UNB Film Society: ready to roll

The UNB Film Society is now preparing to begin a new season of film presentations. A glance at the programme for the term will show that we are continuing the Film Society tradition (which has been around for as long as any of us can remember) of showing those films which, although generally considered to be among the best of cinematic endeavours, are difficult to see in this area. We are striving to present films from all over the world, old and new, classical and experimental. Here are short descriptions of the films we will be showing this fall:

SEVEN BEAUTIES - Italy 1976 - Sept. 24, 25

Director-writer Lina Wertmuller's masterpiece. Follows a small-time casanova through the horrors of WW2 battle and imprisonment in a concentration camp, where he learns to survive - at any cost. Giarcavlo Giannini is superb in this harrowing, unforgettable film.

RULER OF THE GAME -FRANCE 1939 - Oct. 1, 2

A sublime comedy-drama contrasting the affairs d'amour of aristocrats and working class on a weekend outing. This satire on the decadence of the pre-1939 French aristocracy is poignant, funny, perhaps director Jean Renoir's best film.

SLEEPER - USA 1973 - Oct. 15, 16

Woody Allen's hilarious tale of a man who's frozen in 1973 and awakened 200 years later. Superb Allen combination of great jokes and screamingly funny sight-gags complemented by an energetic score by the Preservation Hall Jazz Band.

PIXOTE - Brazil 1981 - Oct. 22, 23

This stunning Brazilian film allows the viewer an unpretentious look at the life of Pixote, a young boy growing up in the slums of Sao Paulo. At age 11, he is learning how to snatch purses, roll drunks and deal in drugs and murder. Unrelenting in nature, this film is a mixture of outrage at social conditions and awe that within such lives traces of real humanity are still to be found.

SATYRICON - Italy 1970 - Oct. 29,30

Fellini's Satyricon is the first truly literate and sophisticated Film spectacle, one that creates a fantastic and visionary universe. This epic, adapted from Petronius, depicts a phantasmagoria, a dream perhaps a nightmare of ancient Rome, a time when Judeo-Christian morality had not yet tightened its hold on all forms of western artistic and literary expression.

THE PERFUMED NIGHTMARE - Philippines 1977 - Nov. 5,6

This highly original first feature by Filipino director Kidlat Tahimik, is a kind of Third World psycho-drama. The film maker plays himself as a rustic naif, the idea subject of neocolonialism, A taxi drives in an isolated jungle village, he's the founder and president of the local Werner Von Braun Fan Club, a man completely entranced with the wonder of western technology. A truly honest film.

SEVEN SAMURAI - Japan 1954 - Nov. 12,13

Classic film about 16th Century Japanese village which hires professional warriors to fend off bandits. A spellbinding piece of oriental savagery which never allows the eye to wander. This masterpiece, directed by Akira Kurosawa and starring Toshiro Mifune was awarded the Academy Award for best foreign film of 1955.

AGUIRRE, WRATH OF GOD - Germany 1973

Director Werner Herzeg's tale of madness and lunacy. Klaus Kinski plays a broodingly insane Spanish Conquistador who proclaims himself emperor of all the New World. The film traces the degeneration of the man and his party as they fight their way through the Amazonian jungle. Intense performances and excellent direction combine to make this film unforgettable.

WILD STRAWBERRIES -Sweden 1957 - Nov. 26,27

Elderly Stockholm professor reviews the disappointments of his life, while travelling by car to receive an honorary degree. Superb use of flash backs and brilliant performance by Victor Sjostrom make this Ingmar Bergman classic an emotional powerhouse. This film is a staple of any serious filmgoer's education.

SWINGTIME - USA 1936 -Dec. 3,£

One of the best Fred Astaire - Ginger Rogers films, with stars as dance team whose romance is hampered by Fred's engagement to girl back home. Unforgettable Kern Fields songs include "A Fine Romance", "Pick Yourself Up," and Oscar-winning. "The Way You Look Tonight." Astaire's Bojangles production number is a screen classic.

These films will be shown at 8:00 p.m. on Friday and Saturday nights in the Tilley Hall auditorium (room 102). Season tickets ($10 for 10 admissions) will be available from Westminster Books or at the door. Members from last year will note the reduction in the cost of memberships. This happy bit of news is the result of the incredible support we received last spring. This drop in price makes a great deal even better. Nightly memberships are now also reduced to $2.

As bright as things look, the UNB Film Society has only a small number of members at the moment, and we need help in taking care of the minor functional details involved in showing these movies (i.e. putting up posters, working at the door, etc.) We invite all interested persons to our first meeting, to be held in room 26 of the SUB at 7:30 p.m., Monday, September 20.

CLUB COSMOPOLITAN



welcomes back all students with a special

Students Party

Monday, Sept 20.

Special Students HAPPY HOURS 8 pm - Closing

All Students with UNB/STU ID and proof of age- admitted FREE

3 BIG DOOR PRIZE DRAWS- " FOR STUDENTS ONLY"

at 10 p.m.,11 p.m., and midnight for 3 12" Black and White televisions