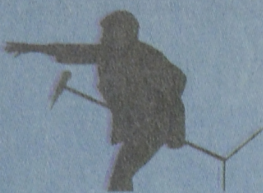


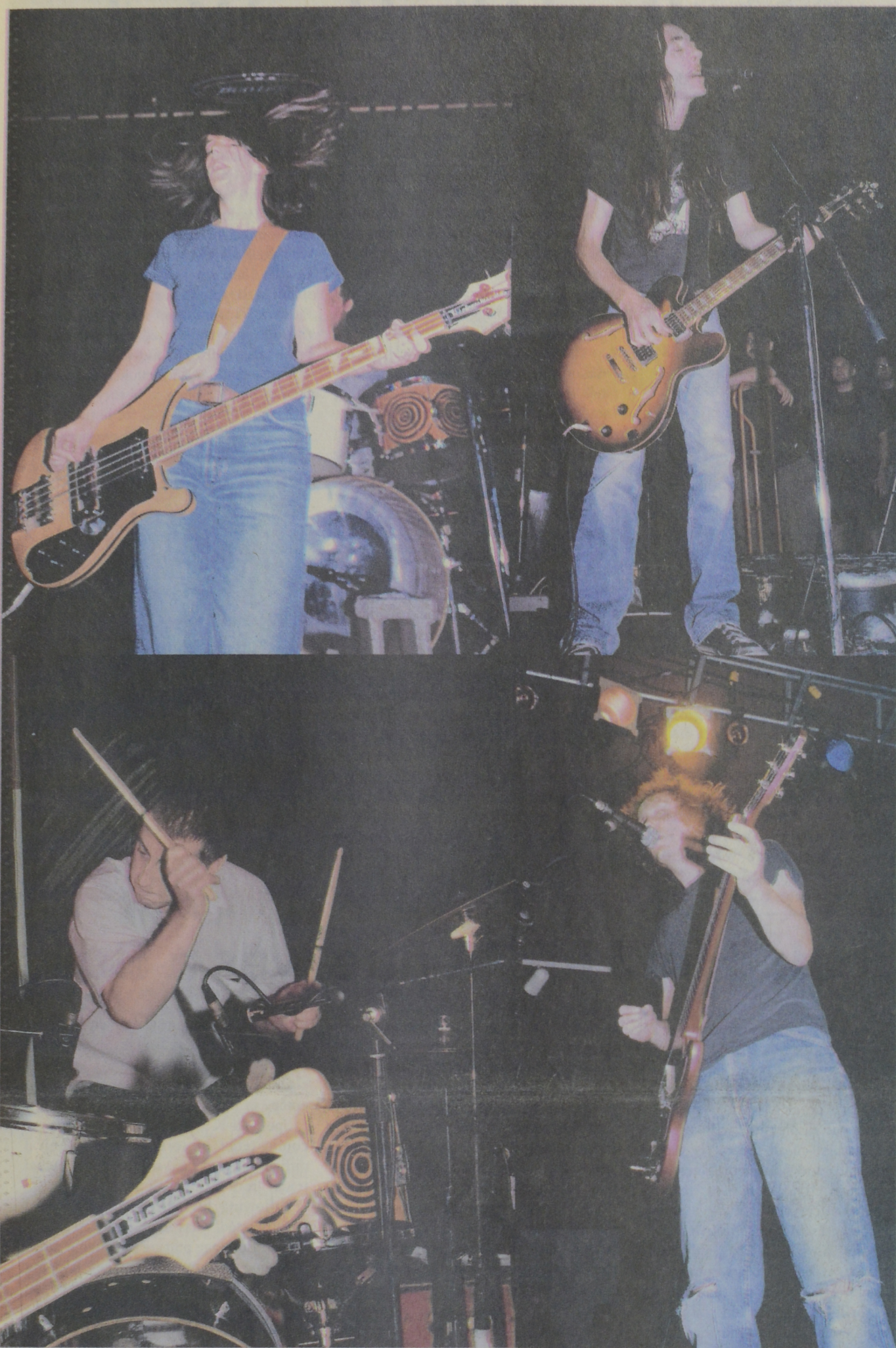
THE BRUNS



Entertainment

music books concerts theatre movies interviews exhibits television videogames

Warm, fuzzy, and happy sounds



Clockwise, from top left: Julie Doiron, Rick White, Chris Thompson, and Mark Gaudet.

The triumphant return of Eric's Trip

Michael Edwards

The Brunswick

When Eric's Trip decided to call it a day in 1996, most people had the sneaking suspicion that they would in fact get back together one day. That feeling had something to do with the fact that it was hard to imagine the New Brunswick music scene without the band that both influenced and encouraged so many other bands, but also because they were just so damned good.

And who cares that it took five years before the four original members appeared on stage together again - the important thing is that it happened. Last Thursday night at The Chestnut, Eric's Trip rose from the ashes - a low-fi phoenix revived for the sake of a new live album. But why listen to a live album when you can revel in the live experience for yourself?

