

entertainment

Hutton dominates Taps

By Christie Walker
Brunswick Staff

Realistically, the explosive situation depicted in "Taps" could never happen, but then who ever said that war was realistic. Adapted for the screen by Darryl Ponicsan and Robert Mark Kamen from Deveny Freeman's novel *Father Shy* "Taps" illustrates what happens to a group of dedicated cadets who try to defend the school they love after the Board of Trustees decides to close it down. Director Harold Becken makes the most of this dramatic situation in his movie which dwells on honour and misplaced idolatry.

"Taps" stars George C. Scott as General Harlan Bache, the school's leader, who has instilled his own personal beliefs about duty, patriotism and honour in his students. Scott has had sufficient experience playing men of the military ("Patton" and "Dr. Strangelove") to make his portrayal of Bache life-like. Although it is a good performance, Scott's

part is short and is soon forgotten once Timothy Hutton takes control.

Hutton plays Brian Moreland, the highest ranking cadet at Bunker Hill. It is Moreland, a staunch supporter of Bache, who leads his fellow cadets to defend the academy. Hutton, an Academy Award winner for his portrayal of Conrad Jarrett in the award winning film "Ordinary People", has once again played a role to its full potential, creating a character who is both admirable and detestable, a character that sits precariously on the fence between good and evil.

Sean Penn, as Moreland's best friend Alex Dwyer represents the good. He stands by Moreland as a friend, not as a cadet. David Shawn, played by Tom Cruise is a cadet who loves the idea of battle and who, in the end, pulls the pin of a grenade which never needed to explode. These two characters could very well represent Moreland's own conscious, since both people influenced his decisions.



Tom Cruise, Tim Hutton and Sean Penn from Taps

"Taps" is an over-dramatization, but even so it has something important to say. The cadets at Bunker Hill were taught that honor was the most important thing in life, but somehow

after innocent lives are lost, honor doesn't seem so important. The sight of a twelve year old boy gripping a rifle with grim determination behind a barricade of sand bags should make even the

most war minded person think. Women and children first? So it would seem.

"Taps" is playing at the Plaza Cinemas.

Extravaganza to be held

By DARRELL STEPHENSON

On January 16, 1982 an Extravaganza will be held in the UNB SUB featuring, what are perhaps, two of the top bands to come to UNB this year, Spice and The Blushing Brides. Spice is a familiar performer at UNB having played here twice before. They play a lot of Beatles which has proven very popular and has attracted wide appeal in previous appearances. Recently they have branched out on their own, recording a single which went to the top of the Canadian charts this summer.

The Blushing Brides are a less well known group in this area but have proven immensely popular in Upper Canada and the United States. They play a lot of Rolling Stones and work in some of their own material. However, it is as "clones of the Stones" that the Brides are best known. They have proven so popular and talented that last

summer the Stones flew from Chicago to Montreal to see the band perform and were favorably impressed. The Boston Globe writes "The Blushing Brides are no second rate bar band covering the Stones songs. The Blushing Brides are the genuine replica" while the Ottawa Journal advises "If you can't get the Stones get the Blushing Brides".

A chug-a-lug will also be held featuring both male and female houses along with a professors team. This event will determine the best drinking house at UNB.

A first class evening of entertainment can be enjoyed commencing at 9:00 am on Jan. 16. Admission is \$5 advance and \$5.50 at the door. Tickets will be available at the Campus Information Office starting Monday, January 11th. So come on out and have a good time.

Theatre School applications accepted

The NATIONAL THEATRE SCHOOL OF CANADA is a post-secondary school which undertakes the professional formation of future actors, playwrights, designers and production personnel for Canada's professional theatre. Students wishing to apply for admission for the 1982-83 school year are requested to submit their applications immediately. Auditions and interviews will take place during the months of March, April and May, in major cities across Canada.

ACTING COURSE- All applicants must at least have completed high school at the time of admission and be between 18 and 25 years of age. Admission is determined solely on the basis of talent and commitment, judged through interview and audition.

PLAYWRITING COURSE- Introduced in September 1980, the Playwriting Course is a three-year course with students admitted into the first year of the programme every two years. Candidates are required to

submit an original play that has never been produced by any organization. NB: Application with text must be submitted by February 15, 1982.

PRODUCTION COURSE- All applicants must have completed high school at the time of admission and be between 17 and 30 years of age. The Production Course is divided into two sections:

Technical Section, which includes the study of every aspect of theatre technique, including stage management, production management, lighting, etc.

Design Section, which includes the study of every aspect of theatre technique, including stage management, production management, lighting, etc.

Design Section, which includes the study of every aspect of stage design, including set, costume and property design and construction. Students of exceptional ability may be invited to return for a third year. NB: Candidates for the Design Section must be able

to draw.

For candidates who show talent but who have insufficient general background, a General Theatre Studies Programme has been introduced. The entrance test is the same. For additional information, you may refer to the School's 1982 brochure. All enquiries should be addressed to:

The National Theatre School of Canada
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