

Know Where to go???

This week, we're including bands who will be performing prior to next week's edition of The Brunswickan at the 10th Annual Harvest Jazz and Blues Festival.

In alphabetical order:

On Wednesday, the 13th, at the *Bud Light Blues Tent* it's the long-awaited Ujamaa reunion. They'll be releasing their new CD at this performance, so get in line to buy one! As an extra treat, opening for Ujamaa will be the STU Jazz band. Be there or be square! Show starts at 7:30 p.m. (Free!)

Georgette Fry, Waylon Thibodeaux and The Downtown Blues Band will all be performing in the *Bud Light Blues Tent* on Thursday the 14th. Read the Harvest Jazz and Blues Festival schedule for more information on these three terrific bands! Show starts at 7:30 p.m. (\$16)

Go to the *CBC Mojo Tent* for the "Big Easy" Blues event to catch Isaac, Blewett & Cooper, Fathead, and Jon Cleary for some of the greatest blues you'll ever hear at this year's Festival! Show starts at 7:30 p.m. (\$12)

Tonight and Saturday at *The Capital* on Queen Street, Route 66 will be playing. Don't forget every Monday you'll be treated to some superior jazz music by one of the best jazz bands anywhere – The Time Beings. Support your local musicians!!

The Cellar has the Great Balancing Act from Moncton, a quirky fun jam rock band tonight and Friday. Don't miss out on this group! (Can't find The Cellar? Look in the basement/cellar of the Student Union Building!)

Tonight and Saturday on York Street at *The Chestnut* a great local rock band, Alter Ego, will be playing. Make 'the nut' a stop on your travels this weekend. And on Thursday, the 14th, it'll be a trio of alternative bands, Chixdiggit, The Teen Idols and Riff Randells. Be there for the Alternative Music Festival!

At the *DMR Hoodoo House* Rick Fines and Friends will be recording a CD Thursday the 14th. The evening's festivities are called "Live at the Harvest." Show starts at 7:30 p.m. This is a definite must see and hear! (\$12)

At 12:15 a.m. go to the *DMR Hoodoo House* for the Midnight Jam. This year the jam will be hosted by Michael Pickett. You're bound to hear some of the best talent on the planet at this gig! (\$10)

At *Dolan's Pub* on King this Friday and Saturday, it's Fortune's Hand, back by popular demand to play all your favourite pub music. Next Wednesday and Thursday nights and Friday's lunch hour matinee its New Brunswick's own Cat Bones. This group is one of the best blues bands in the province...be there!

At King's Place, it's the King's Place Lunchtime Concerts from 11:30 to 1:00 p.m.. On Thursday, the 14th, it's Rick Fines and Suzie Vinnick to entertain you. These are top quality acts so head down town to have your lunch! (Free)

Mexical Rosa's, better known as Mexi's, on King Street, has live entertainment each and every Margarita Monday! Check here to see who they're going to have during the Festival!

Rye's *Deli* on Queen Street, welcomes a one man band from Edmunston, Prisoner. This guy does some great classic rock and R'n B. Next Wednesday, it's the Boyer Band, one of New Brunswick's best blues bands. The opening act next Thursday is the Beechwood Beaters from Carleton County. They're a huge 10 piece blues bands you're not going to want to miss. The main act of the evening is last year's ECMA's Blues Artist of the Year...John Campbelljohn. You have got to hear this guy with his band...he is absolutely fantastic. Who said Cape Bretoner's only played fiddles?

In the Beaverbrook Hotel at the *River Room* it's Jazz at the Beaverbrook at 8:00 p.m. with the Shoreline Quartet and Jeff Johnston Trio. If you're a jazz fan this gig is an absolute must! (\$10)

For UNB and STU frosh only:

Tomorrow night, Saturday, September 9th, Arlibido, Dr. Yellowfever and the Jive, and a professional DJ, will all be in the *SUB*. They'll be in the Caf, they'll be in the Ballroom, and in the Blue Lounge...it's The Super SUB! Remember, only those who have their Frosh Bracelets can gain admittance. Look for more information in this week's Entertainment Section. Again, remember its for UNB and STU *frosh* exclusively!

In the *SUB Cafeteria*, on Wednesday, September 13th, there'll be a great concert. The featured band is the ever-popular Wide Mouth Mason. Doors open at 8:00 pm. Get your tickets at the Cellar or the Paper Trail in the SUB for only \$12.50.

