



## mugwump journal

By JOEY KILFOIL

I'd like to start this week with an issue that is contentious, to say the least - the upcoming referendum concerning proposed renovations to the Student Union Building. A couple of weeks ago, we ran a feature prepared by the SUB board which outlined some details of one possible set of renovations. Since that time, engineering student John Bosnitch has formed a group - CAUSE - whose purpose is to convince students to vote no on the referendum set for next Wednesday, October 21.

First of all, I think anything that garners any sort of reaction from the student body can't be all bad. And one section of the student body - CAUSE - has reacted to the extent that they requested the centre spread this week to present an opposing view. While I can admire the time and effort put into the preparation of this article, I cannot agree with it. I believe the key opposition is to the specific plan that has been outlined, but a "yes" vote on Wednesday's referendum would not necessarily mean that THOSE renovations are the ones that will be implemented.

I think Mr. Bosnitch and his committee are bothered by the wording of the referendum, which talks about continuing the \$15 surcharge on student fees to pay for the "presently proposed renovations." Well, if he wants to get that technical about the wording of the referendum, I can get technical too. "Presently" does NOT mean "at the present time." It means "soon," or "in a little while."

My whole point is this: I think the SUB needs the \$15, just to survive. I worked as a SUB staffer for over a year and I've seen more of the building than your average student. While it may not actually crumble at our feet (not this week, anyway - I hope) there is no question in my mind that several things have to be done.

So where does that leave you and me, the voting masses? What if we do vote yes, how can we be sure of exactly what our money will be used for?

Very simple, gang: it's called follow-up. Talk to Cindy Stacey, SUB-director-on-sabbatical. Talk to Darcy Flynn, acting SUB director. Talk to a member of the SUB board. Attend a SUB board meeting (I'm sure they wouldn't mind, would you guys?). Write a letter to the editor.

Whatever you do after, I strongly urge that you read everything available on the subject - CAREFULLY - before you decide to cut off a significant portion of the SUB's financial lifeblood.

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A special note to all those who submit ANYTHING to the Brunswickian, be it news, sports, entertainment, letters, classifieds, upcoming, columns, whatever: the copy MUST be legible. All submissions must be double-spaced. They should also be typed, but if this is not possible, they should be printed clearly. By the way, we have typewriters here in the office if you need to type something but you don't have a machine to do it on. Something for the Bruns, that is.

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Speaking of music, which I generally like to do to excess, the upcoming week should be a good one. A pub tomorrow night in the SUB will feature the Battery, an excellent group from Nova Scotia that played with the likes of Matt Minglewood and Sam Moon. A week from that night, our very own Campus Services Limited presents "SUB Explosion," featuring Valdy in the ballroom and Teenage Head in the cafeteria. Y'all come . . .

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And saving the day again this week is John Ferris. You may remember John from a few Mugwumps back . . . he was the fellow I referred to as a "good guitar player but nobody in particular." Well, again this week I was stuck for something to write about and lo and behold, I got a phone call from John. So in all fairness to him I must say that he is somebody in particular. I'm not quite sure who yet, and I really don't want to say much more, because John is the shy type and he embarrasses easily. In fact, he'd probably kill me if I ever mention his bedwetting problem, so I'll just repeat that he's a good guitarist and a definite somebody. There John, are you happy?

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# soundoff

## Columnist speaks on Art Centre

Dear Editor:

It is clear from Dr. Downey's letter published in last week's Brunswickian concerning "the Art Centre issue", that the UNB President holds no respect for public opinion, cannot tolerate policy criticism of his administration and is not above using tactics of confrontation and a hurling of self-indulgent personal insults and innuendos towards those who dare express concern about issues as serious as the one currently being raised, without having first consulted with President Downey.

As a columnist, it is my prerogative to express opinion and as a professional journalist it is my ethical standpoint to base my opinion on available facts.

The news about the proposed budget cuts directly affecting the future of the UNB resident artists (precipitated by Dr. Downey's identical letters sent to the Director of the UNB Art Centre and the five UNB Resident Musicians on June 28) was reported on the front page of the *Daily Gleaner* on July 7 (staff writer, Helen Branswell).

It did not include comments from Dr. Downey as he had just left on vacation. My commentaries which followed in my "Visual Arts in Review" columns in the *Daily Gleaner* on July 11 and 18, were based on factual material including President Downey's letter, research in the UNB Archives, and numerous personal interviews.

The central point of my criticisms and discussions concerned the pervasive consequences of UNB's proposed cutback and possible elimination of the UNB resident artist program, a program that lies at the core of the UNB Art Centre concept initiated 22 years ago. Such action, I emphasized, would surely affect the already minimal cultural program at UNB, would indeed jeopardize the future of the UNB Art Centre, and would most definitely alter the quality of cultural activities on campus, in this city, this province and the entire region.

At no point did I "announce" that the UNB Art Centre "was in danger of closing" as Dr. Downey has stated in his open letter to the Bruns. I was and am concerned with the human

element of the issue, not with buildings or physical facilities. In his latest press statements, Dr. Downey insists that the UNB Art Centre is not in jeopardy. It is a relief to hear him say so now, for he certainly indicated otherwise when he sent the letter of June 28 to the UNB Art Centre director. It is an about turn that Dr. Downey now likes to brush off lightly as "a misunderstanding" while at the same time insinuating that the whole matter was somehow a fabrication by a journalist.

Furthermore, the present wait-and-see attitude adopted by President Downey as to the future of the UNB Resident Musicians, and his warning that "more severe budget cuts are anticipated for 1982-83", provides little solace to those who would like to trust Dr. Downey's insistence that the cultural activities at UNB form a significant part in the life of the University.

Sincerely yours,

Christina Sabat  
Visual Arts Columnist,  
*The Daily Gleaner*

## Education students misrepresented?

Dear Editor:

In reaction to 'Viewpoint', in the October 9 issue of the Brunswickian, we would like to comment on the misrepresentation of two members of the university community. Misses Kimberley Douglass and Janet Colborne are not first year BEd. students as was mistakenly reported. They are, in fact, fifth year students in

the one-year BEd. program

In addition, Miss Colborne was misquoted. Her comment actually was "It was exercise ze fnppte nl qtiepn. Nlef ok leeyroye knopt nee mal." Miss Douglass was of the same mind. In future please ensure that the individuals viewpoints are correctly represented. The Viewpoint interviewers assured Misses Colborne and Douglass that their

photographs would be printed adjacent to each other.

Signed,

two concerned students  
Janet Colborne and  
Kimberley Douglass

P.S. We believe that the view expressed in this letter to be the views of the education students in general.

## Adoptees take note

Dear Sir:

The new Child and Family Services Act has recently been proclaimed in New Brunswick and I would like to inform a number of your readers how it may effect them. Those adult adoptees wishing to contact their natural parents or siblings; or natural parents wishing to contact their birth

child who has reached adulthood may submit their name to the Post Adoption Disclosure Register. This may be done by writing to:

Mrs. Claudette Savoir  
Dept. of Social Services  
P. O. Box 6000  
Fredericton, N. B.  
Canada E3B 1H1

With mutual registration and consent, a reunion may be ac-

complished.

Any persons wishing further assistance pertaining to reunion may write to:

Parent Finders  
65 Wildwood Lane  
Fredericton, N.B.  
Canada E3B 5Z2

E. Wilson