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Bound Vol.

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for students of photography, or simply those within these fields, to learn and put to practical use. Meetings are at 12:30 to discuss the coming issue.

"Wait, stop boring, boring, dull, tedious and boring. In a word, it sucks the brain."

"Complain about it."

"I don't have a punchy, well-written intro about the departments, the staff."

"Why didn't you in the first place? However I'm nudge. What I need is copious amounts of it."

No, gang. What we are is a bunch of students on a student newspaper for yes, important. With a circulation of a lot of people to get the Brun morning. Meet a few of them.

Joey Kilford is editor-in-chief. This means he's ultimately for the content of the paper and to advise and help out in any way. If not in Brun's office, he can be found downstairs at the Social Club).

This year's is Susan Reed. The managing editor for the paper's production and design.

One of the things is news. Here the fledgling opportunity to cover a wide range of student-oriented news items to more issues, such as magic mushrooms.

The Brunswick photo lab, offering an excellent people who have

always wanted to learn about photography a chance to take the plunge. Experienced photographers can improve or expand on their skills.

Offset editor Todd Daley is in charge of, you guessed it, the offset camera. The Brun is one of the few student newspapers in Canada that does its own offset work.

Bev Bennett is the Brun's sports editor. This department covers university sports here and out of town.

The entertainment department, headed by Nancy Kempton, gives would-be critics a place to air their views on current movies, records, art shows and concerts, while keeping abreast of on-campus creative-type events.

Anna Sundin is in charge of the features department. The "feature" is a two-page spread every week covering topics from travelling in Europe to sky-diving.

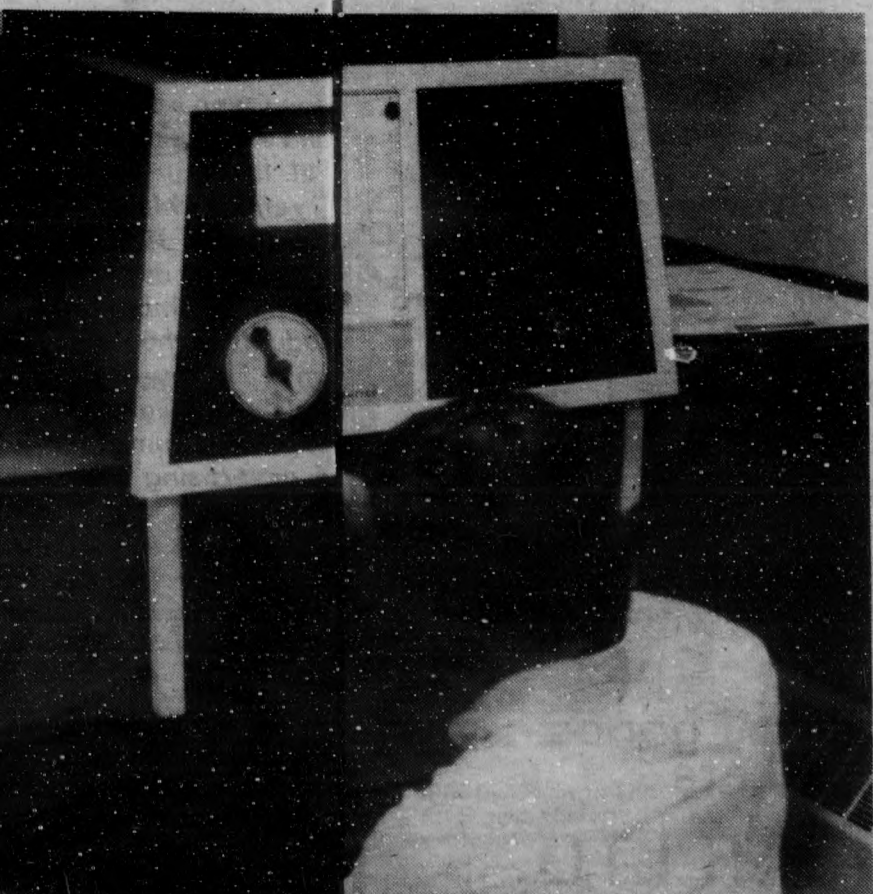
A key element of the Brunswickan is the advertising department. Our ad manager, the ever-popular Harold Doherty, and his staff of two ad designers provide the paper with the majority of its revenue.

Keeping the books and paying the bills is business manager Carol Ann Foley.

If any of this sounds interesting or even if it doesn't, drop by the Brun and try us out. You put as little or as much time and effort into it as you like. Staff meetings are held every Monday at 12:30 p.m., and laying out the paper is done Wednesday night with the polishing-up process completed Thursday morning. There's always something available for the ready and willing. Drop in-you might get hooked.



Above: Features Editor Anna Sundin. Below: Managing Editor Susan Reed. Todd Daley photos.



Offset Editor Brunswickan's Kenro
241 Superbeam DeMonye photo.

