Good taste



Cheryl Swarts and David Collins in Shelagh Delaney's A Taste of Honey. *Photo by Dan Johnson*

TNB's revival of Shelagh Delaney's "A Taste of Honey" was received with welcome arms by Playhouse patrons on opening night. Delaney's "Honey" first appeared on the Theatre circuit in the late 1950's where it caused a tremendous sensation in New Yrok and London. Delaney was only 18 years old when she created "Honey". The story of a lonely 18 year old Lancashire girls introduction to hard facts of life through pregnancy.

Indeed Miss Delaney is anything but sentimental in her account of the perennial mother-daughter relationship. The main character is Jo, presented with compassion and pity as the offspring of Helene, Delaney's drifting, whorelike, unmaternal mother. Thus Jo's life is bleak and throughout "Honey" she continually and desperately searches for a sense of self.

Unfortunately, Jo's "search" is thwarted when at Christmas she discovers that she is pregnant. The father, a young black sailor has long since disappeared. So has Helene, who has forsaken Jo for a life of marriage to Peter - a person of questionable character. Unexpectedly, Joe is befriended by a young homosexual, Geoffrey and together the misfits bravely face the future. An equally unexpected turn of events leaves the audience genuinely concerned about Jo's predicament.

In her 1st major role with TNB, Cheryl Swarts' interpretation of Jo is at first melodramatic but as the drama unfolds her performance becomes both refreshing and buoyant. Joyce Gordon's Helene is guileless and self absorbed. Gordon does her best with the glints of motherly concern that Delaney allows her but for the most part she drives home the fact thatHelene is the epitome of selfishness. As Helene's wandering husband, Peter Millard gives even Helene more than she deserves. He is at once drunk, adulterous and abusive. Stephen McMulkin puts in a memorable performance as Geoffrey, the stereotypical homosexual. So does David Collins in his short role as Jo's young lover.

As staged by Janet Amos, "A Taste of Honey" runs smoothly from start to finish as would be expected from the director of the successful "I'll Be Back Before Midnight." Set and Costume designer Pat Flood does a magnificent job with the help of lighting designer David Gibbons. Her Manchester flat is "DINGY". Very appropriately chosen incidental music set "A Taste of Honey" in the year 1985. Thus, despite the slightly outdated storyline, TNB's special touches such as a walkman and talk of an abortion make TNB's reproduction of "Honey" both timely and realistic.

FLICKS

CAPITOL FILM SOCIETY
117 York Street
Tuesday, March 12 — 7 & 9 p.m.
Le Beau Mariage (France, 1982, colour)

Directed by Eric Rohmer, this is the story of a beautiful young woman who grows tired of her many love affairs and sets out to find a husband...a very intelligent comedy.

UNB FILM SOCIETY
Tilley Hall, Room 102
Friday & Saturday, March 8 & 9, 8 p.m.
Viva Zapata! (USA 1952: d. Elia Kazan)

The life of the Mexican revolutionary Emiliano Zapata remains a point of historical contention. Viva Zapata!, a screenplay written by John Steinbeck, dramatizes the last nine years of Zapata's life and demands attention to the realities of government, power, and revolution. Starring Marlon Brando.

CENTRAL AMERICAN AND CARIBBEAN FILM SERIES
Thursday, March 14, 8:00 p.m., Carleton 106
From the Ashes...Nicaragua Today,

A film produced by the International Women's Film project, will be offered. There is no admission charge to the films in this series.

NOON HOUR SERIES
Beaverbrook Art Gallery,
Thursday, March 14, 12:30 p.m. (50 minutes)
The Great Thaw

OTHER MOTHER

NATIONAL EXHIBITION CENTRE
(corner of Queen and Carleton)

An exhibit illustrating the excellence and diversity in two hundred years of New Brunswick literature will be on display at Fredericton's National Exhibition Centre from March 1 until March 31. Throughout the month, the Centre will be holding a full slate of activities celebrating *New Brunswick Authors*. Designed for both adult and young audiences, the program will include poetry and prose readings, films and an afternoon of traditional folksongs.

Many of the photographs document a wide range of city activities, providing a visual history of Fredericton as it was fifty years ago. Some are of scenes long gone, like ice-cutting on the Saint John River or the old "Lover's Lane" where Rookwood Avenue now stands. Some are of scenes that never seem to change, like chidren sledding, or a flood at Officers' Square. As well, the exhibit includes examples of Madge's still-life and landscape shots and formal depiction of such subjects as the Cathedral. Excitingly, many of Madge's photographs appear very modern in their approach, capturing people in candid moments of activity.

Through photographs, text and above all books, *New Brunswick Authors* presents a representative sample of the province's writers. Creative literature is featured in half the books, including fiction, poetry and drama by such writers as Bliss Carman, Sir Charles G.D. Roberts, Mary Grannan, Alden Nowlan and Antonine Maillet. Another group of books examines life in the province from the perspective of history, biography, autobiography and travel. Altogether, they provide an overall portrait of our province's regional characteristics, its social patterns and its place in larger Canadian context, but especially of its people and their culture.

Photographs of Fredericton in the 1930's and 1940's will be on display at the Fredericton National Exhibition Centre from March 1 until April 31, 1985. All of the photographs were executed by Madge Smith, a remarkable woman, who in addition to being an enthusiastic photographer, owned and operated a combination art and craft store on Queen St.

ARTS CABARET
Thursday, March 14 and Friday March 15, 7-11 p.m., doors open 6:30 p.m. Admission $3.00/person. Variety entertainment and European cuisine, wet and dry.

FREDERICTON FOLK COLLECTIVE

Presents a night of extraordinary music. All benefits go to the Conservation Council, New Brunswick. Friday, March 8, 8 p.m. Memorial Hall. $2.50 admission.

FINE ARTS ROOM
4th floor Harriet Irving Library, Feb. 15 - March 15. Recent watercolours by Mary Pacey.

MONTE CARLO NIGHT
UNB Forestry Association presents the 30th annual Monte Carlo Night. Friday, March 8, 8 p.m. - 1 a.m. Sub Cafeteria. $3.00 FA/FESA, $3.50 Non-members. Must be 19

INTERNATIONAL WOMEN'S DAY
Friday, March 8: "Women: Status and Survival" by Kay MacPherson, feminist and peace activist from Toronto. 12:30, SUB 103. Everybody welcome.

"How to Love This Planet -Action for Women" address by Kay MacPherson. 7:30 p.m., Monsignor Boyd Family centre. "Women and Peace" panel discussion featuring Madeline LeBlanc, Kay Bedell and Gillian Thompson. Saturday March 9, 9:30 a.m. Free lunch and babysitting.

THE SALTBOX ~STUDIO~
135 WESTMORLAND ST
NEW SELECTION OF NIFTY EARRINGS
WINTER CLEARANCE ON RETRO FASHIONS!
Hours for Saltbox
Wed-Thurs 1-6
Fri 1-8
Sat 10 -2

TO ALL GRADUATING STUDENTS IN B. Ed. PROGRAMS

The Director of Teacher Certification will hold sessions on Wednesday, March 13 and Thursday, March 14 at 3:00 - 4:30 p.m. Room 261, Marshall d'Avray Hall. The sessions are essential to graduates who are planning on teaching in New Brunswick and other provinces.
Please attend one session.