Quebecois
Con't 15

Barrington, Ruth Springford, Chris Wiggins, Rex Hagon, James Edmond, John Scott, and Jon Granik.

The Dec. 8 program uses poetry, narration and dramatized readings to convey the Quebecois' feeling of dislocation as the traditional rural values are crushed by the mechanized, dehumanizing forces of city life. There'll be excerpts from Roch Carrier's Is It the Sun, Philibert?; the poem Poor Francois, by Sylvain Garneau; White Niggers of America by Pierre Vallieres; The tin Flute by Gabrielle Roy; and the song In My Yard, by Yvan Deschamps, with an English translation. Performers are Jon Granik, Chris Wiggins, and Corinne Langston.

The last program, on Dec. 15, takes a humorous, sometimes savage look at the reasons behind Quebec's nationalism. There'll be excerpts from the poem Speak White by Michele Lalonde; The Temple on the River by Jacques Hebert; Witness for Quebec by Andre Laurendeau; and a song, The Stranger, by Pauline Julien, with an English translation. Performers are Corinne Langston, Cec Linder, Jean Cavall, Jon Granik, and Frances Hyland.

woodstock
Con't 15

of wierdos. But now we are a whole new minority group." This showing of unity and solidarity of the new minority had to be at least partially responsible for the Viet Nam withdrawal, relaxed drug laws, environmental legislation and the exposure of a corrupt administration.

The majority of those who participated in Woodstock have since become so many more Desmonds and Molly Jones with a home sweet home and a couple of kids running in the yard. But thanks to their parents, these kids are not likely to die for a useless cause in the South East jungle and may still enjoy a clean environment.

AFTER CANDLES ARE LIT

if gran switched on her TV
in horrible sin she might see
towering mountains divide
and hurrying planets collide
so after candles are lit
the lonely old widow must sit
and watch through many a sigh
her life and the sabbath go by

Maurice Spiro

Liona Boyd to star in t v special

Coinciding with the release of Liona's new LP is her CBC super-special, set for airing over the network on October 23rd. Besides Ms. Boyd, featured guests on her special will be David Clayton-Thomas. Chet Aktins, Th Canadian Brass, and Hagood Hardy.

The First Lady of the Guitar is Liona Boyd's fourth recording in total. She is Canada's foremost guitarist and has received world-wide acclaim since she first began performing a few years ago. A former student of most of the world's top guitarists (Julian Bream, Narcisco Yepes, Alirio Diaz and Alexandre Lagoya) Liona has gone on to tour throughout Europe and North America to vast critical acclaim. With her unique sound and her magnificent stage presence, Liona Boyd holds both classical and popular audiences spellbound.

Liona Boyd is scheduled to a, pear on the Bob McLean Show, Ninety Minutes Live, Merv Griffin, Mike Douglas and Johnny Carson's The Tonight Show' in the near future. Her reputation as one of the world's finest classical guitarists is bringing Liona to a wider and wider audience.

Epic Records Canada recording artists The Diodes are now starring in two of the hottest movies being shown in the U.S.

"Crash and Burn", produced by Ross MacLaren, about the club in Toronto of the same name, stars the Diodes along with Teenage Head, The Boyfriends, and The Dead Boys. The movie has been shown at the Cannes Film Festival and the U.K. at a special rock film festival. Approximately 20 minutes in length, the film historically captures the atmosphere of the club, which the Diodes founded as the first new wave outlet of its kind in Canada.

The Diodes are also starring in a film entitled "Live at Max's Kansas City" which was filmed at the club last summer. One hour in length, the film also stars Blondie, The Ramones, The Dead Boys and The Dictators. Noted New York producer and theatre owner Ron Swenson subtitled the film "New Wave." It is being shown in the CBGB Theatre in New York as well as some west coast clubs.

brunswick string quartet
1st concert nov.10

The Brunswick String Quartet, resident musicians of the University of New Brunswick announce the first concert of their 78/79 season to be held on Friday, November 10th at the Playhouse.

The Quartet, with guest artists Ronald Murdock and pianist Arlene Nimmons Pach will perform quartets by Arriaga and Schumann and songs by R. Vaughan Williams and Tom O'Bedlam.

Now in their sixth year, the Brunswick String Quartet enjoy critical acclaim in Canada and abroad. In addition to a busy touring schedule, they visit many schools in New Brunswick, giving informal concerts and introducing children of all ages to chamber music.

Ronald Murdock, a native Nova Scotian, now residing in England, is one of the few Maritime artists with an international reputation. He has received rave reviews in England, Europe and Canada for his recitals and opera roles, and has done numerous tapings for the CBC, BBC, and Radio Zurich.

The performance of Vaughan William's "On Wenlock Edge", a contemporary work in an unusual scorino for tenor, string quartet and piano, was planned when Murdock met the Quartet in England last year.

The Brunswick Quartet will be giving two more concerts in Fredericton, February 15th and April 3rd and has started Noon Hour Concerts in the Beaverbrook Art Gallery at 12:00 on the second Tuesday of the month.

B artered bride

When the curtain rises on the Metropolitan Opera's production of The Batered Bride, Sat., Dec. 2, 2 p.m. (3 AST; 3:30 NST), CBC listeners will have an opportunity of enjoying the weekly opera broadcasts in stereo for the first time.

The broadcasts will be heard direct from Lincoln Center in New Yrok, simultaneously on CBC Stereo and CBC Radio.

CBC Stereo Program Director Bob Wagstaff says he is "very pleased and excited to announce that this season the Metropolitan Opera broadcasts will be heard on the FM Stereo network as well as on the CBC Radio network where they have resided so traditionally and popularly all these years.

"The 'Met', of course," he continues, "is a natural for FM stereo, and we would have like to offer it to our Stereo listenets years ago. Not until this fall, however, were the broadcasts available to us in full stereo from New York. Now that they are, we are finally able to offer the Met on Stereo consistent with the high level of stereo production stan dards we demand of all our programs."

The opening production of the 1978-79 Metropolitan Opera season, Smetana's The Bartered Bride, stars Nicolai Geddà, Martti Talvela, and Canadians Teresa Stratas and Jon Vickers. James Levine conducts.

The broadcasts are presented by Texaco.

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THEY ARE WORDS

Some are soft and sweet
Some you dance to
Some you sing

But they cut like a knife
They can paralyze
They can sting

If they are set free
They can cheat
They can lie

If settled in the wrong hands
They can hurt
Can even make cry

They are words
Some welcome you
Some send you away

I hope they never try
To bite at you
As they bit at me today.

Margaret Comeau
Oct 25, 1978

ONLY IN QUIET MOMENTS

Only in quiet moments,
Do I think of happy times,
Do I remember smiling faces.

Now I picture aging fields
In not so far away places.

Only in quiet moments,
Can I see portraits
Once so well-known to me.

Now I see hollow frames,
Of scenes that used to be.

Only in quiet moments,
Do I recall so well
Stories needing to be told.

Now I see bright colors
Warning me of the cold.

Margaret Comeau
Oct. 20, 1978

LOST: one set of keys. 4 keys on the ring, 1 brown key, and a car (GM) key on the set. If found please call Pat. 455-1262.