents a dramatization of Louis Hemon's famous novel, Maria Chapdelaine, to illustrate the tight elemental bond between the rural French Canadian and his land The dramatic segments focus on the love of a girl, Maria, for Francois Paradis, a young woodsman who pits his strength against the land, and loses. The sorrowing Maria eventually submits to the needs of the land through her sense of duty. Linda Goranson will be featured as Maria, Gerard Parkes as Francois, and others in the cast are Chris Wiggins, Colin Fox, Marian Waldman, James Edmond, and Rex Hagon.

The Nov. 24 program shows how the many disparate voices of Quebec blend into a unit, as in a family. There'll be extracts from Thirty Acres, by Ringuet; The Staircase by Paul Roussel; Be Fruitful and Multiply by Madeleine Ferron; the pome Before Two Portraits of My Mother, by Emile Nelligan; and La Dame en Coup de Vent by Paul Roussel. Performers will be Corinne Langston, Colin Fox, and Ruth Springford.

The Dec. 1 broadcast looks at the changing role of the Church in the lives of Quebec people, from the time of the habitant to the present. There'll be extracts from Thirty Acres by Ringuet; La Guerre, Yes Sir, by Roch Carrier; and In an Iron Glove by Claire Martin. Performers are Diana

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Sub Sound

The Rolling Stones Some Girls 5.95

Sesame Street Fever 5.98

Thank God It's Friday 12.98

Sgt. Pepper's 12.95

Meat Loaf 4.95

Who are You 5.98