# The Other Side of the Picture Goes Back to the Art Centre

**By Jethelo E. Cabilete**

"Alarm bells ring, are you listening. In the air papers are whistling. A confusing sight, essay writing tonight, working in a University wonderland." Yes, dudes and dudettes, just when you thought Hell (in midterm form) was over, essays spring up. (Ha, Ha, Ha...I'll tear your house down prof...I'll, I'll shave your cat! Aha, Ha, Ha, Ha...Snort!) Anyway this week, The Other Side of the Picture takes you to...The Art Centre (thunder and lightening sound effects, a wolf howls in the distance.)! Roll the film...please! (Whirrrr...snap! AAAaaa!)

This month, the Art Centre is presenting two exhibitions; The New Brunswick Art Bank Acquisitions 1991-1992 and Living the Landscape. The Art Bank Acquisitions exhibition is a collection of artworks that the New Brunswick Art Bank purchased in the 1991-1992 year. Once a year, artists from New Brunswick apply to have their work considered for purchase. This year, a three member jury selected the artworks to be purchased. The jury also ensures that the collection is balanced and that it can be open to public viewing. In the Art Centre Gallery, the ten chosen works by eight New Brunswick artists is on display until December 1. Frankly, some of the things on display just doesn't do it for me. I either don't get it (Aaigh...a Philistine!) or it's just blasé (not only is he a Philistine, but also an...an Art Critic AAAHH!!) Only three of the chosen works really caught my attention. The first was Michael Lawlor's "Two Queens", a very interesting parallel between Marilyn Monroe (a screen queen) and Queen Elizabeth II (a royalty-type queen). The other two were sculptures; John Hooper's "Exploratory Talks" (a political statement if I ever saw one.) and André Lapointe's "Cratère" (a unique nature-abstract.). All in all, though, the Acquisitions exhibition was...so-so.

Living the Landscape, which is held in the Art Centre Studio, celebrates Canada's 125th birthday in a nice way. An artist from each of the ten provinces and two territories is represented in the exhibition. The artworks on display were chosen for commemoration on stamps, and are really beautiful. Each painting represents what the particular province or territory means to the artists. For instance, Antoine Dumas' "Quebec, Patrimoine Mondial" uses geometric shapes, an aerial view and bright, but subtle colours to emphasize the vastness and sense of history of Old Quebec City. In another style, Joseph Norris' "Cove Scene" is a simple, yet imaginative depiction of Nova Scotia's (and the rest of the Maritimes') love of the sea. If you're going to the Art Centre, this is the exhibition to see. The other artists in the exhibition are: Vince McIndeo (Ontario), Molly Babak (New Brunswick), Steve Gouthro (Manitoba), E.J. Hughes (British Columbia), Erica Rutherford (P.E.I.), David Thauberger (Saskatchewan), Janet Mitchell (Alberta), Reginald Shepherd (Newfoundland), Agnes Nanogak (Northwest Territories) and Ted Harrison (Yukon).

Sooo...there you have it folks, what's cooking at he Art Centre this month. By the way, next month is Christmas Choice '92 where artists and crafts persons (gotta be politically correct now...Ha!) can sell their wares. Last year was great, hopefully this year will be just as great. (a little judicious publicity, eh Marie!?) (Hee, Hee, Hee!!). Anyway, until next week, keep a tight grip on your sanity, best of luck on papers and any stray midterms, aaand we're outa here!





