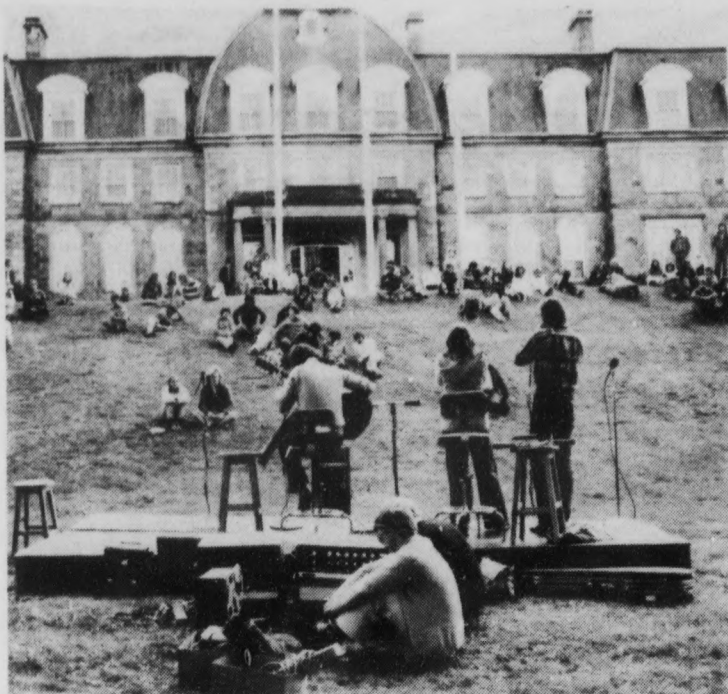




The Folk Collective entertained students Sunday afternoon in front of the Old Arts Building.

F.C. summer a success

By MARC LULHAM

The Folk Collective ended its summer activities with a Folk On The Grass concert held Sunday afternoon on the hill in front of the Old Arts Building. It was followed that evening by an informal jam session in the Blue Lounge of the Student Union Bldg. Several hundred people braved the slightly chilly weather to hear almost three uninterrupted hours of contemporary and traditional folk and blues music played under the trees. (As well, they were exposed to almost ten uninterrupted minutes of skateboarding showmanship as two persons glided down the hill toward the Beaverbrook residence while

standing on their hands.)

Featured in the concert was the entire summertime crew of Folk Collective musicians. The more traditional aspects of the concert were performed during solo sets by John MacKnight as well as by Ron Lees. The afternoon was opened with a set by Reg Hayes, accompanying himself on guitar. He was later joined by Marc Lulham on recorders, penny whistle and harmonicas. Steven Peacock accompanied vocalist Kieran Ferris for some fine renditions with his own voice and guitar. He later teamed up with Lulham for a few blues numbers. Reg Hayes was around for other parts on the concert, helping out with his guitar or his penny

whistle. All six got together for the finale numbers before being driven out by hunger.

All necessary behind-the-scenes frantic help to organize this event was rendered by Barb Hughes, Steve Hopper and Craig Howard. Also many thanks for the fine technical services of Jim Nason and Doug Bearisto on sound, and to the UNB orientation committee for their expert handling of red tape.

This is believed to be the first-ever concert to be staged at this location, and the visual and acoustic effects of this experiment were found to be quite festive. Judging from this experience, it is hoped more concerts will be held at the terrace in the future.

Coffee Houses, Guest Performers

By MARK LULHAM

The Folk Collective wishes to welcome back its old members from STU and UNB and would like to hear from any new people interested in lending a hand at our presentations or in performing at them. Especially needed are those interested in lighting, moving furniture around before and after coffee houses, hanging posters or even baking good food. No experience is necessary, and these jobs interfere little with the enjoyment of a coffee house.

Below are the dates and places where the Collective plans to meet during the upcoming winter. Clip it out and hang it up somewhere. There is always the slight chance that these may be changed to suit unforeseen circumstances, but there would be ample warning.

