

entertainment

Camera Club: picture perfect

by ANN KENNERLY
Brunswickian Staff

Much talent was displayed at the UNB Camera Clubs annual exhibit held this past week in the Art Centre. Jeff Fryer, president of the club, stated that this years entries were better in quality than in previous years and he was basically pleased with the outcome of the exhibit. There were an impressive number of entries from citizens of New Brunswick, the majority of these entries being in slide form. Prints, both in colour and black and white were clearly numbered and well organized

along the wall of the room. Framing, mounting and titles were supplied at the discretion of the individual photographer.

All the photographic works were judged by Susan Belyea, Assistant Manager at "The Joy of Framing" in town, Clayton Lewis, a math professor here at UNB and previous judge and Glen Ross, a professional photographer for N.B. Power. Judges were recommended to Mr. Fryer and he chose and interviewed them personally.

Categories for judging were "Nature" and "People and Things" for slide entries, and "Images", "Scenes", "Places"

and "People and things" for prints. The judges were responsible for choosing these categories. Provided at the reception area were ballots to allow the public to indicate their favourite prints and slides. The results of the "People's Choice" was similar to that of the official judges.

Judges decisions showed ex-Brunswick photographer, Judy Kavanaugh earning a first prize in the category of "People" and a third prize in the category of "Things and Places". Other accumulative prize winners were Allain and Sylvie Sallard, a couple spon-

sored by the Aquinian. The Sallards received a first prize, in the "Things and Places" category and as well an honourable mention in this same category. For his slides, David Hosking received a first prize in "People and Things" and a second prize and honourable mention in "Nature".

ATTENTION: There will be a meeting of the Camera Club, Monday March 15 at 7pm in SUB room 26.

The exhibit was well received by the public and the reception quite a delightful way to spend a Sunday afternoon. Mr. Fryer wishes to thank the Creative Arts committee for their support.



Give my regards to Broadway

By ANN KENNERLY
Brunswickian Staff

Theatre New Brunswick's third production of the season is a spirited musical salute to Stephen Sondheim, the song writing master of Broadway. In this performance more than thirty of his sparkling numbers are featured. The company of this show brings Sondheim's work alive with their professional charm and talent.

The host for the evening, David Renton introduces each song, and informs the audience of Sondheim's career and life. Ruth Nichol, Marcia Tratt and Hank Stinson perform the program of songs on the stage giving a touching and warm performance. It is an exquisite achievement for Ms. Nichol and her rich personality and versatility greatly contribute to the delightful evening. For musical lovers everywhere her ability and experience surely touched each member of the audience and brought out the character and themes of Sondheim's compositions. Each number is a masterpiece for Ms. Nichol and she most obviously taps every vast source of talent available to her. Ms. Nichol's superior performances include "I Never Do Anything Twice" and "Ah, Paris". Both melodies are included in the strong opening act.

Marcia Tratt, also a brilliant actress and singer, along with Hank Stinson worked together

with Nichol and although the show does not start out with a "Bang", it concludes with each member of the cast performing explosively.

Sondheim had strong cynical opinions of love and marriage and Broadway, which he illustrates through his songs. However, when he was required to produce work specifically for the musical "West Side Story", he did so with his touch of genius, reflecting the numerous moods of the story and obviously contributing to its success.

The stage is set up in a most appropriate way, simply with three stools and a background light. The lighting is warm, and corresponds to the mood of the song and varies as it must to compliment each number. The pieces are accompanied by Bob Ashley, musical director and pianist, who has previously worked with Nichol and Stinson. Director Jeff Hyslop may be commended on a sparkling production. Mr. Hyslop has appeared on television specials with by Anne Murray, André Gagnon and Karen Kain. With his guidance and the enthusiasm of the cast, "Side by Side by Sondheim" is destined to overwhelm audiences throughout the province.

Tickets are available at the TNB Boxoffice and remember that Saturday is the final night. TNB is offering you a bite of the "Big Apple" - don't miss your piece!

Caribbean night tribute

Tribute to Eric Williams
by DAVID TAYLOR

Singing in memorium,
Extending some courtesy,
To Eric Williams
An all he do for we.

CHORUS

Eric dead and gone
He name go live long in de nation
For his dedication
An also his great ambition.

Took us from de colonial era
Took us from dat terrible taskmaster
Prepare us for the future
Caribbean godfather.

For every kid in de nation
Ah free secondary education
Ah think dat is wisdom
Excellent wisdom.

For multinational corporation
Eric aim was nationalization
Mass eradication
Local installation.

For our industry
Eric had ah master policy
Using local energy,
An oil an steel economy.

Like ah little drop in de ocean,
Like ah little dot in the sea
Eric William nation
Land of prosperity.



The Caribbean Night was dedicated to Eric Williams. I was the guitarist. I composed and had this calypso sung and I think it would be good to have it published.

David Taylor.