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Confusion surrounds SUB staff hirings

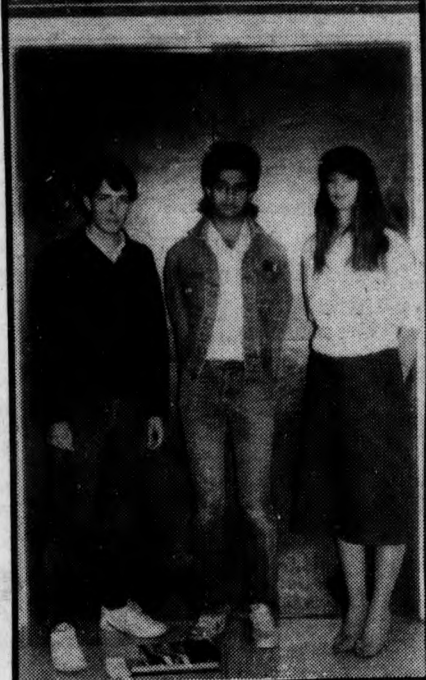
By CLAYTON BURNS

SUB Director Kim Norris has released several of the Student Union Building staff, among them Maggie Toner, Pedro Romero, Ian MacIntyre, and Ashok Kuruganti. Norris's hiring procedures have been questioned because he has not given foreign students any staff positions. This summer several foreign students, among them Pedro Romero, applied for work visas so they could be employed by the SUB. Norris recently asked all his employees to reapply for their positions, and did not rehire Romero. Norris stated that Romero, who is acting chairman of the Board of Foreign Students, was released because he "didn't fit into the categories of staff I wanted." Romero, with only one year left, could only be hired as a supervisor but, according to Norris, lacked the qualifica-

tions. He was offered a job of assisting the director in setting up tables and chairs, but did not, according to Norris, "have the background of organizational skills" to be a regular staff member. John Webster, the Chairman of the Administration-appointed Trustees of the SUB, said that Romero had language difficulties, which made it hard for him to give directions to building users. He said that other staff members would wonder why Romero was on the staff since his English was poor.

When asked what percentage of UNB's student population is composed of international students, Norris said that he "didn't have a clue". He stated that none of the foreign students he interviewed were qualified to be SUB staff, and emphasized that he would not compromise his pro-

SUB OFFICE OFF CAMPUS HOUSING



Ian MacIntyre, Ashok Kuruganti, and Maggie Toner.

Photo by Lisa Burke

gram by giving people jobs just because they are foreign students or are in financial difficulty. However, when approached on the subject of the possible deportation of two foreign students, Norris hired them to do work during the day, giving each a minimum of ten hours a week. He pointed out that one of these student had, under Slipp's directorship, been receiving one shift in two weeks. Norris characterized Romero's performance as a summer SUB staffer as "average", although testimony from fellow workers stated that his work had been outstanding for courtesy and dedication. Ashok Kuruganti said "Pedro is one of the best. It's ridiculous to let him go." Maggie Toner also expressed astonishment: "Pedro trained most of the summer staff, he would do anything for anyone."

Norris's hiring policies, saying that people from England with an accent would be denied equality at UNB. He said that both Maggie Toner and Ian MacIntyre were polite to the public, and deserved to be rehired.

Maggie Toner said "There's only one important issue - and that's the fact that Kim Norris told us that we'd never been properly hired as SUB staff. When we protested, we were told that if we were doing a good job, we'd be rehired anyway."

Miss Toner said that the issue is not her personality, or whatever reason Norris gave for dismissing her, but the fact that Norris said at the meeting of the staff that the employees were improperly hired in the summer by Mark Slipp, and that Slipp did not have the authority to hire permanent staff. Members of the SUB Board of Directors said that Slipp and the Board did have the right to hire staff, and the hiring procedures in the SUB were the same as elsewhere. John Bosnitch, chairman of the SUB Board, said that the only specifications concerning Mark Slipp's job description are in Norris's office, and they show that the building director continued on page 3

Ashok Kuruganti was a member of SUB and SUB Holdings staff during the summer, and was a head bartender on occasion. He said he didn't know why he had been released, and called for Norris's dismissal: "He's as sly and slippery as Mark Slipp ever was." Kuruganti mocked

Bosnitch challenges Bruns

By PETER THOMPSON

Brunswick Staff
Photo: Lisa Burke

"Let's see the Bruns editor put his money where his mouth is", said SRC President



David Mazerolle, Brunswickan Editor-in-Chief

John Bosnitch in a recent interview, and went on to say that the Editor-in-Chief of the Brunswickan should run for that position during the annual Spring election. He also said, "Let me tell you why the Brunies are afraid of electing their editor at large: because they can no longer use a system of little appointments among a clique of friends...It's an incestuous little family of people who are spending \$60,000 of student money appointing themselves to positions of power."

When questioned, the editor-in-chief of the Brunswickan, Dave Mazerolle, seemed a little uncertain about who using a "system of appointments among a clique of friends," and very upset at the Bruns being called an incestuous family.

Should the Editor-in-Chief be elected? "That's stupid," says a longstanding member of the Bruns staff. In his opinion, anyone on campus can vote for the Editor-in-Chief, if they first join the Brunswickan staff.

Of course, one must be elected, appointed, or hired to work with the SRC, but anyone on campus can join the Bruns. But, according to Bosnitch, "Most people are here to

study, not to write articles."

When questioned about whether other groups should elect their President or manager at large—ie. in a general election—Bosnitch said, "The campus wide groups," and specifically that the election of the manager of CHSR be campus wide: "It would be a logical progression."

When asked to comment, Lois Corbett, the editor-in-chief of the Aquinian, St. Thomas' student newspaper, stated, "Too often, general elections are popularity contests. Students newspapers will defeat their own purpose if they have to resort to winning a popular vote."

"Editors," said Corbett, "have to be demanding and aggressive and not necessarily popular. It's not a question of responsibility, because the editor is always responsible to his/her audience by virtue of the fact that all students can join the staff of their student newspaper and contribute or write letters to the editor," said Corbett. "If the students are not satisfied with an editor, they can demand action from the paper's publisher which is in the Brunswickan's case, The Student Union."



RED DEVILS

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Photos by Todd Daley