Coffee houses with the Collective feature an intimate candlelit atmosphere and cheap whole-wheat munchies and drinks such

as teas and cider. These evenings

are held in the old wood-paneled and stained-glass-windowed auditorium at Memorial Hall on Campus. Admission price will either be a nominal cover charge or a voluntary passing of the hat. This is designed to cover expenses incurred by each event. You get the choice of a ringside table or, for the sake of your wineskin, a view from the loft. Guest performers will be announced as arrangements are made, on posters and in this paper.

Already confirmed is an evening with the White River Bluegrass Band on Sunday Oct. 22. This group from Montreal performed for us last winter, and such a good time was had by the audience (and consequently by the band) that they came back a week later. Group leader Bob Cussen is one of the quickest mandolin pickers you'll ever see. Along with him are equally competent fiddle, banjo, guitar and bass players. A tight group, and should not be missed

even if Hammerfest occurs the same morning!

Also in the offing are Paul and Lulia Lauzon. This time, the theatrical-oriented couple will perform an evening of yarns and songs of Grand Manan Island in their fresh and lively folksong style. We have also been contacted by Chris Rawlings and Gilles Losier, fiddler. We will try to get Bill Staines to New Brunswick. Much of his material is original (as is Rawling's) and is fashioned out

of his travels through New Hampshire, Texas, Wyoming, up over the Great Lakes and back through the Allegheny Valley. This left-handed guitarist is also a champion yodeler and he is guaranteed to leave you humming well into the next morning. We will probably see once again the Brunswick String Quartet, who can really put on an entertaining evening given an informal audience. Also look out for our counterparts in the Saint John Folk Club, as well as Peter Alan. And last but not least, members of the Collective itself.

The song circle is a musical workout taking place every Thursday upstairs at the Press Club, 180 Saint John St., starting around 9 p.m. No problem signing in non-members to this club as they can use the extra beer-drinking revenue we represent, so anyone is invited to the round table for a few. You must be willing to contribute with your music or singing. Topics being explored are traditional sea shanties, French Canadian material, blues, etc. Any folk-oriented material is welcome. Bring along several copies of your lyrics, chords or arrangements in order that the entire group may easily assimilate the new material. Our intention is to have a good time while increasing our performance repertoire. A special call goes out to all you banjo and fiddle players and flatpickers out there! (so Duke, if you are reading this, hope to see you and Doug out there soon.)

The Press Club occasionally hosts Wednesday evening concerts featuring jazz, classical and folk musicians of local origin. Our periodic contributions to this scheme mean we get away with using their bar each week. The members there like good music and are often exceedingly friendly and cooperative.

On Sundays at the Chestnut Inn you can get in without cover charge or complication. Starting around 9 p.m., you get an evening hosted by the incomparable ragtime and blues picker (not to mention his incomparable character) Peter Alan. Featured along with him are sets by us local volunteers. The beer is a little cheaper for anyone who walks in with a musical instrument, and the stage (complete with sound

Continued on page 11

FALL AND WINTER ACTIVITIES OF THE FOLK COLLECTIVE

Thurs. Sept. 21 - General Meeting at 358 Church St. 7:30 p.m.

Fri. Oct. 29, Fri. Oct. 13, Sun. Oct. 22, (date in early Nov. T.B.A.), Fri. Nov. 17, Fri. Dec. 1, Fri. Jan. 19, Fri. Feb. 2, Fri. Feb. 16, Fri. Mar. 16, Fri. Mar. 30, —

Coffee Houses at Memorial Hall auditorium 8:30 p.m. (8:00 for anyone wishing to help set up)

Every Friday - Song circle upstairs at Press Club, 180 Saint John St., 9 p.m.

Every Sunday — Open Stage at Chestnut Inn, York St., 9 p.m. - 1.

* this usually means until well after midnight

White River Bluegrass Band already confirmed for Oct. 22.

For information: Barbara Hughes or Steve

Hopper at 454-1422

Ron Lees at 454-6378

Marc Lulham at 454-4657

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