It was a night not just for fans who were there the first time round. It also gave newer fans the chance to discover the band in their most natural environment - on stage. Everything was just how it should be - Rick in his own

world, face completely obscured by his hair; Julie bounced around the stage looking like she was having fun - a strange sight for those more used to her acoustic performances; Mark beating on the drums like a thing possessed; while Chris seemed to hide at the side of the stage, just getting on with things.

They picked out songs from nearly every recording they made - favourite was followed by favourite, and the many shouted requests were considered rather than ignored. They were everything they should have been - loud, fuzzy, sloppy, and rather beautiful.

And then after two encores, it was over. The word is that the tour was simply a one-off event never to be repeated - no never-ending tour, no new record. Instead, just one very special night that will stick in our collective memories for a long, long time. I suppose that nobody really wants to believe that it will never happen again, but it's probably for the best - there's no sense living in the past forever, not matter how glorious a place it is. Maybe in another five years...

Jazz & Blues hits Fredericton

Chris Wilson-Smith

The Brunswick

Music lovers rejoice - the Harvest Jazz and Blues Festival is back in session. From the 12th to the 16th of September, the downtown area of Fredericton will be a smorgasbord of all things hip and cool - with the exception of the Scandinavian hors d'oeuvres.

Beginning on Wednesday, with the great sound stylings of the Newfoundland band, Margaritas Calling, the funk won't stop until the party-goers drop (or the 16th - whichever comes first).

The Fredericton Harvest Jazz and Blues Festival has long been renowned for the many genres of music represented by artists from all over the globe. With 125 performances given by 250 artists, variety is certainly not overlooked. From jazz to blues, reggae to funk, and Bebop to Rocksteady, this year's festival is no exception.

Some notable groups performing at this year's festival include: The Carson Downey Band from Halifax, Fredericton's own Hot Toddy, Toronto's Morgan Davis, and Mel Brown and the Homewreckers, hailing from Jackson, Mississippi.

While it is possible to buy an Ultimate, day, or night pass, individually the shows range from eight to twenty dollars.

Those of us who would like to attend everything, but can't afford it, needn't worry.

There are many free shows open to the general public, including Saturday, when many bands will grace the du Maurier stage in the Soldier's Barracks. Moncton's Latin combo El Fuego is just one of the performances that will get your feet moving, your body grooving, and your soul singing - or your money back.

But it's free.

Although there are beer tents at many of the shows, the festival is geared toward people of all ages. New this year is KidsFest, a festival within a festival, aimed specifically at those who drink juice, not juice.

So get your dancing shoes ready, wear plenty of deodorant, and prepare yourself for the week that most cities can only dream about: the Dragon Boat festival in China. But if you can't wait until the end of next June, the Harvest Jazz and Blues Festival is the place to be.

Expect full coverage from The Brunswick in next week's issue.

Capital Film to begin Fall season

Bruns Staff

The Brunswick

UNB's Capital Film Society's fall season begins this Monday, September 17, in Tilley Hall at 8 pm.

Each Monday throughout the school year the society presents independent films that often don't make it to the main theatres in Fredericton. Memberships will be available at the door for \$30 (public) and \$20 (students/seniors). A three dollar admission

charge is also applied at the door for each screening.

Admission without a membership is seven dollars for regular public and five dollars for students and seniors.

September 17: *Startup.com*

Two men discover the perils of going into business with their friends as they observe the rise and fall of their Internet firm over the course of its first (and only) year in this

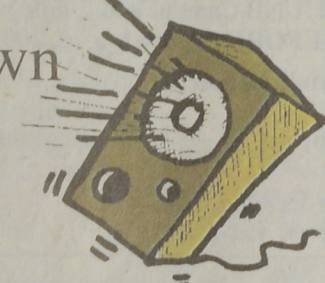
documentary produced by D.A. Pennebaker. Tom Herman and Kaleil Isaza Tuzman first met while they were in high school; they studied business together in college, and they remained close friends after graduating, often bandying about the idea of working together. In May of 1999, they made their dream a reality and opened Govworks.com, a Web-based firm devoted to helping people deal more efficiently with local governments (it began as a notion to pay parking tickets online). Govworks.com soon exploded, going from a one-room office with a tiny staff to over 200 employees and a bankroll of \$50 million. However, like many other Internet firms of their day, Govworks.com was not destined to succeed, and by January of 2001, the company had let nearly all its employees go, and was eventually swallowed up by a larger firm, with Herman and Isaza Tuzman having little to show for their efforts. Just as significantly, after their initial burst of enthusiasm, Herman and Isaza Tuzman found themselves locking horns, as they displayed their naivete about the nuts and bolts of making an Internet start-up work; Herman's gentle nature clashed with Isaza Tuzman's all-business approach, and eventually Herman was forced out of the company he had helped to found by his longtime friend. Directors Jehane Noujaim and Chris Hegedus shot *Startup.com* using digital video equipment, and to keep the film as timely as possible, screened a digital copy of the film, which went through its final edit only days before its premiere at the 2001 Sundance Film Festival.

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Hayden - Thursday - The Cellar



Clark Richards/The Brunswick

Sensitive new-wave, acoustic folk rock master Hayden will be performing at The Cellar this Thursday. Watch for an interview in next week's issue of The Brunswick.

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