

EDITORIAL

Dear Students;

As Remembrance Day is coming upon us, I find my mind wondering off to some discussions I have had with relatives who served in the World Wars. One was a prisoner in Poland during WWII. When he entered the camp he weighed 170 lbs, and when he returned to Canada after three years in different camps, he weighed 80 lbs. His camps were located between Auschwitz and Dachau. Every morning when he awoke, he could see the smoke on both horizons from the ovens of the concentration camps. Then for breakfast he and 14 other prisoners would share one pot of watered-down tea, and one loaf of bread. In the evening they were given 2-3 boiled potatoes. The story and horror goes on, but there is not enough space in this paper to write it. He has had several people ask him to write about his experience, but the answer is always "NO". Like other veterans or prisoners of war remembering experiences, it brings them back, and then the pain resurfaces.

Another relative served in Italy, he remembers marching into a village and finding women and children shot to death. I'm not sure exactly what village this was but, I know what he saw will never leave his mind.

When I watch these men remember, I see the tears and look of distant in their eyes, and this is why I cannot forget.

KIM DOYLE

MANAGING EDITOR

Blood and Thunder

Generic Band

Dear Editor:

For the past three consecutive issues of the *Brunswickan*, there has been no reference to a certain reggae band of which I am a member. I was disappointed in lack of coverage of such events as Jammin' Aid and Red 'n Black, to which our band contributed. I feel I speak for the rest of our band when I say that we deserve recognition, positive or negative, for said contributions. It also ticked me off in a big way.

Joanne Vincent

New Engineering Courses

Dear Sir:

I am an Engineering student, and after reading *Mugwump Journal* last week, I am compelled to write to you.

We Engineers were criticized for complaining about the lack of coverage concerning Engineering Week. We were told "It's amazing how you engineers have so much energy to write negative letters but you have absolutely no energy to write your own articles about Engineering Week. Instead of complaining, we invite you to write for us regularly."

My goodness Jeremy, your memory has slipped you! (Must be from putting all those holes

in those Dunster's Donuts!!) Chippin's Meat Packing Plant Last year, as a member of the Engineering Undergraduate Society Committee, I came to you and offered to write a weekly Engineering column, and said I was willing to cover all Engineering events. I was given the major "brush-off" and was told "what if every society on campus wanted space in the *Brunswickan*?" OK, so maybe you were having a bad day. You probably thought you failed "pantyhose ironing 2000" again, or you were studying for your "purse cleaning 1000" midterm.

Contrary to popular belief, Engineers can and are willing to write for your lovely paper. If you ever want to find us, don't look for us while YOU are standing in line at

Deanna Green, CE IV

OOPS!

Dear Editor:

I read the article by Stephen Marks in last week's *Brunswickan* about the Red and Black Revue. I attended the first night of the Red 'n' Black and thoroughly enjoyed it. I noticed in his article that he failed to mention two of my favorite and the audience's favorite acts. One was the comedy act of Chris Pollard and Mark Sypher, whose performance was beautifully organized and executed. The other was the

OOPS Correction

Erica, what a nice letter! Thank you very much! I'm completely serious when I say this, you deserve an explanation, so here it is... Stephen Marks did not fail to mention these acts, in fact, they were lost in typesetting. Sorry! We make mistakes. And now, without further ado, the much anticipated "Continuing Saga of the Red 'N' Black Revue Reviewed..."

Heeeeer's Dan! Next on stage is a Reggae Band you say... look at all those people. It's a thirteen member band with Kwame Dawes on lead vocals. I recognise Kwame from the *Brunswickan*, is there anything he doesn't do well? There's a rat in the kitchen? Sounds like Beaver... Nah... Beaver couldn't possibly sound that good. What a finale to the first act! People dancing! People clapping along with the tunes... "Wicked and Wild." I felt like a Rasta.

Time for Act II, starting with The Phantom of the Opera. Look at all that smoke... hey, there's someone in there. Talk about eerie. Strangely haunting music and he's playing it



Mugwump Journal

Hello, my name is Dannie Steeves. I'll be writing the *Mugwump Journal* this week... hopefully it won't turn into a waste of paper, like the Litterbox, for instance.

Anyway, to begin with, Ms. Drew... I am sorry you didn't enjoy the show (you know the one). A lot of hard work went into it. Oh, and I am not a homophobic... if you want me to prove it, come on over and see me sometime "babe".

Mr. Marks... They were Adidas not Reebok and I am not a pizza hog, I just didn't want to give you any!

I saw the Red Devils play Saint Marys Saturday afternoon. What a game! The boys gave it their all and in the process treated the fans to a super exciting game... Sure they're 0-5, but from what I observed, they have the talent and if they ever pull it all together... LOOK OUT!

Why does U.N.B. have a different name for every team? Would it not be better to have ONE name that everybody can relate to... and recognize? This is an age old debate. I think something should change.

Speaking of change... let's get together and finally DO something about "Bar Services". Are we not tired enough of getting ripped off every time we want to have an event with alcohol involved? It seems like there's a conspiracy to get alcohol off campus... Let's get real folks!

Another thing I noticed was that, at the hockey game this Saturday, the crowd was 90% resident students... this is a common occurrence for eventson campus. We keep thisuniversity alive. If upcomingevents have been cancelled it'snot our fault... we do our best.

Did anyone out there in apathy land ever have a prof that believed the only reason you're at University was to take his course? The work being assigned at this time of the year is incredible. If there are any profs reading this, listen up WE'RE ONLY HUMAN, LAY OFF A TINY BIT. If you do this, the quality of work you receive will be better. Is it a deal or what?

You know what makes guys mad? It's when we take note of a girl in a tight sweater and mini-skirt, in return they look at us like we're dirt and perverts. If you do not want the opposite sex to notice you, why do you wear these things.

Well that just about wraps it up, hopefully the *BRUNSWICKAN* will humiliate me again and I'll get to do this again.

Please feel free to respond to anything I have written. I believe too many people are getting away with too much, so please, let's hear more from people like you and me. If you have something to say, don't keep it in, get it out. Everyone's opinions and comments are important.

reggae band who, in my opinion, were the best of all. This same band has also played at the Social Club twice and I have seen no mention of them. Reggae night is coming up next

week and I hope to see a mention of them, good or bad, in the following issue of the *Brunswickan*.

"Appreciator of Quality"
Erica Moxon

too. Nice outfit, neat mask... the jaw even moved... That's it? You're all done? Hey, come back... please? That was different and enjoyable. Lotsa neat LED's...

Dan's back and he's ordering pizza? Excellent... I was starved. It's 9:22...

Hey, there's some fat woman running down the aisle screaming "Oh MY GOD!!" It's... it's Oprah Winbag. Oh MY GOD... 'Nuff said.

The Bicentennial Choir... nice red shirts... cute sunglasses... great voices. It sure didn't seem like "The Longest Time" to me. In fact it seemed too short. Oh yeah, and before I forget, Mr. Stephan Peacock did an excellent job directing the choir. That guy with the red hair in the back row was excellent! Hey what about an encore...? Oh well.

Dannie's back. Sigh. Oh look, new guys telling funny jokes (take a listen Dan). It's Corky and the Juice Pigs Jr. doing game show hosts impersonations. Dyslexia Rules! How they manage did speak to that like? KO!!

By Stephen Marks