



mugwump journal

By SUSAN REED

Another word about Beaver Foods....I notice that a separate cash has now been set up at lunch hour to speed things along. Good move.

A vote of appreciation goes to the Beaver counter people who remain helpful and amazingly unflappable at all times.

Speaking from an egocentric point of view, why doesn't the SRC, who now holds meetings Wednesdays at 6:30 instead of Mondays, switch nights with STU's student union? It would be a lot easier on our writers and editors who are supposed to have completed just about everything for the paper's layout by that time.

CHSR was apparently none too pleased by the change as by the time it was announced, their program schedule had already been drawn up.

The reason for the change is a course the prez has to take which is only offered Monday nights.

Anyone interested in donating a new processor to Da Bruns, please make an entrance in room 35 of the SUB. I was only asking.

It's unbelievable. There are actually three people running SRC president. There is (gasp) going to be a choice this year. As well, two candidates each are contesting the positions of vice-president and comptroller.

Four seats remain empty. Nothing to be proud of, but this number is down from last year.

Student government doesn't work without the students, people. Being on council means extra work, yes, but it also provides valuable experience as well as the opportunity to see more of university life than can be found in the classroom and textbooks. You can even get to see your name in print. For more on the SRC--what it is and what it is doing--check out the editorial on the facing page.

The Brunswickan has an opening for sports editor. If you are interested in sports and would like to learn about what is involved in putting out a newspaper, drop by our office. We are also interested in people wanting to do sports photographs. There's something for everyone, etc.

Congratulations to Nancy from the entire Brunswickan staff. I can't say what for because she didn't want me to write this....

A holiday weekend---no classes, sleeping in, going home and especially the FOOD! Have a nice Thanksgiving, everyone.

Finally, is anyone not thinking about the tragic assassination of Egyptian President Anwar Sadat. This is the type of thing one hears on the radio, stops, momentarily stunned and thinks, "It can't be true."

Notwithstanding what it will mean in the world's political area, Sadat's death seems to symbolize the insanity of having to die, in essence in the case of peace. In the wake of the attempts on the lives of President Reagan and the Pope, these increasing acts of personal violence tend to leave the individual jaded in the face of loss as he sits in his living room and watches TV.

soundoff

Downey restates Art Centre issue

Dear Editor:

For the record, and in the hope of forestalling any further frenzied outbursts on the subject of the sort that have appeared in the last two issues of the Brunswickan, please allow me to restate a few simple facts about the creative arts activities at UNB:

The University's support for the Art Centre is as firm as for any other part of our operation. Until Mrs. Sabat announced in her Gleaner column sometime ago that the Centre was in danger of closing, I had never heard the matter raised. Had Mrs. Sabat bothered to get in touch with me before she wrote her articles, I could (as I now have) saved her and Mr. Sabat an apoplexy. Journalists (and professors) who fail to consult primary sources are not to be trusted.

The budget of the Creative Arts Committee for this year has been maintained at last year's level, even though department supply and equipment budgets were reduced by five percent, cleaning services by thirty percent, and many other services by percentage amounts in between. Does that sound like an attack on the arts, or a failure to appreciate their significance in the life of

the University?

What is at the present in jeopardy, most regrettably, is our resident artist program, and particularly the musical part of that program. At present UNB has five resident musicians, including the Brunswick String Quartet. They have enriched the cultural life of this University immensely. They have also enhanced the cultural life of Fredericton and the province. In June, after I had tried without much success to garner more financial support from government agencies for our resident artist program, I wrote to those concerned to tell them that I feared the University would not be able to maintain its present level of support beyond 1981-82.

For my part that correspondence and the subse-

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All letters to the editor must be double spaced and preferably typed. Otherwise, they must be printed LEGIBLY or we cannot guarantee publication.

Thank you for your cooperation.

quent discussions with the principals involved are confidential matters, and I believe most, if not all, of the people directly involved would prefer it to be so. I regret the embarrassment the recent and largely misdirected debate has caused them.

At present I am, together with the Executive of the Creative Arts Committee, looking at suggestions for both organizational and financial initiatives. When there is something concrete to report, I shall do so through the proper bodies: Senate and the Board of Governors.

In the meantime, any student, faculty, or staff member who wishes to register a protest against the attenuation of creative arts activities at UNB can either attend some of the many wonderful concerts, performances, and exhibitions that go on here, or send a cheque in support of the arts to the Office of Public Relations and Development. That would be a good deal more helpful to the cause than letters to the Bruns or the President of the sort we have both been receiving.

Yours sincerely,
James Downey
President

Sabat thanks supporters

Dear Students:

I wish to write this one more time in order to thank all those who directly or indirectly, publicly or privately (through their visits or letters to the President), came to the aid of our appeals to retain, in as much as is possible, the present levels of funding for the cultural and creative programs at UNB.

I was very pleased that the President did take a decisive and firm public stand in assuring that UNB Art Centre's visual arts programs run by Art Centre Director Bruno Bobak and Curator Marjory Donaldson, as well as the UNB-STU Creative Arts Series, will not be affected by the current and proposed university-wide budgetary cuts. This statement by President Downey was indeed the first ray of hope for preserving the long-standing cultural integrity of this old and widely respected institution.

It is my hope and trust that

an emphasis on the human element, collegiality and a dedicated unified effort by us all will also help find a way to stay the execution of funding cuts to the five resident musicians, at least until the fund raising campaign is well underway and the results, possible endowments, etc. begin to come in, thus giving a clearer picture of the situation.

In the meantime, I would

favour, and in fact urge, an immediate drastic scaling down or even a complete elimination of the UNB Summer Music Festival, so as not to add further to the university's deficit from this particular community cultural service, annually funded largely by UNB.

Jerome B. Sabat
Associate Professor
School of Computer Science

Why did parking fees double?

Dear Editor:

Please tell me what major thing happened over the summer to cause parking to double in price! There was no increase or improvement in the

areas we can park. As well we have less security guards to support with the money.

What goes on? \$10 is too much. Don't you think.

James Caven

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