ENTERTAIN MEAT

WRITERS WANTED

The Entertainmeat section needs writers! If you are even remotely interested in reviewing concerts, music, movies, art exibits or anything else concerning leasure type activities come and see us. No experience necessary, but a basic comprehension of the english language helps. We also need persons interested in graphics and layout.

If you're interested drop by The Brunswickan (Rm 35 in the SUB) or come see us at Activity Days.

Stephane Comeau, Entertainmeat ed.

(P.S. We may be a bit strange, but we're friendly)

For Those Brave Souls Who Want to Get Involved

Shawn Malley

If you like to tap-dance, play mandolin, integrate logarithmic functions, or organize things, don't worry! Your talents won't be wasted. UNB's many and varied clubs and activities can fulfill almost any of your wildest extra-curricular desires.

This coming Tuesday and Wednesday, September 11th and 12th, UNB Orientation is putting together "Activities Days 1990" live in the SUB Blue Lounge. This event is specifically designed to put you in touch with the extra-curricular organizations that might interest you. Even the most devout of students needs a break from the rigours of higher education, so make sure to check out what UNB has to offer. You'll find everything there from drama to judo. Shop around - who knows what you could end up getting involved in?

Bring your lunch, bring a friend. You'll suely find a club who will adopt you as it s very own. And who knows - someday you may even become President.

KURT WEILL
BERTOLT BRECHT
MARC BLITZTEIN

THE THREEPENNY OPERA

So you wanna' act, eh?

Can you sing, dance, act or work backstage with state-of-the-art equipment. UNB is looking for both new and experienced talents for its spring musical. Auditions will be held this fall for a Student Musical production of THE THREE PENNY OPERA.

Under the direction of Professor Edward Mullaly, who has been directing productions on and off campus for a number of years, as well as teaching English deparment drama production courses, students will be mounting a production of Brecht's blockbuster musical THREEPENNY OPERA. Musical director will be Joyce Watling, who is a vocal teacher, choral leader, and musical director of musicals and operas. The entire musical will be produced by Kwame Dawes, a noted figure on the campus music scene. (*actually, you'll find that Kwame appears to be a noted figure in damn near everything that goes on around here. ed.)*

Auditions will be held at Memorial Hall in October. Rehearsals will begin immediatly afterwards. Production dates are February 19-23. Students are invited to audition for roles and for technical positions. For further information, contact Prof. E. Mullaly at the English department or see the display in the Blue Lounge during "Activity Days", September 11th and 12th.

the BOX

In the Great Outdoors...

The musical highlight of this year's orientation week for both frosh and upperclassmen...oops...upperclasspersons (*wouldn't want to start that again! ed.)* may very well be the outdoor concert on Thursday night featuring Candian recording artists **The Box.** The singles "Carry on" and "Temptation" from their latest album **,The Pleasure and The Pain,** have probably tickled your eardrums during the past summer. Even if you haven't yet heard any material from **The Pleasure and the Pain,** you will undoubtedly remember hearing some of the cuts off of their 1987 album **Closer Together** which went platinum and produced the hit singles "Closer together" and "Crying out loud for love".

On **The Pleasure and the Pain,** The Box explore and celebrate the emotional extremes that are a part of our human experience: "Life is pleasure even at its most basic, but without experincing a little pain, the full range of the pleasure can't be felt and understood" explains Jean Mark, the band's lead singer. Hence the duality of the album's title.

Thursday night's concert will be held in front of the Student Union Building and should begin around 8:45 pm. The Box, known for their energetic performances, and the opening act, **Bedrock,** will have you dancing, whistling and screaming for more in no time. This event is not one to be missed.

AVOID STD'S AND UNWANTED PREGNANCIES WITH

UNCLE STEVIE'S GUIDE TO SAFE ENCOUNTERS*

***(Reprinted without permission, but we're sure he wouldn't mind.)**

METHOD	FAILURE RATE	PROTECTION AGAINST DISEASE	EMBARRASSMENT FACTOR
THE PILL	0-2%	NONE	Fairly low. Potential embarrassment when staying with catholic relatives and trying not to rattle the foil. Being caught in the act with the container can not be easily cleared up by the explanation that it is a new promotional drive for tic-tac mints. Can prove to be dangerously embarrassing to those who have a problem establishing what day it is.
CONDOM	3-6% Note: Avoid products made from natural fabrics and animal parts.	Reasonable if the rest of one's body is securely invested in Saran Wrap. Because the immediate locale of the packet is often obscure and once found, the act of putting it on can either take months or induce hysteria in your partner, this method may have extra advantages in being able to prevent copulation altogether.	High. We're already off to a bad start because of all the silly names for it. If using this method, it is advisable to be a witty conversationalist to bridge the 15 minute gap during the gymnastics required to get it out. This manoever was recently suggested as a demonstration event for Seoul. No variety of colours, textures or novelty tips will prevent you from looking like a complete dork once it's on. Extra embarrassment is experienced when it seemingly disappears afterwards until you decide to invite your friends parents around when it mysteriously turns up under the coffee table.
DIAPHRAGM (Cap'	3-12%	NOT A CHANCE	High. When not in use tends to fall out of purse in the SUB cafeteria. When in use tends to fall out of body. Furthermore during insertion this device has a habit of suddenly catapulting across the room invariably ending up in an old cup of coffee or the fish tank.
THE SPONGE	Dodgy unless used with a battery of other methods.	YOU'RE JOKING	Can be embarrassing if Ded finds it in the bathroom and mutters 'Ah! now to wash the car!' Can be used as a glove puppet to break the tension though.
INTRA UTERINE DEVICE (IUD or Coil)	2-4%	RIGHT OUT	Medium. Possibility of picking up CB messages, space shuttle transmissions and Premier McKenna's car phone during the event. An unexpected attraction to the North Pole as well as problems using a compass while hiking can be encountered.
SPERMICIDE (Foams, Jellies, Creams)	10-14%	DON'T MAKE ME LAUGH	High. Both partners may recieve the sensation that they are having an intimate encounter with a gateau. Noisy enough that the neighbours might mistakenly phone the plumber. Not recommended after watching movies such as 'The Blob' or 'The Thing that ate Manhattan'.
COITUS INTERRUPTUS (Pulling out at the last moment)	10-40%	Assuming that you are protected from disease here is like assuming that scattering sugar around a picnic will scare ants away.	Quite high afterwards if your mom does the laundry and you are sternly reprimanded at the supper table for eating Miracle Whip in bed again. Kleenex are essential unless you or your partner are into rather unorthodox moisturising lotions.
RHYTHM METHOD	High	NOT BLOODY LIKELY	High. Especially several months afterwards when asked to pay child maintenance.

Olc

By Sean Dockril

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By Kelly Cra

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