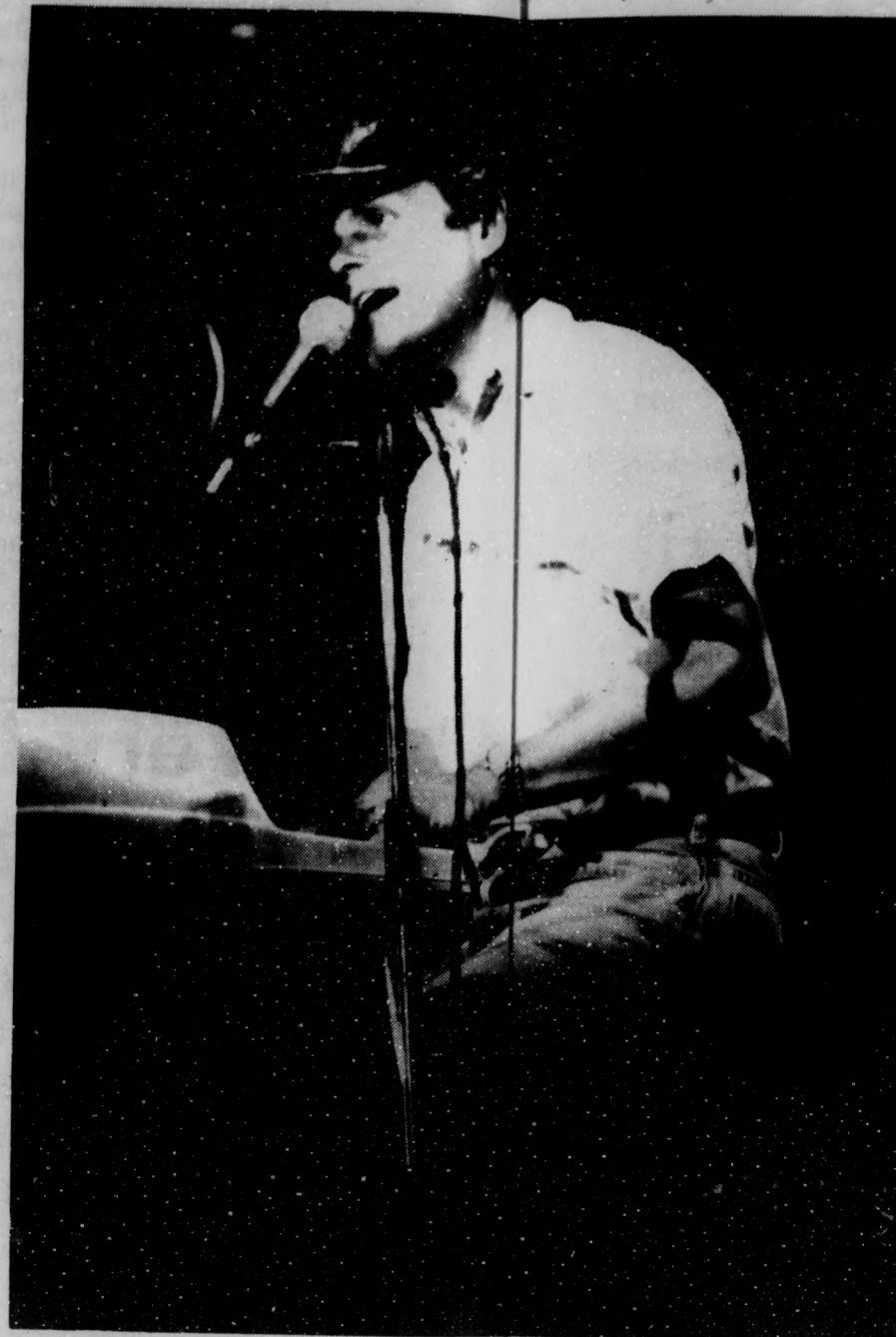


Music that transcends all barriers

Photos by Jonathan Blanchard



Last Thursday evening the people of Fredericton were treated to a great concert. The main attraction was the Beach Boys and they put on an excellent show. After an exciting opening show by the Nylons, the Beach Boys came on stage and opened

with a medley of some of their more recognizable tunes. The audience response was warm and enthusiastic and lead man Mike Love was quick to pick up on this. He seemed to have limitless amounts of energy and had a great rapport with the crowd.

Along with their own compositions the Beach Boys performed material by artists such as Credence Clearwater Revival, Del Shannon and John Lennon. The more notable of the Beach Boy songs were: Help Me Rhonda, Surfer Girl, I Get Around, Surfin' U.S.A., 409 and Sloop John B.

The two high points of the evening came during the encore. After the band left the stage Dennis Wilson returned accompanied by a piano player and a bassist. After joking about having a sore throat he went on to perform Joe Cocker's You Are So Beautiful To Me. The band then returned to perform Barbara Ann, accompanied by the Nylons. This added a party atmosphere to the show.

The one disappointing aspect of the show was the absence of Brian Wilson. The man who created the Beach Boys' sound has taken to touring little and though the group does not really need his presence to put on a good show I am certain his not being there was a disappointment to many.

This twenty-two year old band proved they can still rock and harmonize with

the best and that music transcends all age barriers.

The Nylons performed an outstanding opening act for the almost sold out Beach boys concert. This Vancouver based group have been on a national tour of their own, promoting their second album in a year, 'One Size Fits All'.

The pairing of these two groups is great for any one who enjoys flawless harmonies. The Nylons are a highly polished acappella group with blended harmonies that send shivers down ones spine. The audience sensed this, responding with generous enthusiasm.

One of the many highlights of the evening was the superb rendition of The Lion Sleeps Tonight, a close rival for the original. This group is classy and professional. I personally expect to see it around for many years to come.