On Friday, Saturday, and Sunday at the *Upper Deck* on King Street it's Big Date, a hot new top 40 rock 'n roll band. On Wednesday the 13th, go hear Pat Hawkes' All Star Blues Jam. Pat is one of the best bass (guitar) players in the world! On Thursday Babba's Jam Bone, will be entertaining you with some great tunes. The band is made up of Hutch and Friends... enough said? No! They're gonna be great fun!

by K Brookland

Screening a film? Presenting a play or a concert? Own a business that hires musicians to entertain your clientele? We can help you publicize your event free of charge! All you have to do is e-mail bruns@unb.ca (please put "Attention K" in the subject line), or fax 453-5073 (again, Attention K) to let us know what you have planned. Our deadline to include your events is 5:00 p.m. each Tuesday.

The Main Event

One of the greatest line ups of hard rock bands assembled in quite some time

Gary Boole

The Brunswickan

On August 29th, I decided to make the four and a half hour drive from Fredericton to Augusta, Maine, to see what could easily be described as one of the greatest line ups of hard rock bands assembled in quite some time.

I estimated the attendance at around 3,000 plus, in an arena that appeared to hold no more than 4,000.

First up was Mark Slaughter and company. Slaughter did a brief but rockin' set that included a couple of tracks from the new CD, *Back to Reality*. I found Slaughter's vocals to be vastly improved. He is singing more from his diaphragm now, which doesn't produce that high pitched shriek he used to have. (Dare I use the word "matured?") At one point, Mark wandered through the audience without missing a note. Fortunately the crowd was mostly made up of 20 somethings, with few teenagers in attendance, so no one yanked at his hair or clothes, which would have happened 10 years ago.

New guitarist, Jeff Blando, proved to be a wise choice to replace Tim Kelly. The band ran through most of their best remembered material such as, "Fly to the Angels," and "Up all Night." They closed their set, much to my surprise, with the Motley Crue classic, "Live Wire."

Dokken was up next. From the opening track, "Erase the Slate," (from their great new CD of the same name) the songs rarely lost intensity. Former Winger guitarist, Reb Bleach, may not be as technically proficient as George Lynch, but his blistering speed on the axe and stage presence proved more than adequate. Other stand out tracks from past albums included, "In my Dreams," and "The Hunter." Don Dokken may no longer be able to hit some of the high notes but his voice is still miles ahead of many others

from that era.

Cinderella was the first headline band to perform and make full use of the lighting grid. Tom Keefe is really starting to look a lot like Steve Tyler of Aerosmith fame, with scarves and all. His voice is truly amazing. From songs like "Shake Me," to "Gypsy Road," the group put on a flawless performance. I found it interesting how they go straight from "Don't Know What You've Got (Till It's Gone)," to "Nobody's Fool," without missing a beat. A great acoustic set by the band was also very well done.

Finally it was time for Poison, who was nothing short of brilliant. With a polished and energetic set, the band proved they still have lots of energy. From the opening of, "Look What the Cat Dragged In," the pace rarely slowed down. Despite a bit of distortion on slower songs like "Ever Rose Has a Thorn," and "Something To Believe In," the group sounded in top form. They performed no tracks from *Native Tongue* or *Crack A Smile*, which was a bit of a let-down. This may have been at CC DeVill's insistence, [not wanting to play any of Richie Kotzen's stuff]. The only negative thing I can think of was CC's extended version of "I Hate Every Bone in Your Body but Mine," which did little more than prove he can't sing.

At one point the band brought up the entire front row of fans, (about 50 people), on stage with them to sing the Kiss classic, "Rock and Roll all Night." The show had everything one would expect from a band of this caliber, including, lots of pyro, that included a waterfall of fire, and a wicked drum solo by Ricky Rocket. Bobby Dull's brilliant bass playing rounded out the sound.

Let's hope enough people keep turning out to shows like this and buying their favorite band's new CDs, so these groups and their contemporaries will keep on turning out some great music for years to come.



Write for the Bruns! Staff meetings Friday @ 12:30, Room 35 SUB.

UNB STUDENT UNION

PRESENTS

WIDE MOUTH MASON

Wet & Dry
Wednesday
Sept 13

\$12.50

SUB Cafeteria

Doors open at
8:00p.m.

Tickets available at The Cellar, Paper Trail, and Mazzuca's

