

Chatterbox

-Jake O., I hear there's a liquor strike coming.
 -Note to MacKenzie boys who are attending the Dunn Formal - Hawaiian shirts are not formal attire.
 -What certain V.W. of McLeod House had been forced to wear turtle necks due to an enormous hickie from friend M.F.
 -How is Murtle H. wearing her hair for the LDH formal?
 -T.L. you should know better than to swear at ladies.
 -Is it true that J.P.D.P. is really returning to the Dunn?
 -R. - is it really true that Tess made a move on you last Friday?
 -Teddy Bear Jeff sure gives good hugs!
 -Steve, are you still a star model for your personal photographer?
 -Will Scott and Kevin make their curfew Friday night?
 -What was it that Curby lost on Sat. night... bet it wasn't his contacts!
 -Harold, we're still waiting to see the Red and Black leg that fits the lost garter.
 -The Industrial Arts student of Marshall d'Avray have been doing a good job of lifting spirits, way to go guys.
 -In keeping with Alcohol Awareness Week, the LDH Executive Suite is hosting a champagne breakfast the morning after the formal.
 -Tracy, S. How does it feel to be of legal age?
 -Penny L., the girls from Tibbits wonder why you are never in your room on weekends.
 -Why did the Proctor on 5th floor turn down a proposal and a honeymoon in Spain?
 -Be on the look out for a certain Greek from Toronto arriving for the Dunn Formal - why are you all smiles, Sue?
 -How's the Rugby player seen snoozing in the SUB during and after Red and Black cast party?
 -M. Foley, who is she going to be this weekend?
 -K. Harrigan, sources from Aitken tell me that you have calmed down from last year. Any reason?
 -Nancy, did you solve Friday nights problem?
 -I can't understand why Neill House guys are called the "Gentlemen of Neill House".
 -What were B.H. and A.D.H. running from at 7:30 p.m. in the morning... a blue Peugeot?
 -Janet T., how's Harry?
 -If S.H. in 215B would clean her room more often, then K.G. in 215A would get more good looking men in her room.
 -Don P., how did the new overalls work out?

UNBer s featured

Two prominent Canadian writers with strong ties to the University of New Brunswick have been included in the recently published "Anthology of Magazine Verse and Handbook of American Poetry 1981." Alfred G. Bailey, professor emeritus of history, and Elizabeth Brewster, a distinguished graduate of UNB, each had a poem published in the volume, which was printed in Beverly Hills, California.

Dr. Bailey, who counted a total of eight Canadians in the book, noted that it is extremely unusual for Canadian writers to be included in an American anthology. His own work has been widely published in Canadian collections.

Edited by Alan F. Pater, the anthology carried Dr. Bailey's poem "The Question, Is It?", which was first published in the Vancouver journal "Canadian Literature." Dr. Brewster's poem "Playing the Bones", included in the volume, first appeared in "Ontario Review."

When Elizabeth Brewster attended UNB in the 1940's, she became a member of the Bliss Carmen Society, a group of promising young writers Dr. Bailey had organized. She was

one of seven student founders who aided Dr. Bailey in establishing "The Fiddlehead", Canada's oldest literary magazine, in 1945. Dr. Brewster is currently teaching at the University of Saskatchewan, where she continues to write and publish poetry, short stories and novels.

Dr. Bailey's long and outstanding career as a teacher, scholar, writer, librarian, anthropologist, curator and university administrator began in 1927 when he graduated from UNB. Following graduate study in

Toronto and London, which earned him a PhD in history and anthropology, Dr. Bailey returned to teach at UNB in 1937, becoming the head of the newly-created history department in 1938. Dr. Bailey's many contributions to UNB include development of the library and acting as unofficial advisor to Lord Beaverbrook, the university's primary benefactor. His achievements, awards and respected publications are innumerable. Still active in retirement, he lives in Fredericton and maintains a close association with UNB.



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